Hundreds of students, faculty, staff and members of the community joined a sunny outdoor celebration on October 11 to witness a jackhammer groundbreaking of the new Active Living Centre.

On hand were David Barnard, president and vice-chancellor, Premier Greg Selinger, MP Steven Fletcher, Mayor Sam Katz, Jane Watkinson, dean, Faculty of Kinesiology and Recreation Management, Bilan Arte, UMSU president and special guest NFL player Israel Idonije, a former Bison.

John Kearsey, VP (external) served as master of ceremonies, and — in the spirit of active living — conducted his role from atop a moving treadmill.

Also in attendance were David and Ruth Asper, long-time supporters of the U of M and Bison Sports. A number of the speakers, including President Barnard, acknowledged the crucial role David Asper played in first envisioning the partnerships that could bring this project to fruition.

The Active Living Centre builds on the transformative change at the University of Manitoba in the spaces where we live, work, study, discover and play," said President David Barnard. “Not only will the centre become a primary gateway to the heart of campus, but it will also enhance significantly the university's commitment to a culture of active, sustainable living.”

The four-storey, open-concept facility, with its luminous glass exterior, will house a high-performance training facility for elite athletes, a state-of-the-art indoor running track, a 12-meter climbing wall, an applied research centre, a gathering area for students, strength and conditioning facilities and three group workout studios. The 100,000-square-foot facility will support an active lifestyle for students, staff, and community and will replace the current facility (dubbed the “Gritty Grotto”).

We're pleased to help fund this new centre, which will not only benefit students and staff on campus, but will also offer a variety of fitness opportunities for people of all ages in the community," said Premier Selinger.

When completed, the modern, eco-friendly building will accommodate upwards of 2,000 patrons per day, making it the largest active living facility in Manitoba.

“The City of Winnipeg is pleased to support the Active Living Centre with $2.5 million obtained from the sale of the Polo Park stadium site,” said Mayor Sam Katz. “Students and staff at the University of Manitoba campus will have the opportunity to build active living into their academic day, with a modern, bright fitness facility.”

Each year, more than 7,800 students and 1,000 staff and community members use the Faculty of Kinesiology and Recreation Management's facility at the U of M. The facility promotes sport and active living through various university and community programs for people of all ages and will be home to the new Active Living Centre.

I AM AN INNOVATOR.

University of Manitoba
umanitoba.ca/innovator
Nahlah Ayed delivers welcome

Nahlah Ayed speaks with U of M WUSC sponsored refugee student Mach Daniel Riak after her address at the inaugural welcome dinner for international students, hosted by the International Centre for Students.

CBC JOURNALIST AND AUTHOR NAHLAH AYED was on campus on October 10 to speak at the inaugural welcome dinner for international students. The alumna and former “urchin” of University Centre, as she referred to herself, spoke about the challenges and the benefits of “Coming from Away,” also the title of her talk. She urged students to take advantage of their many opportunities and to embrace their roles as students, as well as teachers and ambassadors. Her own undergraduate and graduate experiences at the U of M served as the backdrop for her address and Ayed spoke eloquently and passionately about how her own personal journey started through her campus engagement campaign and by actively cultivating the best possible experience she could.

The inaugural welcome dinner for international students was hosted by the International Centre for Students (I.C.S.) and sponsored by the Alumni Association Inc. and the province of Manitoba, and was ably assisted by Mr. Nemo of UMFM. With 144 guests, the event welcomed new international students to the broader university community by connecting them to members of student groups, to faculty and to key resource people on campus and in Winnipeg.

The event was also intended to introduce the profile of international students at the U of M, says Joel Trenaman, coordinator for international student programs at I.C.S. “It is important that we recognize what international students contribute to our community, intellectually, culturally and financially. We support them not only by providing programs and services, but by celebrating their contributions with events such as this one,” he added.

— Tony Rogge

Some good news about parking

To encourage environmentally friendly transportation practices, U of M Parking Services, in collaboration with the university’s Sustainability Committee, has created 24 carpool-only parking spots on its Fort Garry campus.

This new program will begin in the largest student parking lots: Q Lot and U Lot. Students who have parking permits for these lots, and who have at least one passenger, can park in the designated carpooling section in the lot they have a permit for. There is no extra fee to park in these spots, which are in prime locations. Q Lot will have 12 carpool parking stalls and U Lot will have 12. More of these stalls will be added to these and other parking lots as the program expands.

“This new parking category supports the University of Manitoba’s commitment to sustainable transportation demand management at the university. “By encouraging carpooling we hope to reduce vehicle emissions and reduce road congestion.”

— Cameron Neufeld, manager of parking services and sustainability, University of Manitoba’s Sustainability Committee

The Bulletin can be viewed online at bulletin.mano.ca/student/ics/
Innovative field leader changing how we think about food

For Peter Jones, a grocery store can feel like a giant medicine cabinet. The U of M professor is a leading expert on functional foods, which are those ordinary foods that have additional health benefits. For Jones, the work each day because both the cause and the company and the organization's mission and values.

The Outstanding Workplace plan: Start your engines

BY MARIANNE MAYS WIEBE

After the university’s Strategic Planning Framework outlined an “outstanding workplace” as one of its goals, the administration undertook the “outstanding workplace initiative” (OWI), as it was called, conducted a multitude of assessment and planning processes. The U of M president, Richard Bartlett, made the commitment to make the OWI a reality. The OWI is focused on the comprehensive development of the U of M as an ‘outstanding workplace’, and the vision of the OWI is to create an outstanding workplace that is joyful, vital and productive, we must recruit, retain and develop committed and engaged faculty and staff. They are our most valuable assets. We want people to enjoy coming to work, and to talk positively about their colleagues, to achieve success, to contribute in a meaningful way, and to know that those contributions are valued.

The overall commitment

Part of the commitment to being an outstanding employer has been defined by the university, as “offering and expecting respect for all staff and faculty, providing opportunities for leadership, growth, development, and accountability,” and contributions made at all levels of the organization.

“We are committed to ensuring plans and supports are in place that contribute to being an outstanding workplace, and I am proud this plan has been created by our community, for our community,” said President and Vice-Chancellor David Barnard.

In the introduction to the strategy and plan, the university highlighted that an outstanding workplace is one where: “...our work environment is joyful, vital and productive. We must recruit, retain, and develop committed and engaged faculty and staff, and students. We are our most valuable assets. We want people to enjoy coming to work, and to talk positively about their colleagues, to achieve success, to contribute in a meaningful way, and to know that those contributions are valued.

The OWI is an ambitious undertaking that includes strategy areas such as: 1. To increase our connectedness as a community; 2. To foster exemplary leadership and management practices; 3. To enhance a respectful, equitable and inclusive work environment; 4. To enhance career and professional development opportunities; 5. To increase organizational efficiencies by reducing red tape and bureaucracy; and 6. To build on and celebrate strengths.

The strategy commitments

The strategy document presents a university-wide OWI strategy to “help us achieve greatness.” And that’s what you can expect from the university, isn’t it?

Informed by U of M community consultations, review of best practices, feedback on a draft “Outstanding Workplace Framework” and responses from the 2011 “It’s About Us” Employee Experience Survey, the strategy has been named, “It’s Up to Us,” to draw stakeholders into the process. The strategy document outlines a series of five-year commitments that are geared toward enhancing student experience and enrolment, and to continue sharing of budget submissions.

In year two (2013-2014) of the action plan, the actions in the first commitment area are: To identify current collaborative efforts between faculties; to inventory cross-disciplinary and department groups and suggestions regarding ways to build cooperation; to establish a cross-campus team to identify and act on specific ways to enable greater synergies between campuses; to link activities with other U of M initiatives that are geared toward enhancing student experience and enrolment; and to continue sharing of budget submissions.

In the third year (2014-2015) of the plan, actions include: Continued delivery of leadership programs; ongoing peer mentoring programs; development of just-in-time support resource for common but unpredictable high-risk situations; development of a potential leadership development system for executive coaching for VPs and deans.

Each of the six strategy items is developed in a similar way over the three-year period.
‘Lingis is off again’: Renowned philosopher speaks on campus

BY MARIANNE MAYS VAEBE
The Bulletin

Alphonso Lingis isn’t your average philosopher. In her introduction to his Distinguished Visiting Lecture on October 2, Dawne McCance, a distinguished professor in the department of religion, described him as multi-talented: a writer, translator, performer and photographer who regularly travels to remote locations across the globe and who, in addition to many philosophical texts, has published a book of photos of the people he has encountered.

She continued, “We won’t hear from him for months and we know, ‘Ah, Lingis is off again.’”

Speaking on “One’s Own Voice,” Lingis soon demonstrated his unique approach to philosophy. Prefaced by a recorded segment of sounds that ranged from gurgling to moans and shrieks, it was as much a performance as a lecture. Lingis spoke over a recorded soundtrack of piped music, tossing completed pages aside as he read his text.

The professor emeritus of philosophy at Penn State University is known for his work spanning phenomenology and existentialism on the themes of art, architecture, sculpture, animality and embodiment.

His passion has recently led him to explore the nature of communication and community. As well as the many texts he has published, Lingis is interested in direct, hands-on research, an unusual tack for philosophy. Travel and interchange with people from other cultures intimately inform his work and thinking.

His lecture performance included ruminations on the nature of language through various perspectives, including classic philosophy — Wittgenstein’s idea that there is no private language, speech acts that also perform an act, such as a command or a request — and different orders of language within particular groups (that is to say, expected or accepted ways of speaking within those groups). According to Lingis, the orders of language are pressured on the one hand by internal drives and on the other hand are repressed by judgment from others, constituted both by individual and group or institutional judgment.

Internal life drives, said Lingis, generate energies in excess of what’s needed and can be a source of inward awakening to the pleasure of being alive. The energy of outward movement, however, is often fixed on objects in “passionate attachment,” causing the object to hold precedence over others.

His lecture then turned again to the question of one’s own voice, examining the effects of passionate inner monologue or “secret words” upon identity or the possibility of singular identity formation from a textually authorized identity. Lingis suggested that “one who speaks with his own voice recognizes another who speaks with their own voice.”

The final segment of his five-part lecture was entitled “Silence.” Comparing the commitment evinced by “putting into words” and the insistence of “silence that effaces all trivializing” in the “moment of facing,” Lingis ended his lecture with a story about a “moment that wants silence.” That story was about his encounter with a woman that took place more than 40 years ago. “Murmuring” her inner reality to Lingis, the woman conveyed a tale of living in an enchanted Medieval epic, he said. The effect it had was that he became completely absorbed in what she was saying. He sat silent, and listened.

Lingis’s lecture was hosted by Mosaic, a journal for the interdisciplinary study of literature located at the U of M and edited by McCance.

Libraries launch open-access authors’ fund

BY JAN HORNER
For the Bulletin

Faculty and graduate students now have access to an “Open Access Authors’ Fund,” intended to increase the visibility and accessibility of U of M research. The new fund will provide financial support to U of M researchers by covering open-access author fees.

Open-access publishing is becoming an increasingly viable alternative to publishing in traditional, subscription-based journals; as of July 2012, the Directory of Open Access Journals (DOAJ) reported over 8,000 titles worldwide, an increase of 2,837 journals from 2005. Proponents argue that open-access journals provide the benefits of wide and often faster distribution of research findings, enhanced author visibility, author copyright retention, and compliance with some funder mandates for publicly-funded research.

The new publishing model often requires that authors pay fees that help cover the costs of publication. With the launch of the libraries’ new fund, U of M faculty and graduate students now have local financial support, which will help them decide whether to publish in an open-access or a subscription-based journal.

“The Libraries’ Open Access Authors’ Fund provides an important service to our faculty and graduate students,” said Joanne Keselman, VP (academic) & provost. “Open-access publishing will expose University of Manitoba’s research more broadly to the scholarly community and the general public, and the fund will support our researchers who choose an open-access journal when seeking publication. The libraries are in the forefront in Canada with Calgary, Simon Fraser and York University libraries in taking this exciting initiative.”

Libraries had previously funded U of M authors’ fees for just two open-access publishers. Biomed Central and Public Library of Science, but with the launch of this fund coverage is extended to open-access journals in all disciplines. While the libraries will broaden their funding coverage, libraries will impose some restrictions on support and will require authors to apply to the libraries for funding. Authors are encouraged to apply for support when they submit their articles for publication.

>> See the libraries’ information pages at umanitoba.ca/libraries/services/open_access or contact Jan Horner, libraries, at j.horner@umanitoba.ca

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>> See the libraries’ information pages at umanitoba.ca/libraries/services/open_access or contact Jan Horner, libraries, at j.horner@umanitoba.ca
WE DAY: An event — and a movement for change!

ON OCTOBER 30, 18,000 STUDENTS and teachers from 380 schools across the province will fill Winnipeg’s MTS Centre to celebrate We Day, the youth empowerment movement that focuses on commitment to social action, both locally and globally.

The U of M believes strongly in We Day’s trailblazing spirit and will sponsor this year’s event, which will include a host of world-renowned speakers, including Mikhail Gorbachev, former president of the Soviet Union, the Honourable Justice Murray Sinclair, Hannah Taylor of the Ladybug Foundation and a performance by pop rock group Allstar Weekend. One of our own students, Tito Daodu, a fourth-year medicine student and recent winner of the Nahlah Ayed Prize for Student Leadership and Global Citizenship, will also present at the event.

Additionally, students will have the opportunity to meet and get a signed autograph from Olympic and paralympic athletes, such as Cindy Ouellet, who is a three-time gold medal winner in speed skiing, and Tim Bitney, a two-time paralympic medallist in wheelchair curling.

The event featured campus maps and information boards outlining competition principles, and invited visitors to put their own ideas for design considerations to paper on the easel boards provided.

The Bulletin spoke to several attendees about their thoughts. A group of civil engineering students with the student chapter of ITE plans to participate by gathering students’ ideas to submit as part of a report that will be presented to the design committee. They will also run their own industry event to brainstorm and design ideas for efficient transportation for the Southlands Precinct project.

For architect and faculty member Shana Mallory-Hill, the key is sustainability. She would like to see the design incorporate the kind of new regenerative design ideas currently being explored in the field. She noted that it would also be great to see the design competition commitment to finding someone who will engage with local community rather than seeking a “star-chitect” approach.

The landscape architecture student in attendance with her students’ perspectives to submit as part of a report.

Shauna Mallory-Hill, faculty member, Faculty of Architecture, with a graduate student of the program.

By MARIANNE MAYS WEEBE

The Bulletin

THE RECENT INFORMATIONAL OPEN HOUSE for the Visionary (re)Generation Open International Design Competition drew a lot of interest, with attendees throughout the day reflecting the university’s community spectrum, including faculty, staff and students.

The event featured campus maps and information boards outlining competition principles, and invited visitors to put their own ideas for design considerations to paper on the easel boards provided.

The Bulletin spoke to several attendees about their thoughts. A group of civil engineering students with the student chapter of ITE plans to participate by gathering students’ ideas to submit as part of a report that will be presented to the design committee. They will also run their own industry event to brainstorm and design ideas for efficient transportation for the Southlands Precinct project.

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The landscape architecture student in attendance with her students’ perspectives to submit as part of a report.

Shawn Stankewich, who lived on campus for five years, said that the campus and this area of the city are “an important part of my daily life,” and that revitalization is critical.

Agriculture students Jennifer Temmer and Julianna Klippenstein suggested that a more “walkable” neighborhood, mixed-income and subsidized housing and commercial development would meet the needs of students and better integrate students into the larger community as well. Temmer was also glad to see the university opening the input process for a variety of expertise and perspectives, rather than only industry or pure-profit.

Cory Fielding, Ilona Ring and Mike Pratt from the architectural division of physical plant were impressed with the amount of information available at the open house. Pratt suggested that a local process was perhaps more important, “one that takes account of our climate and culture.” His concerns were that river bank green space would be kept and bike traffic options would be improved, while Fielding hoped that any development would be respectful to the surrounding residential neighbourhood.

Student residences facility coordinator Bruce Mahaffy found that the development “exciting” and was very enthusiastic that design process was being opened as a competition. He was also impressed by the “amount of thought that has already gone into the process.”

GET THE FACTS

In 2008 THE U OF M PURCHASED the Southwood Golf and Country Club, a 48 hectare (120 acre) site located adjacent to Fort Garry Campus.

The Southwood Lands offer a unique opportunity to transform our campus into a destination community through the development of a new, sustainable, multi-use neighbourhood that provides a 24/7 live/work/learn/play environment.

Planning process - Three phases: 1. Collection of ideas from all stakeholders to create the visioning framework for the competition brief; 2. the competition (begins January and ends October 2013); 3. the contract award to the winning design team.

A multi-disciplinary team will develop the master plan with the university and community stakeholders. Stakeholder engagement will continue throughout each phase of the integrated master planning process.


Three areas of interest have been also been identified by stakeholder groups that are significant development opportunities, which are public riverbank access, redefinition of the Pembina Highway boundary and transit-oriented development as a catalyst for change.

>> See: umanitoba.ca/admin/campus_planning_office/Competition.html

Our We Day pledge and pledge wall

The U of M is sponsoring We Day Manitoba 2012 and to show our support on campus, we’ll be installing a Pledge Wall in University Centre on We Day — Tuesday, Oct. 30 — and on Wednesday, Oct. 31.

The wall will give the U of M community an opportunity to join in the spirit of We Day by posting a pledge describing how they are going to change the world. Staff, faculty, and students are invited to share their ideas, dreams and visions for the future.

>> For more information, see: umanitoba.ca/student/studentlife/leadership/speakers/

>> Related event: Hear inspiring speaker Spencer West on “The Power of WE: Overcoming Obstacles to Make a Difference” on November 1 in EITC Atrium, Engineering Building, 7:00-8:30 p.m. Doors 6:30 p.m.

>> FOR MORE INFORMATION student life: umanitoba.ca/student/studentlife/
An exhibition that presents the Inuit experience of residential schools through the voices of 8 courageous Survivors.

EXECUTIVE LEAD FOR INDIGENOUS ACHIEVEMENT, OFFICE OF THE PRESIDENT INVITES YOU TO ATTEND

Produced by the Legacy of Hope Foundation, Aboriginal Healing Foundation, and Library and Archives Canada with financial support from the Government of Canada.

EXHIBITION OPENING
Wednesday, October 31, 11:00am
Brodie Mezzanine (2nd Floor), 727 McDermot Ave, Bannatyne Campus
Light Lunch to follow

OPENING REMARKS
David Barnard, President and Vice-Chancellor, University of Manitoba
Justice Murray Sinclair
Honoured Inuit Survivors

OPEN FOR VIEWING FREE-OF-CHARGE
October 31 – November 16
Mon-Fri 7am - 6pm, Sat & Sun 9am – 6pm

For more information, contact: Andrea Bilash 204-480-3473 or andrea_bilash@umanitoba.ca

THE UNIVERSITY OF MANITOBA IS PLEASED TO ANNOUNCE

THE BOARD OF GOVERNORS 2012 – 2013 ACADEMIC YEAR

Harvey Secter
Chancellor

David Barnard
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Romel Dhalla
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Mark Whitmore

Norman Halden
Rennie Zegalski

Gwen Hatch

THE RESIDENTIAL SCHOOL SYSTEM IN CANADA
MOBILE EXHIBIT

EXHIBIT OPENING:
MONDAY NOVEMBER 5, 11AM

OPEN FOR VIEWING
NOVEMBER 5-9, 8:30AM-4:30PM
FREE-OF-CHARGE. EVERYONE IS WELCOME.

Appointment viewing - To view the exhibit outside of regular hours, please contact: Maureen 204-790-7201

The exhibit is a project of the LEGACY OF HOPE FOUNDATION.
For more information, contact: Andrea Bilash 204-480-1473 or andrea_bilash@umanitoba.ca

The TTO oversees intellectual property and helps researchers form alliances with local and global business partners.

Dr. Fast comes to the University of Manitoba from the Public Health Agency of Canada, where he was the Senior Intellectual Property Advisor, responsible for ensuring intellectual property protection for new technologies as well as moving technologies into the private sector. He is also the President of Solalta Advisors Ltd., where he provides market and business development services for early stage technologies. Prior to Solalta, Darren was Chief Technology Officer for Lombard Life Sciences, where he was intimately involved in identifying and licensing technologies, creating companies for investment, and in helping lead portfolio company development and commercialization activities. Previously, Darren was Manager, Product Planning and Development at Ventia Biotech where he was responsible for the development of several human therapeutic antibody projects. Darren led the project teams that moved these products from research into clinical trials. Darren has a Ph.D. in biochemistry from the University of Alberta and a M.Sc. in chemistry from the University of Manitoba.
FALL CONVOCATION 2012

HONORARY DEGREES

HONORARY DEGREES ARE AWARDED FOR DISTINGUISHED ACHIEVEMENT IN SCHOLARSHIP, THE ARTS, OR PUBLIC SERVICE. CANDIDATES FOR HONORARY DEGREES ARE NOMINATED BY MEMBERS OF THE UNIVERSITY AND THE PUBLIC.

Darlene Coward Wight
BA(Hons), MA (Carleton University)

An honorarystate of Letters is bestowed upon Ms. Darlene Coward Wight in recognition of her tireless dedication to preserve, promote, and celebrate art by Canada’s Inuit.

Ms. Wight arrived in Winnipeg in 1986 to assume the position of associate curator, Inuit Art at the Winnipeg Art Gallery (WAG). Immediately after taking the helm, Ms. Wight enacted visionary innovations, exploring new ways to expand the collection and communicate its importance. Since 1986 she has mounted an astounding 76 exhibitions, roughly as many as the rest of her Inuit art colleagues combined.

She has courted important collectors and organized major solo exhibitions of trailblazing artists. Her ability to engage with Inuit artists has been one of her main strengths. In 1998, she became curator of Inuit Art at the WAG.

Ms. Wight has published 20 illustrated catalogues and many shorter brochures. She was a regular contributor to Inuit Art Quarterly and has authored 47 articles, papers and invited lectures. She has lectured at the University of Manitoba and at universities and art centres across Canada, the United States, and Europe.

Ms. Wight possesses a nearly encyclopedic knowledge of Inuit art and an inexhaustible passion for the subject. For decades her efforts have put Inuit culture, an integral part of our national identity, in the Canadian spotlight. Her curatorial excellence has helped understand the full extent of our national character.

But her working life did not begin in the realm of art; she began her career in teaching. After graduating from Peterborough Teacher’s College in 1968, Ms. Wight taught Grades 4 and 5 in Ottawa, Ontario, until 1970. For five years she worked in libraries in Kingston and Ottawa. In 1975 she began studying art history at Carleton University and in 1980 she earned her Master’s degree, passing with distinction. In 1981, still in Ottawa, she worked as the fine arts curator for Canadian Arctic Producers, a wholesale art marketing arm of Arctic Co-operatives Limited. From 1984 to 1986, Ms. Wight worked as an independent curator and researcher in Ottawa before coming to Winnipeg.

Kelley Main
BA(Hons)(University of Winnipeg); MA (University of Manitoba); PhD (University of British Columbia)

As the recipient of the seven-year F. Ross Johnson Fellowship, Dr. Kelley Main engages in trailblazing marketing research. She began this fellowship in 2007, the same year she began teaching in the I.H. Asper School of Business, prior to this she was teaching at York University’s Schulich School of Business. Dr. Main has lectured in both social psychology at the University of Winnipeg and in consumer behavior at the University of British Columbia. Now she is an associate professor at the Asper School, and a visiting professor at HEC Montreal. Her students appreciate her complementary styles: she is a warm and approachable teacher who delivers stimulating lectures in the classroom, but come exam time, repeatedly creates some of the Asper School’s most challenging tests. She is, some may say, the professorial incarnation of tough love. For her dedication to quality, for demanding excellence and helping students achieve it, she is awarded the Graduate Students’ Association Teaching Award.

Juliette (Archie) Cooper
Dip, PT/OT (University of Toronto); BOT, MSc, PhD (University of Manitoba)

For her outstanding contributions to the development and governance of the University of Manitoba, Dr. Juliette (Archie) Cooper is awarded the Peter D. Curry Chancellor’s Award.

Dr. Cooper has been devoted to the betterment of the University of Manitoba since 1973, when she began her academic career as a part-time lecturer in the division of occupational therapy in the School of Medical Rehabilitation, Faculty of Medicine. Her exceptional record of governance is too lengthy to fully chronicle here but, in short, since 1976 she has served as a member or chair of an astounding 61 committees in the Faculty of Medicine and the School of Medical Rehabilitation; and from 1999 to 2004 she was the director of the School of Medical Rehabilitation.

Dr. Cooper’s administrative work has not been limited to the Faculty of Medicine. From 2005 to 2007 the university tapped into her impressive administrative capabilities by asking her to serve as interim dean of the Faculty of Music.

Dr. Cooper began contributing to the governance of the university as a whole in 1988 by becoming a member of the curriculum and course change committee of Senate. She became a member of Senate in 1991 and served continuously for 16 years. She has sat on numerous Senate committees including the Senate executive committee; she also chaired the Senate planning committee and priorities committee. She was elected by Senate to the board of governors in 1995 and again in 2004. She served on eight committees of the board of governors, including the university planning committee and the academic affairs committee, which she later chaired. In 2002 she offered her expertise to the president’s committee on strategic planning.

Dr. Cooper has also helped raise funds for the university. In 2002 she was co-chair of the university staff campus Building on Strengths campaign and from 2006 until 2010 she was chair of the Health Information Place campaign to raise funds for the expansion of the Neil John Maclean Health Sciences Library.

Dr. Cooper has mentored new deans over the years, and, most recently, she was chair of the ad hoc committee of senate executive to review policies and practices related to accommodation of students with disabilities and governance procedures related to academic requirements. This small page cannot justly report all the extraordinary contributions Dr. Cooper has made to the University of Manitoba. She is endowed with an indefatigable spirit and selflessness; she provides a splendid example of a gifted teacher, collaborative researcher, and visionary administrator.
Imagining Winnipeg: History through the photographs of L.B. Foote, by Esyllt W. Jones, is published by University of Manitoba Press.

What do you hope people will take away from this compilation of his photographs?
At least since World War II, the dominant historical narrative in Winnipeg has been about a city that long ago had its glory days (or, days of infamy, depending on your perspective), a narrative of lost opportunity and a sealed fate. Select Foote photographs have often been used to ‘illustrate’ such a view of the city, which has become a sort of orthodoxy, a dominant interpretation that deserves some picking apart. There are a number of problems with it, including the way it is employed to blur any historical consciousness of sites of power and agency, and to perpetuate a view of ourselves as ‘underdogs,’ as Malcolm Gladwell put it in his recent visit to the city. I encourage viewers to take a broader view, to explore the diversity of the Foote collection, as a sort of metaphor for the kind of historical re-evaluation I think we need.

How did you choose which photographs to include in the book?
The Foote collection itself (in the public archives) includes over two thousand photographs. We reproduced only about 150. There are also Foote photographs in other private and public collections. The choices we made were meant to convey something of the diversity of his work. If I went down to the archives tomorrow, I might end up with a very different set of choices.

What do you hope people will take away from this compilation of his photographs?

Discovery centres: Writer-in-residence explores identity

BY SANDY KLOVAK

A desire to explore her identity through her family history drew writer Sally Ito to her most recent project, the translation of her maternal grandfather’s memoir, Floating Shore. “I think there’s a time in your life when you are, as a writer, preoccupied with identity,” says Ito, who is the fall 2012 writer-in-residence at Centre for Creative Writing and Oral Culture (CCWOC).

“My children were getting old enough to ask about the history of their Japanese identity and then I realized that it was time to do it,” she says. “I had to do with my own history and I really wanted to know as much as I could about it.”

Working on her grandfather’s memoir has been a big change from her usual fare of poetry, essays and short stories. In her other writing, Ito pulls inspiration from a variety of sources, including the beauty of the natural world. “It’s an art in and of itself,” she says, reflecting on translating the work from Japanese into English, for which she relied on family members in Japan for help.

“Ito’s grandfather wrote the memoir as a retirement project. The rich life it recounts includes Toshiro Saito’s separation from his young family as he worked on the losing side of the Second World War, and the emotional reunion afterward. “It’s a discovery of a whole world, of a whole culture, a new understanding,” she explains of the process of translating and shaping the memoir. “You want to carry a sense of what you discovered to the reader.”

Ito is now looking for a publisher for the memoir as she works on a variety of other projects, including poetry, short stories and a novel about Japanese paper-making.

The former Monbukagakusho Scholar who holds a BFA in Creative Writing from the University of British Columbia and an MA from the University of Alberta has done a past writer-in-residence stint at Grant MacEwan University in Edmonton and is happy to be back in a university setting.

“I’m enjoying it because I have access to all the university resources,” says Ito of the literary resources, the U of M’s Special Collections and the university community in general. “Just being here has been the cat’s pajamas.”

Part of Ito’s role is to host creative writing workshops, as well as work individually with students, faculty and staff.

One-on-one time with individual writers, as opposed to group class settings, is something she appreciates about the position. “It’s more like a mentorship relationship that you can develop,” she says, Ito notes that the process of mentoring others enriches own work as well.

Q+ A with Sally Ito: On writing

You mention the importance of exploring identity as the reason you began working on your family history project. How have you explored identity in your own writing?
For the early part of my writing career, I was intent on exploring my cultural identity as a Japanese Canadian. My early poetry — in particular, in my first book, Frogs in the Rain Barrel — was about exploring that identity. My short fiction collection, Floating Shore, contained stories that ‘wavered’ between the two worlds of Canada and Japan. Floating Shore was a title that was meant to evoke the idea of a ‘floating’ border between identities.

You say a sense of discovery accompanied the translation process of your grandfather’s memoir for you. Does this apply to other writing, and can you recount an instance of discovery that occurred through some of your own writing?
Absolutely does it apply to other writing for me! Writing is always a process of discovery for me. There’s a great story told by Flannery O’Connor about being surprised by an event that occurred in one of her short stories where a Bible seller makes off with the wooden leg of a character near the end of the story. O’Connor had no idea that this was going to happen until she was in the middle of writing the scene. Characters and situations really do take on a life of their own and discovering what characters will do or how situations will turn out is half the fun of writing, really.

What do you most enjoy about the writing process?
Discovery! And that it connects — is it E.M. Forster who said, Only connect? Writing connects me to myself, me to the reader, me to the world.
Lecture focuses on Irish peace

**BY SANDY KLOHAK**

The long and drawn-out Northern Ireland conflict took thousands of lives before coming to an end in 1998. On October 10, Martin Mansergh, a man with intimate knowledge of how the nearly three decades of violence was finally brought to an end, gave the Sol Kane Lecture, an annual event organized by The Arthur V. Mauro Centre for Peace & Justice at the U of M.

As the Irish government’s point person, Mansergh was a key player in the negotiation process that led to the formation of the 1998 “Good Friday” Agreement, ending the war between the Provisional Irish Republican Army and the British government.

Mansergh, an author and politician, spoke to a nearly full house about the peace process that finally put an end to the bloody conflict between the mostly Roman Catholic Irish nationalists who wished to reunite with the Republic of Ireland, and the Protestant unionists with loyalties to Britain.

Mansergh said that by the mid 1980s, 80 to 100 killings a year was common in Northern Ireland.

He spoke about the Queen Elizabeth’s first visit to Northern Ireland as a symbolic moment of change and how the nearly three decades of violence was finally brought to an end in 1998. On October 10, Martin Mansergh gave a workshop at Mauro Centre on October 10.

Taking the gun out of Irish politics

Sean Byrne, director of the Mauro Centre for Peace and Conflict Studies, on the peace process: “The Northern Ireland peace process indicates the importance of talented and committed leadership at all levels taking risks for peace – and working together through tough obstacles to co-create a formula for life.” In this case, it is so that the Protestant Unionist and Catholic Nationalist communities can coexist with each other.

The lecture series is named in honour of a prominent Canadian citizen — Sol Kane (1909 - 2007), who was devoted to the cause of peace and justice. Sol Kane had an unparalleled record of service to Winnipeg, and was appointed an Officer of the Order of Canada in 1977.

Oral history researchers awarded fellowships

Two U of M graduate students are recipients of fellowships that will enable their studies of oral traditions and the documentation of oral history of First Nations residents. The C. D. Howe Memorial Foundation Fellowships in Creative Writing and Oral Culture fund graduate students working in the areas of creative writing or oral culture. The recipients are chosen based on their record of academic achievement, plan of research and letters of reference. Co-funded by the C. D. Howe Memorial Foundation and the U of M, and overseen by the Centre for Creative Writing and Oral Culture (CCWOC), the fellowships are worth $9,975.00 apiece this year and may be held in addition to other scholarships. The recipients for the 2012-2013 academic year are Ryan Duplassie, a Ph.D. student in the department of Native studies. Through in-person interviews, Duplassie will study the oral narratives of Grandmothers’ resistance leadership and elders who were children and youth as they articulate the history of the Grasses Narrows Anishinabek First Nation community. Agnieszka (Agnes) Pawlowska, also a Ph.D. student in the department of Native studies. Through interviews and recorded discussions, Pawlowska will study the oral narratives of the individuals of Poplar River First Nation including elders, trappers and fishermen regarding the importance of land and land use in their Manitoba flyin community.

The Northern Ireland peace process

Mansergh ended his lecture with a realistic analysis of the current state of affairs in Northern Ireland. “Where we are now is not the end of history still less a guarantee that everyone will live happily ever after,” Mansergh said. However, he qualifies the statement: “There is reason for satisfaction that peace with a considerable measure of justice has been achieved.”

Jonathan Ball

Jonathan Ball is a contract faculty member in the Department of English, film and theatre and a research administrative assistant in the Faculty of Education. He is the author of Ex Machina, Clockfire and, most recently, The Politics of Knives. He is also completing the meta-fiction (Mercury, 2007) by Robert Majzels, a novel that examines the investigation possible meaning the investigated death of a fictional letter to Hitler from his mother. Caple’s prose is beautiful and ornate but to a fictional letter to Hitler from his mother. Caple’s prose is beautiful and ornate but remains lucid. This is simply one of the best short story collections in recent years. I also just reread The Humbugs Diet (Mercury, 2007) by Robert Majzels, a stunning work. A crime novel in which the "investigation" models itself on the style of Talmudic inquiry, the book’s detective vainly attempts to "solve" the philosophical problem of how to live after the Shoah. Although on the surface a murder mystery, the novel circles the question of what possible meaning the investigated death could have in the wake of such mass death. Majzels manages to craft a meta-fiction with great pathos and intelligence while staying true to the spirit of his genre even as he subverts its conventions. Few authors are as accomplished and brilliant as the underappreciated Majzels.

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To recommend a book or a book or two you have recently discovered and enjoyed, in 250 words or less. To contribute, contact: bulletin@umanitoba.ca

**UPCOMING ART AND MUSIC EVENTS**

**All music events at Eva Clare Hall (Marcel A. Desautels Faculty of Music, 65 Dafoe Road) unless otherwise noted. For more music events: >> umanitoba/ml/music (click on “events”)**

**Friday, October 26 | 10:00 a.m.** Viola Master Class with Rennie Regehr as a clinician and art teacher.

**Friday, October 26 | 12:30 p.m.** MidDay Recital by Rennie Regehr.

**October 30 | 3:00 to 6:00 p.m.** Vocal Masterclass with Deen Larsen, founder and director of the Franz-Schubert-Institut (Austria)

**October 30 | 7:00 p.m.** UM Jazz Orchestra Concert, under leadership of Derrick Gardner

**November 3 | 7:30 to 9:30 p.m.** Wind Ensemble with Manitoba Senior Honour Band, guest conductor Dale Lonis, at Jubilee Place, Mennonite Brethren Collegiate Institute. Tickets $10/55 at the door.

**November 7 | 11:30 a.m. to 1:30 p.m.** XIE Midday Recital: Double recital: Part 1 at 11:30 and Part 2 at 12:30. Part concert and part public MasterClass. Free admission.

**Friday, November 9 | 9:00 to 11:00 a.m.** Guitar Master Class. Public welcome to join at final guitar Master Class given by Thibault Cauvin of France.

**November 9 | 7:00 to 8:30 p.m.** Jazz Master Class with Cyrille Aimée.

**ARCH2 GALLERY EXHIBITION October 22 to November 16**

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**Thursday, November 15 | 7:00 to 10:00 p.m.** Azure String Quartet. An evening of chamber music, featuring popular selections by Glazunov, Shostakovich, Beethoven, Borodin, Hindemith and more in an informal setting. Hosted by Faye Serhiu and Rose Neufeld at 570 South Drive. $30.00 per ticket includes an opening wine reception and coffee afterwards. Performance begins at 7:30 p.m. For tickets, contact Rose.Neufeld4@gmail.com or phone 204.232.6565. Please reserve your ticket by November 7.

**Thursday, November 15 | 7:00 to 10:00 p.m.** digt Rent Party and CD Release. The centerpiece of the Rent Party is the release of “Stepchild,” the brand new CD by the Luminari. Tickets for the live fair and juried art show are $25 in advance and $30 if bought prior to the performance, and coffee afterwards. Performance begins at 7:30 p.m. For tickets, contact rose.neufeld4@gmail.com or phone 204.232.6565. Please reserve your ticket by November 7.

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FORT GARRY + BANNATYNE CAMPUSES

STATISTICS SEMINAR SERIES Thursday, October 25 | 2:45 to 3:45 p.m. "Crop Yield Estimation under Segregation and Inference" by Taoufik Bouezmennou, Département de Mathématiques, Université de Sherbrooke. In 316 MacNally Hall.

IMMUNOLOGY RESEARCH SEMINAR Thursday, October 25 | 12:00 to 1:15 p.m. "HIV Drug Resistance and Repair: Pulmonary Immune Tolerance and Inflammation" by Anuradha Ray, professor of medicine & immunology, University of Pittsburgh School of Medicine. 477 Apexot Centre, Bannatyne Campus.

"THE WINTER'S TALE" SEMINAR + DISTINGUISHED VISITING LECTURE Thursday, October 25 | 3:30 + 4:00 p.m. "Mind, Nature, Heterodoxy and Iconoclasm in The Winter's Tale" by Michael Short. Seminar followed by a lecture at 4:00 p.m. All welcome. In 409 Tier.

FILM SCREENING: FINDING DAWN October 26 | 9 a.m. to 12:00 noon. Christine Welsh’s documentary “Finding Dawn,” with a discussion to follow. The film raises awareness about violence against street sex workers with a focus on the intersection of colonialism and sexism in Canada. In William Norrie Centre. U of M, Inner City Social Work Campus, 485 Selkirk Avenue, Rm 122.

PHYSICS & ASTRONOMY COLLOQUIUM Friday, October 26 | 3:30 p.m. "Modelling the Long Term Stability of High Density Astrophysical Magnetic Fields" by P. Whitehead, department of physics and physical cosmography, Memorial University of Newfoundland. In 310 Allen Building.

FILM SCREENING: FLOODING HOPE: THE LAKE ST. MARTIN STORY Friday, October 26 | 2:30 to 4:00 p.m. Showing of film "Flood Hope: the Lake St. Martin Story" with filmmaker Marie Ballant, Ryan Klett and Shirley Thompson. In RM 218 Wallace Building.

HLPHI SEMINAR SERIES Friday, October 26 | 2:30 p.m. "Post-9/11 Redefining Search and Rescue" by Jeffrey Fricin, classics and Mediterranean studies, University of Illinois at Chicago. In 237 University College.

WRITING HORROR FICTION WORKSHOP Tuesday, October 31 | 1:00 to 3:00 p.m. U of M instructor and author David Ananda hosts a workshop exploring different approaches to writing horror. In Haney Reading Room, 627 Fisher Argue.

NATIVE STUDIES COLLOQUIUM; INITIATIVES FOR VIBRANT CHANGE Wednesday, November 7 | 11:30 a.m. to 12:20 p.m. In 223 Migizii Agamik (Aboriginal Student Centre).

ACADEMIC JOB OPPORTUNITIES

A full listing of employment opportunities at the University of Manitoba can be found at www.umanitoba.ca/jobs. All qualified candidates are encouraged to apply; however Canadians and permanent residents will be given priority. Please include the position number when applying for openings at the university.

Department of Psychology

Position: Assistant Professor in Applied Behaviour Analysis

Position number: 15250

Deadline: November 30, 2012

Start Date: On or after July 1, 2013

For Information: Dr. Todd A. Mondor, Head, Department of Psychology, U of M, 4005 Duff Roblin Building, 190 Dyar Road, Winnipeg, Manitoba, R3T 2N2, tel: 204-474-6378, email todd.mondor@ad.umanitoba.ca

Department of Psychology

Position: Instructor II

Position number: 15251

Deadline: November 30, 2012

Start Date: On or after July 1, 2013

For Information: Dr. Todd A. Mondor, Head, Department of Psychology, U of M, 4005 Duff Roblin Building, 190 Dyar Road, Winnipeg, Manitoba, R3T 2N2, tel: 204-474-6378, email todd.mondor@ad.umanitoba.ca

FACULTY OF ARTS

Department of Anthropology

Position: Assistant Professor

Position number: 15274

Deadline: November 30, 2012

Start Date: July 1, 2013

For Information: Prof. Greg Monks, Acting Head, c/o Andrea Klymas, Department of Anthropology, U of M, Winnipeg, Manitoba, Canada R3T 2N2

Department of Classics

Position: Instructor I or II

Position number: 15210

Deadline: November 30, 2012

Start Date: July 1, 2013

For Information: Dr. Mark Joyal, Chair, Department of Classics Search Committee, U of M, 220 Dyar Road, Room 364, Winnipeg, MB Canada R3T 2MB, tel: 204-474-9502, fax: 204-474-7658, email: mark.joyal@ad.umanitoba.ca

Department of English, Film and Theatre

Position: Senior Instructor

Position number: 15246

Deadline: November 23, 2012

Start Date: July 1, 2013

For Information: Professor Arlene Young, Chair, Search Advisory Committee, Department of English, Film, and Theatre, 626 Fletcher Argue Building, U of M, Winnipeg, Manitoba, Canada R3T 5V5

DEPARTMENT OF ENGLISH, FILM AND THEATRE

Position: Assistant Professor with specialization in British Literature from 1640-1750

Position number: 15314

Deadline: November 30, 2012

Start Date: July 1, 2013

For Information: Professor Arlene Young, Chair, Search Advisory Committee, Department of English, Film, and Theatre, 626 Fletcher Argue Building, U of M, Winnipeg, Manitoba, Canada R3T 5V5

FACULTY OF LAW

Position: Director of Clinical Legal Education

Position number: 15657

Deadline: November 30, 2012

Dates: January 1, 2013 to March 31, 2014

For Information: Dr. Jane Watkinson, Co-Dean, Dean, or Ms. Coleen Dufresne (dufresn@cc.umanitoba.ca), Athletic Director, tel: 204-474-9509

FACULTY OF KINESIOLOGY AND RECREATION MANAGEMENT

Bison Sports Performance Program: Head coach, women’s soccer

Deadline: November 30, 2012

Dates: January 1, 2013 to March 31, 2014

For Information: Dr. Jane Watkinson, Co-Dean, Dean, or Ms. Coleen Dufresne (dufresn@cc.umanitoba.ca), Athletic Director, tel: 204-474-9509

FACULTY OF MEDICINE

Position: Assistant or Associate Professor (two positions) in Neuroscience

Position number: 10634/10635

Deadline: January 15, 2013

Start Date: June 1, 2013

For Information: Dr. Kevin Coombs, Co-Chair, Traumatic Brain Injury Program search committee (neurobio@cc.umanitoba.ca), Faculty of Medicine, U of M, Room A108Chown cell, 753 McDermot Ave., Winnipeg, MB R3E 0T6, tel: 204-876-3200, fax: 204-876-3377

FACULTY OF SCIENCE

Department of Computer Science

Position: Assistant Professor (two positions)

Position number: 13073/15588

Deadline: November 30, 2012

Start Date: On or after July 1, 2013

For Information: Dr. Todd A. Mondor, Chair, Search Committee, Chair, Department of Computer Science, U of M, Winnipeg MB R3T 2N2, tel: 204-474-8313
Curriculum with culture

Researchers hope to boost high school graduation rates in Nunavut by making classroom lessons more relevant

BY KATIE CHALMERS-BROOKS

For The Bulletin

Barbara McMillan knows it’s the smallest moment that can make the biggest impact.

A champion for Nunavut’s children, the education professor remembers vividly a Grade 3 student she met in a remote school in Canada’s far North, a boy who at first appeared quiet and hard to reach.

McMillan was in the country’s northernmost territory to develop more relevant science curriculum for Inuit students and was teaching his class about how light and sound travel. To do so she explained how, while seal hunting on the ice, their ancestors stood on caribou skins so the prey beneath wouldn’t see the shadows of their bodies or hear their footsteps through the water and decide not to emerge through an air hole.

The boy had something to say about that. Excitedly he relayed to McMillan his experiences while hunting on the ice with his father.

“It was absolute exuberance. It just became clear that he knew so much and he was really interested in sharing with someone else, especially someone from the South who hadn’t had those experiences,” says McMillan.

The roles of teacher and student quickly reversed.

“He was teaching me,” she says.

The Social Sciences and Humanities Research Council announced in April funding for a three-year project led by McMillan to further improve what students are being taught in science in Nunavut, focusing on elementary and middle-school aged kids in Igloolik and Arviat.

She and her colleagues Brian Lewthwaite and Robert Renaud, fellow

Inuit children learn about light and traditional seal hunting.

Faculty of Education professors, will build on the previous work they’ve done over the last five years with the NSERC-funded Centre for Research in Youth, Science Teaching and Learning, known as CRYSTAL. But this time, they will be joined by curriculum, teaching and learning professor Frank Deer.

Their ultimate goal is to increase graduate rates among Inuit youth. According to a report two years ago by the Auditor General of Canada, 70 per cent of Nunavut students don’t graduate from high school. Some drop out even before completing elementary school.

McMillan’s strategy to reverse this trend? Teach the teachers and provide them with the tools to offer lessons that reflect the unique place where these students call home and the equally unique traditions born out of this environment, ones that span generations and are in danger of being lost forever.

Before teaching students in Nunavut about tigers and forests, teach them about belugas and tundra.

“A lot of the material they have really isn’t suited for the area in which they live. We’re trying to help change that, make more relevant resources. It’s more engaging for children when it’s things that they have experience with,” McMillan says.

Not only is it more engaging it encourages a sustainable way of thinking which can benefit the larger Arctic community.

If you know your place well, you appreciate it better and all that’s been written on sustainability suggests that you have to really inhabit a place to care for a place, you can’t just live in it,” she says.

One of the biggest challenges for this research team is the high turnover rate of teachers in the North, especially among those coming from the South. Nunavut Arctic College is trying to graduate more Inuit teachers; McMillan will be working with some of them over the next three years, along with interviewing Elders about when they felt successful or unsuccessful in school, providing support for teachers in the classrooms, and gauging how the students are responding.

McMillan says their efforts are in sync with the goals of the greater education system in Nunavut to return to a holistic approach, one that’s based on the premise that “a wise person is not just someone who is cognitively intelligent.”

Their philosophy—both ancient and forward-thinking—recognizes that other aspects need to be developed as well, including an understanding that you don’t act just for yourself but rather for the betterment of the greater community.

“We’re hoping that working with the kids up until Grade 8 will give them the confidence about believing in themselves as learners, that they’ll be successful in high school.”

And from there continue on to university so they are prepared to secure the top jobs in the region as the Arctic opens up to more industry.

A warming planet has meant less ice and more open water for ships to navigate.

But for now, McMillan will continue to teach—and be taught—by Nunavut’s youngest citizens. She returns from every visit with greater insight.

“Being there I see how resilient these people are, who live with so little compared to what we have here and yet have such rich lives. It makes you realize that you don’t need many of the things that you think you need.”

For more information: umanitoba.ca/postercompetition

Submit photo

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For more information: umanitoba.ca/postercompetition

Submit photo
SPOTLIGHT: A NEW ERA OF ACTIVE LIVING
New Active Living Centre is Israel Idonije-approved!

Our hero: Desiree Scott brings home an Olympic medal

Desiree Scott was "blown away" by the support she received on returning home to Winnipeg with her bronze medal after the team’s winning game at the London 2012 Olympics. On October 12, Scott was again "overwhelmed" by hometown support after her alma mater, the U of M, designated the day "Desiree Scott Day."

University officials made a special presentation to the Olympian, congratulating her on her outstanding performance. Scott is a Bison soccer team assistant coach and a Bison soccer alumna. Later in the day, Scott played soccer with youths aged 12-18 in a fun, free game.

The Bulletin spoke to Scott about her favourite Olympic moment, that cringe-inducing moment when her knee bent back in a way knees shouldn’t bend — and what she’s looking forward to in her position as assistant coach with the Bison Women’s Soccer team.

Favourite Olympic moment?
After the final whistle blew, it began to sink in that we had won. I was shocked to be on the team in the first place, and so it was pretty great to be able to stand on the podium to receive a medal.

What was it like to come home to a crowd of fans?
The support has been phenomenal. I thought that there might be a few people waiting to congratulate us, but there were a few hundred!

How is your knee?
Well, my knee is fine, fortunately. I haven’t watched the replay yet — people told me not to. I walked it off the hit after, and it turned out to be just a really bad bone bruise. But I’m pretty happy it’s okay.

What do you enjoy about coaching?
It’s great to be able to give back from my knowledge and experience, helping young players develop and enjoy their game. I followed my brother into soccer, so I’m glad that now I get to teach others.

What do you like about soccer?
It’s a beautiful game. I like that it’s a team sport, and that all of you are working together for a single goal. It’s very competitive. But you also make close friends.

To what do you attribute your success?
The excellent quality of the soccer programs I’ve been involved with, and the coaches. My new coach has instilled a lot of confidence in me. I’ve also have a huge support system, from family to team to friends and the larger community.

Advice for a young player who wants to compete in elite sports?

Best Bison moment?
The university having a soccer team (it formed in 2005 when Scott was graduating from high school) meant that I was able to play at home, and have family and friends be part of my success.

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Advice for a young player who wants to compete in elite sports? Work hard. Love what you do. Be prepared to make sacrifices.

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