President David Barnard re-appointed for another term

Dr. David T. Barnard will lead the University of Manitoba through 2018 following his re-appointment this month as President and Vice Chancellor by the Board of Governors (BOG) and the resounding endorsement of the 10-member presidential review committee.

“Dr. Barnard has made great contributions since joining the University of Manitoba in 2008. He has shown generous and innovative leadership as he has successfully raised the profile of the university and enhanced its community engagement,” said Jan Lederman, chair of the Board of Governors and chair of the presidential review committee. “I look forward to Dr. Barnard’s continued leadership over the years to come as we build an even stronger University of Manitoba.”

Barnard’s re-appointment to a second five-year term was announced Nov 16 and comes in year three of his first term. The review process was completed ahead of schedule to ensure continuity of strong, stable leadership.

“The university is at a critical phase in its building projects as well as important initiatives such as ROSE (Resource Optimization and Services Enhancement Project),” said Pat Bovey, BOG vice-chair. “It was important to complete the review now so that work can continue. David is very good at working to develop creative solutions and taking on difficult challenges.”

The university is in the midst of implementing its strategic planning framework focusing on enhancing teaching and research strengths, ensuring the university continues to provide an outstanding student experience, leading the way in making Winnipeg a centre of excellence in Indigenous education and prevailing as an outstanding workplace.

“David has shown a deep understanding of Winnipeg and the importance of the University of Manitoba in our community and its culture,” said Jim Carr, president of the Business Council of Manitoba. “His eclectic set of skills provides an apt metaphor for what a university can and should be.”

In addition, the U of M is undergoing a dramatic physical transformation in places where we work, learn, study and play as a result of Project Domino. Highlights include the completion of Pembina Hall residence and ARTLab as well as the construction of the Taché Arts Project, a new football stadium and the new Active Living Centre.

Camilla Tapp, president of the University of Manitoba Students’ Union, is looking forward to seeing the implementation of Barnard’s plan, especially building an even stronger student experience at the U of M.

“I think a strong working relationship with UMSU is very important and we have that with Dr. Barnard,” said Tapp. “He is warm, willing to engage in conversation, and he is very honest.”

Tapp sat on the review committee that represented a cross-section of the university community, and included faculty, support staff and board members.

The committee conducted a rigorous four-month review consistent with past practice at the U of M and best practice followed at other Canadian universities.

“I am honoured and humbled by this opportunity to lead this university through a process of exciting transformation,” said Dr. Barnard. “Every day I am inspired by the talent and dedication of our students, faculty and support staff. With their help and support, we will continue to accomplish great things together for the University of Manitoba and the community, province and country it serves.”
PC procurement program streamlines computer purchasing on campus

BY LINDSAY GLOR

The University of Manitoba’s personal computer procurement program (PCPP) will be up and running by the end of the month, bringing with it superior pricing and short delivery times on Windows 7 machines.

The introduction of the program could not have come at a better time, said Barry Tobin, a senior purchasing consultant for Computers on Campus, the university’s purchasing service.

“The program is built around an exclusive contract with Dell, which offers unprecedented pricing and a wide variety of standard configurations,” he said.

The program began in May, with the goal of offering users a better deal than was available under the standard models that are currently reviewed and updated annually by Computers on Campus. The specifications for each model are stored electronically and are available to all computer buyers.

“The program will make the purchasing process simpler and faster,” said Tobin. “Users will be able to purchase a standard model, or order a custom configuration to meet their specific needs.”

The University of Manitoba’s Personal Computer Procurement Program streamlines computer purchasing on campus

CONCUR - NOT JUST FOR TRAVEL EXPENSES!

Concur is not just a travel tool—the tool that all university staff will use to get reimbursed for any out of pocket business expenses. As a Concur user, you will be able to use the system for any activity that involves a purchase of goods or payment of services to which you have been given the authority to make or expense related to the University.

As your unit goes live with the Concur tool, you will no longer be able to file a paper Travel and Business Expense Claim form. Your expense claim will be submitted and approved electronically. Concur features electronic imaging of all receipts so you can capture an image of your receipt using your digital camera or smartphone and attach it to your claim.

To access Concur, just complete the Concur Integrated Travel Tool Access Request form and attend a training session on the tool.

Visit the Travel Services web page for information on how to submit your claim, links to forms, the training schedule and other Concur training resources at:

> umanitoba.ca/admin/financial_services/travel/index.html

For questions about claiming your business expenses, policies, etc. please call the Help Desk at 474-7944 or email travel@umanitoba.ca.

New NSERC Chair for Women in Science and Engineering Annemieke Farenhorst at the announcement event.

New women in science and engineering chair to focus on Aboriginal women

BY JANINE HARASHWY

For The Bulletin

The University of Manitoba is proud to announce the appointment of an NSERC Chair for Women in Science and Engineering. The new chair, Annemieke Farenhorst, has been named the province’s new Chair for Women in Science and Engineering at the University of Manitoba (NSERC). She will begin her duties on January 1, 2012.

The appointment is part of the Chairs for Women in Science and Engineering program, which helps to attract and retain women in science and engineering careers. The program is designed to encourage girls and women to pursue careers in science and engineering by highlighting the unique perspectives and contributions they bring to these fields and in encouraging enhanced role modeling for women.

Farenhorst is a former faculty member of the U of M Faculty of Social Work. She is a recognized leader in the field of social work and social work administration.

Her appointment is an important step in the University’s commitment to promoting the importance of gender equality in the chair program will ensure that women’s recognition of career opportunities in science and engineering.

In particular, the video production will be aimed at encouraging girls and women to take up science and engineering careers. Annemieke Farenhorst has been named the province’s new Chair for Women in Science and Engineering and has been working on several major research projects at the U of M that were completed thanks to federal funding.

The program in a high-value process each year in order to bring people with a commitment to the social work profession into the program.

Currently there are 46 female students in the full-time program and 85 in the part-time program. Full-time students take classes 11 months per year and in the part-time program. The program moved to a new building in 2005, the University of Manitoba Faculty of Social Work, the William Norrie Centre, which was built from funds from the University of Manitoba and the city of Winnipeg.

The program is a high-value process each year in order to bring people with a commitment to the social work profession into the program.

President’s luncheon with students

The Inner City Social Work Program celebrated its 30th anniversary on October 22 with a reunion event.

The program began in 1981 to give people from lower economic families a chance to pursue a university degree in social work.

It is one of several ACCESS Programs in Manitoba that is provincially funded. From 1981 to 2005 the program was located in Elmwood at the Sir Sam Steele School. In 2005 the program moved to a new building at 4559 Winnipeg Avenue, the William Norrie Centre, which was built from funds from the University of Manitoba and the city of Winnipeg.

The program has a high selection process each year in order to bring people with a commitment to the social work profession into the program.

> More information on the program here: umanitoba.ca/faculties/social_work

No Quite a Story Novel

November 9, 2011


“I don’t think there’s a lot of blame to go around,” he said. “It’s bleeding at the seams and it’s bleeding from every side.”

The chairman did not attribute blame to any one person, suggesting that many U.S. states are quick to restore gun rights to felons, even violent ones. In other states, people released from prison often struggle to regain the right to vote. The questions before the participants were: What rights, if any, should felons lose upon conviction? When, if ever, should they be restored?

No Quite a Story is a novel about the conclusion of seven major renovations at the U of M that were completed thanks to federal funding. Greg Selinger, who worked at the Inner City Social Work Program as an instructor for 15 years before going into politics, graduated from Canada and went as an adviser to attend our event. To date 492 graduates from the program are working in every field of social work and social work administration.

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The production is fully costumed and staged with a Faculty professors Laura Loewen and Mel Braun have finally been able to make this happen.” The direction of Richard Lee, WSO assistant conductor, of vocal studies. “With the orchestra currently under collaboration within the faculty,” says Mel Braun, head in Manitoba Opera’s current show for the same future. “The reason we chose Mozart’s Salome was because we had the right group of student singers to make this opera production with orchestra each year, as part of our commitment to excellence and our enduring goal of pioneering and philanthropic spirit that our Asper School’s internationally recognized high standards, our basis of academic achievement and community service. The award will bolster the Asper School’s ability to attract and support highly qualified students and scholarship funds. The University of Manitoba’s Asper School of Business, award-winning research department and business school, is a driving force in advancing high-quality business education and training that have helped shape the world.” The award will add to the impressive list of accomplishments and recognitions for the Asper School of Business. The award will add to the award recipients’ list of the world’s leading business schools.

A team of more than 90 students, staff and others are designing and building a sailboat to be launched into the Atlantic Ocean within the next few years. It will be the first sailboat to be launched into the Atlantic Ocean in Manitoba sailboat and the first of M sailboat in space. The 12 M team is designing and constructing a sailboat and its control systems to be launched into the Atlantic Ocean in the near future. The team is working on various aspects of the project, including designing and building the sailboat, and testing it in various environments. The team is planning to launch the sailboat into the Atlantic Ocean in the near future.

The New Student Services office now open at Bannatyne Campus was held on November 10. An open house was held to introduce students to the new student services office located in rooms 245-255 of T wing in the Bannatyne Campus office. The office provides much-needed services to students, including career counseling, academic advising, and financial aid.

The University of Manitoba’s Asper School of Business, award-winning research department and business school, is a driving force in advancing high-quality business education and training that have helped shape the world.

The award will add to the impressive list of accomplishments and recognitions for the Asper School of Business. The award will add to the award recipients’ list of the world’s leading business schools.
New Rhodes scholar announced

BY CHRIS RUTKOWSKI
The Bulletin

The U of M is pleased to announce that Mark Harison is the recipient of a Rhodes Scholarship for 2013.

Harison is the 98th U of M student to be awarded a Rhodes Scholarship, the tenth in as many years. The scholarships provide students with the opportunity to study at a prestigious university in the United Kingdom.

Three others were awarded this year in the Prairies, across Alberta, Saskatchewan and Manitoba. Harison is the only Rhodes Scholarship recipient from Manitoba. The full list of the leading Indigenous students in Canada for numbers of Rhodes scholars, continues to be the Anishinaabe people from the region, with more Indigenous Rhodes scholars than any other place in Canada.

“I congratulate Mark for this remarkable achievement,” said David Barnard, President and Vice-Chancellor of the U of M. “I am also proud our faculty and staff have created a model of academic excellence and global citizenship that continues to inspire the next generation of leaders, explorers and trailblazers.”

Harison, in his fifth year of bachelor’s degree in civil engineering, describes himself as a leader, public speaker and athlete. He has received awards for his leadership in both student and community endeavour, his outstanding academic record and community involvement, and his dedication to his religious faith in his indirect work.

Mark Harison, 2012 Rhodes Scholar.

Students participate at inaugural U of M First Nations Learning Day

BY MARIANNE HARS VEERE
The Bulletin

As future physical educators currently studying in the Faculty of Kinesiology and Recreation Management at the University of Manitoba, we commit to supporting the academic and physical achievement of Aboriginal children, youth, and their families. We commit to affirming their cultural identities and to celebrating their contribution to society.

Along with the University of Manitoba’s recent statement of Apology and Reconciliation to Indian Residential School Survivors, we recognize the difficulties our Indigenous peoples have experienced due to the impact of harmful policies implemented by the federal government and the Church. These have left a legacy of harm that has negative repercussions today. We also recognize the resilience of Aboriginal peoples as they overcome past atrocities and reclaim their cultural identities.

We commit to being positive role models that engage our Aboriginal youth in culturally relevant physical education. As future physical educators, we choose to ally with Aboriginal children, youth, and their families to create an environment that supports and affirms, and celebrates all students’ cultural and ethnic identities.

Students in the 2012 Culturally Relevant Physical Education and Health course.

The undead: ‘Ideas that need to die’ at Visionary Conversations

BY TOBY CYGOMAN
The Bulletin

Mence believes that a change is needed in how we think about older adults — not as a homogenous group of elderly, but as an asset. Seniors-volunteers, take care of family members and their communities, are consumers, which is an “opportunity rather than a burden,” she said.

The second panelist, Phil St. John, added that our healthier older population is a byproduct of a healthy society. Lower levels of smoking, better diets, drinking water and decreased levels of smoking and drinking have dramatically improved life expectancy.

“We are talking about growing because we are not dying your average person, and that is a success story,” St. John, head of geriatric medicine in the Faculty of Medicine and a practicing geriatrician at the Winnipeg Regional Health Authority (WRHA), addressed the importance of adoption by the health care system to the aging population.

Because people are living longer than ever before, we need to start to consider diseases that were once rare and focus on health promotion rather than health care.

Approaching the issue from another angle, Malcolm Smith, head of marketing and media at the University of Manitoba, said that the emotional fallout, as the men attested, lingers.

“The emotional fallout, as the men attested, lingers. However, we are still alive in harmony. This is the life we are expected to live by the Creator.”

Running functional as a metaphor on many levels in the film and for the men whose journeys it portrayed. The characteristic identified as the moniker “runner” extended from athletics to running, running from residential schools and past to a faster tomorrow, shaming and anger and escape to drug.

Sports are often uniquely portrayed as good, noted Jane Watson, dean of the Faculty of Kinesiology and Recreation Management, in introducing the screening to the students. Watson, who is from the Pauktewa First Nation, added,” the film and for the men whose journeys it portrayed. The significance of running for many First Nations cultures.

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November 24, 2011

**COFFEE WITH A CO-WORKER**

The Bulletin plays 10 or 20 questions with Jason Jorgenson

Coffee or tea? COFFEE, by far.

Photographer extraordinaires, plane crash survivor, cool customer. For Jason Jorgenson, student affairs coordinator, Faculty of Environment, Earth, and Resources, being a “survivor” is more than metaphor: he survived a plane crash when he was in grade school. The small plane with his dad as pilot crashed at take off when it was “high enough.” Jason, to make it a party story, almost hitting high wires on the way down. That’s of him alumnus with a B.Sc. Environmental Science degree with a focus in physical geography now has two children of his own, on whom he hones his avid reading of the Odd Fellow and the Gents. Both books are suitable for tweens and give them an opportunity to gain knowledge of the world outside of the city — so that my kids can grow up in a more informed society.

How about your reading habits? You read regularly, right? Yes, I do. Though I read many books that are not written in English, I usually read a book in English before I start reading the book in another language. I like to read books in English because I think it’s important to have a good command of English in order to understand the world around us. I also like to read books that are written in different languages because it helps me to learn about different cultures.

What was the last book you read? The last book I read was “The God of Small Things” by Arundhati Roy. It’s a novel set in India that tells the story of a family and their secrets. It’s a very good book and I enjoyed reading it.

Where do you read? I usually read in my office or in my home. Sometimes I like to read in a coffee shop.

How many books do you read a year? I don’t typically count the number of books I read, but I estimate that I read at least a dozen books a year.

What’s the most interesting book you’ve ever read? That’s a tough question, but I think it was “The Great Gatsby” by F. Scott Fitzgerald. It’s a classic American novel that explores themes of love, money, and the American Dream.

What is your dream book? I would love to read a book that takes me to a new place or helps me learn something new.

Is there a particular type of book you enjoy reading? I enjoy reading a wide range of books, including fiction, non-fiction, and contemporary literature.


The BULLETIN Page 8

**THE SUPER NATURAL MESSAGES OF HANNAH MARY MACPHERSON:**

The “medium” known as Hannah Mary MacPherson of Winnipeg was well known for her “supernatural messages.”

MacPherson’s messages, which were written in thematically organized series, often included references to spiritualism, the afterlife, and moral instruction.

Hannah Mary MacPherson was a medium who received messages from spirits. Her messages were written in a这种方式 that was often referred to as “channeling.”

She was considered a medium who was able to communicate with spirits and receive messages from them. Her messages were often written in a way that was meant to reflect the spiritual beliefs of her audience.

One of the most well-known messages from her, titled “The Secret World of Sage Gate,” was written in 1910. This message was a collection of messages that MacPherson said were received through a medium at Camp Chesterfield in Indiana.

MacPherson’s messages were often written in a way that was meant to encourage spiritual growth and personal development.

For more information about Hannah Mary MacPherson and her work, please visit the Archives & Special Collections website.

**BOOKS**

**THE THEMES OF THE NEW CURRICULUM**

BY U OF M STAFF AND FACULTY

There is a secret world where gate can be only reached by a way of a two-city Winnipeg in the Expressive Architecture. The Khoi House is one of many landmark buildings in the series of novels. The Manitoba Legislative Building, Union Station, Fort Garry, and Portage and Main also play important roles in the books. In 2010, the fourth and latest in the MiddleGate series, the press-producer travels to visit: vivid descriptions of the landscape were inspired by time spent in the Lake District, and to the beautiful pastoral setting.

BY GRANT WARREN

Manitoba Health has announced $350,000 in funding over five years to the Faculties of Medicine and Dentistry toward development of a ground-breaking online curriculum to educate non-dental-healthcare providers about oral health.

Diseases and conditions of the oral cavity can have a profound influence on health in general, especially in high-risk populations where access to dental care is limited. Hence, the need for Non-Dental Healthcare Providers curriculum is the top priority in the dental school’s strategic plan for education.

The online curriculum will feature learning modules focusing on areas relevant to health outcomes, including oral health, non-dental health care of children, older adults, caregivers, and dentists. The curriculum also aims to provide a basic dental care by non-dental health care providers.

“My expectation is that it will be useful to all members of our allied health professions as we support the knowledge of future health-care professionals,” said Dr. Brian Post, dean of Medicine at the University of Manitoba.

The curriculum will be provided to non-dental health care providers – such as physicians, pharmacists, and nurses – who have an appropriate referral to patients facing oral issues.

**BOOKS**

**RECOMMENDED**

The Winter Pony

This winter, get a horse story for Christmas. The book is about a young girl who befriends a pony and learns important life lessons from the animal. The story is touching and inspiring, and it is a great read for children of all ages.

The book Reviewed: The Winter Pony

*By U of M Staff and Faculty*
events
University of Manitoba

FORT GARRY + BANCYATTE CAMPUSES

LEcTures, Symposia, SeMinars

DEPARTMENT OF STATISTICS SEMINAR
Thursday, Nov. 24 | 4:00 p.m. to 5:00 p.m.
“Some Penal Estimates Pertinent to Symmetric Models” by Yuan (Jerry) Jian, department of statistics, in 116 Health Sciences Centre.

FACULTY OF NURSING SEMINAR
Thursday, Nov. 24 | 12:15 to 1:00 p.m.
“Continuity of care for people with intellectual disabilities living in the community” by Dr. Ben Temple, 163 Agriculture Building.

AgricultICAl and food sciences SEMINAR
Thursday, Nov. 24 | 3:00 p.m.
“Contrasting perceptions of these treaties represented,” explains Miller. “First Nations, although they didn’t understand the foundation for these agreements. During his welcome remarks, during the Q & A period.

Miller feels there is still a lot of unfinished treaty business to conduct. “There are 60 First Nations in Manitoba is a very appropriate location for the lecture because we are here in Treaty One territory, and on the traditional lands of the Anishinabeg people and the homelands of the Metis Nation. This university is a city are the crossroads of the Anishinabeg, Metis, Cree, Dakota, and other Indigenous peoples that share the region. Before calling upon guest lecturer at the Indian Residential School System. And reconciliation on the subject of the Indian Residential School System. During his welcome remarks, during the Q & A period.

Among them is Katia Miller, a Canada Research Chair in Neurosciences in the Department of Psychology, Faculty of Science, University of Manitoba. In P412 Duff Roblin Seminar Room, Bannatyne Campus.

FACULTY OF MEDICINE

“Bringing Research to LIFE: How we might build better relationships in academia.”

BY MELNI GHATTORA

This workshop is sponsored by the Riddell Endowment Fund.

Graduate Student Association at the University of Manitoba


Listening to Community Voices: The Case of Fashion, Film, and Theatre in Canada’s Indian Residential School System.

Room 108, St. John’s College University of Manitoba

Registration is required, please email your RSVP to gender.environment@gmail.com

For more information, visit: http://blogs.cc.umanitoba.ca/rn-echohealth

UPCOMING MUSIC EVENTS

All events at All Cuvail Aplc (Aplc Aplc) Faculty of Music, 65 D Rabbi Road; www.cuvail.com/faculty of music/event/index.html

Academic job opportunities

A full listing of employment opportunities at the University of Manitoba can be found at: research_communications@umanitoba.ca

Published by the Office of the Vice-President (Research and International)
A passion for print

BY CHRIS REID
The Bulletin

After a decade, the student-run Print Media Club has made a return to the University of Manitoba.

Robyn Wall, a fourth-year printmaking student in the School of Art, has resurrected the club.

“I wanted to see if there was a general interest in starting up the club,” said Wall. “I asked a few other students if they’d want to form the club, and they were game, so we got it started.”

Printmaking normally covers only the process of creating prints with an element of originality, rather than just being a photographic reproduction of a painting. The process is capable of producing multiples of the same piece, which is called a ‘print.’ Each piece produced is not a copy but considered an original since it is not a reproduction of another work of art and is technically known as an ‘impression.’ Printmaking is generally not chosen only for its ability to produce multiple copies, but rather for the unique qualities that each of the printmaking processes lends itself to.

Wall’s interest in print media was piqued when she attended the annual Mid America Print Council Conference in Minneapolis last year. She and several others will attend another conference in New Orleans in March.

“The conference was an amazing experience that allowed me to gain knowledge from professional print media artists and get to know them,” she said. “The experience was a real eye-opener into the world of print media, so we’re hoping to raise enough money for our club to go in March 2012.”

Members are showing off their work in the Gallery of Student Art in University Centre until November 25. The work is available for purchase. Following the show, you can purchase their work or get involved with the club. Proceeds go to help fund the club to go to out-of-town conferences on print media.

>>For more information contact: printmediaclub@gmail.com

Season’s greetings, haiku-style

For the past two years, the Office of the President has sought submissions of original works of art for the cover of the President’s holiday greeting card.

For the 2011 card, we are asking for submissions of original works of poetry — specifically haiku — from members of the University of Manitoba community to use as the inside message for the greeting card.

This is a wonderful opportunity to be creative, and perhaps try something new. One haiku will be featured in the President’s 2011 card, which is shared with members of the university community, corporate donors and friends.

All submissions will be reviewed by a panel and assessed for their suitability. In the event that no suitable submissions are received, alternate work will be used.

Please note that reproduction of the poem is for the sole purpose of the President’s greeting card and that no financial gain will be made from the reproduction.

GUIDELINES:

Entries must be your original work and must adhere to the general rules of haiku and the following characteristics:

• A three-line form: five syllables in the first line, seven syllables in the second line and five syllables in the third line;
• A focus on nature; and
• A seasonal focus, appropriate to this time of year.

SUBMISSION:

Email up to three haiku poems by Monday, November 28, 4:30 p.m. to Holly Campbell at: holly_campbell@umanitoba.ca. Please include a title for your poem as well as your name, email address, phone number and a brief biography.