Musical bridges
Trailblazing program brings music learning to inner city
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Steve Kirby (centre) with Bridge program participants. The Marcel A. Desautels Faculty of Music’s new program, The Bridge: Music Learning for Life, is an outreach project that brings music instruction into Winnipeg’s under-served neighborhoods. Participants in the program will be performing for His Excellency Governor General David Johnston and President Dr. David Barnard at the Celebrating Inner-City Community Connections event at the Bannatyne Campus on Thursday. The event showcases the U of M’s extensive outreach in inner-city Winnipeg.

Two sessions of the 44th Fall Convocation at the University of Manitoba will be held on Wednesday, October 19, 2011 and Thursday, October 20, 2011. Each session will begin at 3:30 pm in the Investors Group Gym.

This fall, 1269 graduands are eligible to receive their diplomas at Fall Convocation 2011. Honourary degrees for distinguished achievement will be awarded to John Buhler, CEO, Buhler Industries, Inc., and His Excellency the Right Honourable David Johnston, C.C., C.M.M., C.O.M., C.D., Governor General and Commander-in-Chief of Canada. In addition, an award for graduate teaching excellence will be presented to David Watt of the department of English, film and theatre.

Wednesday, October 19, 2011: Faculty of Graduate Studies, Faculty of Agricultural and Food Sciences, School of Agriculture, Faculty of Architecture, Faculty of Arts, School of Art, Faculty of Education, Clayton H. Riddell Faculty of Environment, Earth, & Resources, Faculty of Human Ecology, Faculty of Kinesiology and Recreation Management, Faculty of Management, I. H. Asper School of Business, Marcel A. Desautels Faculty of Music

Thursday, October 20, 2011: Faculty of Graduate Studies, Faculty of Dentistry, School of Dental Hygiene, Faculty of Engineering, Faculty of Law, School of Medical Rehabilitation, Faculty of Medicine, Faculty of Nursing, Faculty of Pharmacy, Faculty of Science, Faculty of Social Work, Extended Education: Aboriginal Focus Programs

Convocation ceremonies are held in the Investors Group Athletic Centre. 

>> See the webcast at: www.umanitoba.ca/convocation/live/
Building bridges, one note at a time

BY HEATHER MADILL JORDAN
For The Bulletin

Recent contributions to an outreach Jazz Program — most notably from U of M alumnus and Faculty of Law professor David Asper — mean that Winnipeg’s inner-city students have a chance to learn to play music like never before.

Strong community support combined with the vision and creativity of Dr. Steve Kirby director of Jazz Studies, has enabled the Marcel A. Desautels Faculty of Music to dramatically extend the reach and power of a program to which Kirby has been dedicated for eight years.

“Steve and Anna-Lisa [Kirby] described the rationale for the program I knew immediately that I wanted in,” says David Asper, who recently contributed $25,000 to the program to purchase instruments and support immediate program costs. “This is a bridge that leads to an enriched community, and we need more of them.”

The Bridge program is strongly linked to the vision of the Faculty of Music to become a centre of excellence with a commitment to community involvement,” says Edmund Dawe, the faculty’s dean. “As one of the most fundamental forms of human expression, music can play a vital role in education and in the development of a compassionate and nurturing society.”

A substantial gift from Michael F. Nesbitt, Chairman of Montrose Mortgage Corporation and a long-time supporter of the arts, allowed the program to operate a pilot project from January to June, 2011. Between 75 and 100 students participated in the pilot project at Hugh John Macdonald School. Of those, more than half a dozen of the older students showed such accomplishment that they performed with Kirby’s Jazz on Wheels band during the summer, and spent a week with their peers at the U of M Summer Jazz Camp.

“The most astonishing thing about the Bridge Program,” Kirby says, “is the learning curve for these kids. They’re wide open to everything, and don’t know what they can’t do, so the sky is the limit. They just kept exceeding our expectations.”

This year’s Bridge launched last month. The students, primarily Grades 7 to 9, represent a wide range of ethnic and linguistic backgrounds; most have no prior musical instruction. The Bridge provides an opportunity to learn basic skills on an instrument, to make music together, and even perform for their peers.

THE U OF M IN THE NEWS
Lessons from the Arctic’s floating lab

Oct. 1, 2011
Toronto Star

In a first-person story, Emmett Snyder, a Grade 12 student at Toronto’s Northern Secondary School, writes about his experience aboard the CCGS Amundsen, working alongside U of M researchers thanks to the Schools on Board program. In his words: “The program is based at the U of M and is partnered with ArcticNet, a federally funded organization that manages and partially sponsors the ship-based scientific work, aimed at investigating potential impacts of climate change, throughout Canada’s Arctic. Every year, a few high school students and two teachers with an interest in science are selected to participate in a two-week portion of the work. The Amundsen is one of two research icebreakers in the Coast Guard fleet, and the only one that allows students on board. I have spent the past week on deck or inside cramped but state-of-the-art research laboratories. I am lucky. At age 18, I am working on a topic many post-graduate students and scientists only dream of.”

Don’t rock the boat

Oct. 5, 2011
The Globe and Mail

U of M scholars earned ink for their views on elections this week. As one writer began his column: “The same Winnipeggers who put Greg Selinger’s NDP solidly over the top Tuesday night voted for Stephen Harper’s Conservatives on May 2. Strange, don’t you think?” Not really. It seems Canadian voters are looking for pragmatic, proven government to steer them through tense and confusing times and if the opposition is offering nothing different, why switch? Paul Thomas, emeritus professor of political science, says the political motto of Manitoba is “We want a government that works better and is affordable. We want results, particularly in health and poverty and crime and education, but we don’t want to pay a huge amount for it.”

It’s never good news, is it

Oct. 6, 2011
Times & Transcript (Montreal), Vancouver Sun

Déjà vu: “The Arctic’s oldest, thickest sea ice — much of which used to survive the year’s warmest months — had all but disappeared by the end of this summer’s near-record meltdown, according to new U.S. analyses that vividly show how the circumpolar region is being transformed by warmer temperatures and other features of climate change,” the article reads. “That observation recalls warnings issued two summers ago by one of Canada’s top Arctic scientists, U of M researcher David Barber, who described how ‘rotten’ ice was becoming fluid rheology, the study of blood flow through the vascular system which used to survive the year’s warmest months — had all but disappeared by the end of this summer’s near-record meltdown, according to new U.S. analyses that vividly show how the circumpolar region is being transformed by warmer temperatures and other features of climate change.”

Headlines

“Harold Kosasky, 83, pioneer in treatment of infertility,” Boston Globe, Sept. 26, 2011, article about Dr. Harold Jack Kosasky who delivered, estimating conservatively 8,000 babies. Internationally known as a pioneer in the field of infertility and fluid rheology, the study of blood flow through the vascular system, he held nearly 20 patents for his research.

Investment in world-class research

BY JANINE HARASYMCHUK
For The Bulletin

The Canada Research Chair (CRC) Program recently announced a new CRC in molecular environmental dynamics, with a total investment of $7.3 million in funding towards research being done at the University of Manitoba. There is one new CRC, one whose CRC was advanced, and eight who had their chairs renewed.

Jason Treberg, the new Canada Research Chair in Molecular Environmental Dynamics, joins the Faculty of Science’s department of biological sciences coming from The Buck Institute for Research on Aging in Novato, California.

Results of his research will improve our understanding of the complex interplay between the environment and the surrounding body. As a Tier 2 CRC he will receive $500,000 in funding over five years.

Lorrie Kirshenbaum, Canada Research Chair in Molecular Cell Biology, was advanced to a Tier 1 from a Tier 2. This comes with increased funding over seven years of $1.4 million.

Kirshenbaum, in the departments of physiology and pharmacology, is investigating ways to maximise the health benefits of whole grain foods through processing. Ultimately her research will identify and enhance the beneficial components of whole grains like wheat and barley and determine how much is need in food so they can play an important therapeutic role in reducing obesity, cardiovascular disease, diabetes, and some cancers.

James Davie, Canada Research Chair in Chromatin Dynamics, explores an area of research called epigenetics. He is developing new strategies to treat diseases of children and adults such as diabetes, breast and cancers.

Thab Khulubula, Canada Research Chair in Food Processing in Functional Foods, is investigating ways to maximise the health benefits of whole grain foods through processing. Ultimately her research will identify and enhance the beneficial components of whole grains like wheat and barley and determine how much is need in food so they can play an important therapeutic role in reducing obesity, cardiovascular disease, diabetes, and some cancers.

The University of Manitoba’s eRecruitment tool, REACH-UM, was ready to go live. The tool will be available for posting and receiving applications for support positions in early November. This will be the first of three major user group rollouts. Future phases will include postings for sessional instructors, teaching assistants and senior administrators, as well as academic positions.

For individuals involved in hiring support staff positions, the REACH-UM tool will provide a start-to-finish electronic hiring and on-boarding process. From creating a requisition, to providing a successful candidate with workplace information, REACH-U aims to improve the overall recruiting experience.

REACH-UM will enable applicants to search posted positions online, apply online, create their own personal profile, and receive notifications of job opportunities tailored to their skills and interests. It will also allow for personal information to be updated in a timely way.

Some highlights include:
- My Pay: Lets employees review and download electronic pay stubs and T4 slips, as well as accrued vacation and overtime.
- My File: Allows employees to update their contact information and review employment status, position history, and benefits.
- My Benefits: Lets employees review their current benefit coverage, beneficiaries and dependents.
- Once information is updated by the user, those changes are automatically reflected on the site.
- spacer. Spak, director of HR Services, “who better to manage that than you?”

Accessible through JUMP, off of the U of M home page, the self-service tool is intuitively and simply designed, with tabs for personal, pay and benefit information. A helpful series of “useful links” also appear in each section.

Manage personal info online with convenient new tool from HR

The self-service tool can be accessed by all employees, employed students and retirees at any time of day, from any computer, anywhere in the world. “Think of the benefit to researchers in other countries or people on maternity leave,” offers Spak.

While the tool is simple to navigate, the HR project team has put a number of support systems in place to assist new users. An HR help desk has been established and will be staffed by trained members of the HR team. To walk users through the tool, they will also direct callers who need assistance accessing the site via JUMP to the university’s Shared Services help desk.

The self-service tool is expected to free up significant staff time. “By using this tool, our work becomes less transaction-based and more focused on strategic support and providing better services to employees,” explains Spak.

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The HR project team has begun working on an additional module of the self-service tool. The之间的互动信息部分进程是A dashboard within self-service that allows managers and supervisors to electronically approve personnel requests, manage HR request for position changes, access reports and view employee leaves and sick time.

Read all about the ROSE initiatives on the resource optimization website at: www.umanitoba.ca/admin/rose

Follow ROSE on Twitter: @ROSEumanitoba

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Lecturer challenges DSM and diagnosis models

On September 29, visiting professor of psychology and psychiatry Brian Iwata (University of Florida) delivered a lecture challenging diagnosis of behavioural disorders. Iwata developed the first model for conducting functional (experimental) analyses of problem behavior, which is regarded as the standard in the field for both clinical research and best practice. This year’s Samuel Weiner Distinguished Visitor talk was titled “Experimental Approaches to Behavioral Assessment: Rebirth of the Medical Model?”

**BY MARIANNE MAYS WIEBE**

**The Bulletin**

When professor of psychology and psychiatry Brian Iwata was a student in the 1970s, the medical model was anathema to be considered suspect and inferior.

Instead, popular anti-psychiatry criticisms, such as Thomas Szasz’s infamous 1961 text *The Myth of Mental Illness*, argued that mental illness was a convenient “social construct” that identified people’s “problems in living” in pathological terms. Meanwhile, B. F. Skinner’s work on behavioural analysis and the idea of behaving as a function of its consequences was replacing the medical model, which added up to the influential conclusion that mental illness was nothing more than a deviation from a socially-constructed and defined “norm,” a sort of trap to label and discipline those who were different.

When Iwata accepted a post-doc position at Johns Hopkins University in Baltimore, and everything changed. As he puts it, he “landed right in the medical model.” Surrounded by medical practitioners and immersed in an environment of cutting-edge medical knowledge, Iwata started to attend medical lectures and learn about the medical model.

Iwata learned about the foundations of medicine and science and the tradition of “experimental medicine” that goes back to Claude Bernard’s classic 1865 text *An Introduction to the Study of Experimental Medicine*. Based on the premise that “observation informs, experimentation teaches,” experimental medicine goes beyond mere observation of symptoms to include experimental hypothesizing, testing and analysis under controlled conditions.

Then, while running the post-doc training program at Johns Hopkins, Iwata was referred a patient from a pediatrics office with the instruction to “rule out psychogenic seizures” (i.e., seizures effected by psychological causes). Iwata had no idea what to do. Rather than think about theories of socially-constructed behaviour, Iwata was suddenly expected to provide a real-life diagnosis based on his presumed expertise of behavioural analysis.

Iwata suggested a victim’s attire and flirtatious behaviour were partly to blame for an attack, which involved him telling him, “You know, you reinforcement guys, you know how to do that: You just rule out certain diagnoses when you take away certain [positive or negative] reinforcements.”

Suddenly Iwata found himself applying behavioural analysis in controlled experiments in order to rule out or isolate specific causes, descriptions and diagnoses. This also led to the possibility for intervention.

Iwata is now renowned for his innovative applications of behavioural analysis to the field of developmental disabilities, and especially for his work with the environmental conditions — including psychosomatic factors — for self-injurious behaviour.

U of M’s Jila Ghomeshi, assistant professor in psychology, noted in his introduction to Iwata’s lecture that the implications of Iwata’s work for mental illness and other neurological disorders are far-reaching — both in diagnostic and interventive terms. Virués Ortega is currently collaborating with Iwata to apply this approach in such areas as dementia and autism.

As Iwata contended in his lecture, the possibilities for applications of a behavioural-analysis approach are almost limitless, particularly in the field of mental illness and behavioural disorders. He challenged the current “proof of pudding” criteria used in diagnosis of psychiatric disorders, echoing other criticisms of the psychiatric “bible,” the DSM, or Diagnostic and Statistical Manual of Mental Disorders, published by the American Psychiatric Association.

The DSM has undergone four major revisions since its initial publication in 1952, with the fifth edition scheduled to be released in May 2013. The categorical classification system has been criticized in terms of its scientific validity, the medicalization of behaviour and its exploitation for drug intervention, its seemingly arbitrary lines between normal and “abnormal,” and its focus on surface symptoms rather than underlying causes.

Presenting his work on self-injurious behaviour disorders, Iwata illustrated how an “experimental lens” could be used to diagnose — and potentially treat — such disorders through behavioural analysis and environmental interventions.

‘Slutwalks’ debate toes the line with standing-room only crowd

**BY MARIANNE MAYS WIEBE**

**The Bulletin**

The Centre for Professional and Applied Ethics Panel held its second standing-room-only panel of the year on September 30 with “Feminism and Slutwalks: Can reclaiming words empower women?” Participants were Brenda Austin-Smith, English, film and theatre; Jila Ghomeshi, linguistics, Meena Krishnamurthy, philosophy, and Karen Busby, Faculty of Law.

Busby began her presentation by citing the recent controversial decision by Manitoba Justice Robert Deward. A sentencing hearing on February 18, Deward suggested a victim’s attire and flirtations should be partly to blame for an attack, which involved forced intercourse.

The case was outlined as an example of the kinds of situations and comments — and consequences — that strongly blame women for unwanted sexual comments, assumptions and even violent behaviour of an attacker.

The example also provided a context for the ‘slutwalk’ protests that have been sweeping the world since April 2011, in which participants protest against explaining or excusing rape by referring to any aspect of a woman’s appearance. The first ‘slutwalk’ was started by five students from Toronto who wanted to protest against the police. Since that time, ‘slutwalks’ have been held in 70 North American cities and 60 European cities and many other places.

Busby suggested that the protests have had a “mobilizing effect” as “the most successful feminist action in years.”

In her presentation, Krishnamurthy contended that the protests were “not consistent with egalitarianism” because they failed to give voice to the most vulnerable women, such as black women, those who, as she argued, are “unable to reclaim the word ‘slut’ because the ways in which it has historically been used to identify them by others.” Krishnamurthy concluded that a “genuine empowerment of women” would be one in which “wealth and other resources in the private and public spheres were distributed equally.”

Linguist Jila Ghomeshi focused her talk on the word itself, “rather than taking about people, movements, or women.”

“Can a word be reclaimed,” she asked, “by a group to which it has been pejoratively applied?”

“No,” she said, because “it’s not possible to erase its history of use.”

Austin-Smith rounded out the presentations. She maintained that giving voice to the most vulnerable women, such as black women, those who, as she argued, are “unable to reclaim the word ‘slut’ because the ways in which it has historically been used to identify them by others.”

Austin-Smith concluded her talk by asking “are we not radical enough” to assuage concerns that it raises. One of the concerns she mentioned was “the slippery slope of talking about sexual autonomy — which is not the same as changing the culture of victim blaming.”
October 13, 2011
The Bulletin

International Open Access Week

BY JAN HORNER AND LISA O'HARA

For The Bulletin

This year’s International Open Access Week is October 24 to 30, and a morning-long event, “Open Access at the University of Manitoba: Experiences with Two Open Access Publishers,” is being held by Libraries on October 24 in Theatre B, Brodie Centre, Bannatyne Campus, from 9:00 a.m. to noon.

Joanne Keselman, VP (academic), will introduce the event, which will feature Robert Schatz and Karen Spiegelman, representatives from Biomed Central (BMC) and Public Library of Science (PLoS), both open access publishers.

The principles of open access are simple and almost painless. The majority of the research done by the academy is supported by public funds. The fruits of faculty endeavors should be widely disseminated and made accessible, but this distribution is impeded by a publishing model that uses subscription-fee-based access, sometimes known as toll-access.

Open access represents an alternative in publishing, reflecting a desire to shorten the time to publication, to have findings reviewed along models based on costs rather than shareholder desires for profits, and to communicate new findings to a wider audience — to the benefit of breakthroughs in science and medicine.

Last year the libraries hosted a forum entitled “What researchers need to know about open access” during International Open Access Week, which touched on a number of issues related to open access and the academy. It was decided that the university would not publish in an open access journal or deposit his or her research publication in an institutional repository like MSpace. This year’s event will explore open access through the case studies of two prominent open-access publishers: Biomed Central and Public Library of Science.

Even though these publications are open access, they still require financial support and the costs associated with open-access provision and promotion, paid for, in part, through author fees. Author fees can be covered by the authors’ research grants or by institutional funds supporting open access publication (which exist, for example, at the Universities of Calgary and Ottawa). University of Manitoba has no campus-wide fund to support open access authors at this time; however, Libraries pay memberships to both BMC and PLoS. With BMC, the membership fee, which Libraries began to pay in August 2010, covers 100 per cent of U of M authors’ publications fees. With PLoS, the Libraries’ membership, beginning in 2011, reduces U of M authors’ publication fee by 10 per cent.

Most of the 220-plus U of M authors who have published with BMC since 2001 are from the health sciences, but a surprising number of authors and co-authors come from faculties such as Science; Environment; Earth & Resources; Agricultural & Food Sciences; Environment and Arts. Examples of papers involving non-health science faculty include “Anti-viral resistance during pandemic influenza: Implications for stockpiling and drug use,” which involved authors J. Arino, C.S. Bowman, and S.M. Moghadas from the departments of mathematics and statistics; and “Addressing the migration of health professionals: The role of working conditions and educational placements,” involving W. from the department of economics.

Similarly, most of the 100-plus U of M authors who have published with PLoS since 2003 are in the health sciences and have published on topics such as AIDS, Alzheimer’s, influenza, diabetes, and asthma. However, other faculty have published with PLoS as well, notably “Models of emergency departments for July 2009: Reducing patient waiting times,” by M. Laskovski, R. D. McLeod and M. R. Friesen, B.W. Podamia from electrical and computer engineering.

Most of these papers have been downloaded thousands of times, and many of the journals from these two publishers have been highly cited or have high impact factors, demonstrating that open access does not result in loss of academic or research value.

At the Open Access event on October 24, Libraries staff will also present PKP’s (Public Knowledge Project) Open Journal Systems (OJS), an open source publication software which can be used by faculty to develop their own open access, peer-reviewed journals.

To attend this event please register at: umanitoba.ca/libraries/elibrary/open_access.html

Copyright: There’s an office for that

The university has a new copyright office. Before you get all excited or nervous, you should know that Juliette Nadeau (you met her in last issue’s Coffee With a Co-worker) is the newly-installed copyright officer, and she is there to help students, staff, and faculty navigate the complex waters of copyright.

The university has implemented “fair dealing” guidelines as an administrative directive. These guidelines have been recommended for adoption by the Association of Universities and Colleges of Canada (AUCC) to all member institutions.

The guidelines are intended to apply to copying of paper and electronic documents by university faculty and staff. Many such copies will be made with the copyright holder’s permission, pursuant to a licence, or pursuant to an educational or other exception under the Copyright Act. Where a copy is made, the copyright holder, or a representative of the copyright owner, must be acknowledged. The guidelines do not apply to copying by students of the university for their own use, or by libraries in the research environment. The guidelines do not apply to audio or video recordings.

Compliance with these guidelines is mandatory for all university faculty and staff.

Copyright—the basics

Copyright protects many types of works. Only the copyright owner has the right to reproduce an entire work or a substantial part of it.

Reproducing a work can include photocopying, scanning, downloading or uploading. A “work” can be written text, art, music, a dramatic work or a stand-alone image such as a graph, chart, map, figure, photograph, table or diagram. A “work” can also be a sound recording, a performance or a communication signal.

The Copyright Act seeks to balance the rights of the copyright owners and the rights of the users of copyrighted works.

Faculty and instructors are often both creators and users of copyrighted works.

Many of the uses our faculty and instructors want to make of “copyrighted works are allowed by the Act’s fair dealing provisions and vendor and publisher licences signed by the U of M. However, there are limits on fair dealing even for educational purposes.

The Copyright Act makes it clear where the copyright office can help: contact Juliette with your questions, or stop by to see her for clarification. She can even take care of clearing your material for you, including any associated fees.

GET THE FACTS

COPYRIGHT AND FAIR DEALING GUIDELINES

Did you know?
• Fair dealing guidelines have been recommended for adoption by the Association of Universities and Colleges of Canada (AUCC) to all member institutions
• The guidelines were adopted by the U of M in December 2003, with an updated announcement in March 2010
• Compliance with these guidelines is mandatory for all university faculty and staff
• The copyright office can determine if permission is required for your teaching material; It can even take care of any associated fees
• You can provide an activate URL to an online source as an alternative to making copies and obtaining copyright for a document or work
• You can stop by the office anytime, in ES-250 ETIC, or contact Juliette Nadeau at juliette_nadeau@umanitoba.ca
• You can find out more at: umanitoba.ca/admin/wp/admin/ofp/copyright/
Chancellor Harvey Secter, President and Vice-Chancellor David Barnard and the Senate of the University of Manitoba extend an invitation to family, friends and the public to celebrate the achievements of Manitoba’s best and brightest students. They are the future of our province and all Manitobans can feel as proud of them as we do.

David Watt

Dr. David Watt arrived to the University of Manitoba in 2004, the same year he earned his doctorate from St. Anne’s College at the University of Oxford. He was new to teaching, although he tutored students at St. Anne’s, and he quickly adapted to life behind the lectern. Indeed, in only a few years serving as an Assistant Professor of English, he began receiving awards such the University 1 Teaching Excellence Award, the Arts Teaching Excellence Award (New Faculty Category), the Merit Award for Teaching, and now the Graduate Students’ Association Teaching Award. This formal recognition echoes the praise his students give him: He’s “probably the best English professor I have ever had,” one student proclaimed, adding that he “makes you actually want to go to class.” His students delight in the fact that he knows each of their names and that he infuses his lectures with humor and class discussions. He demands excellence from his students so high marks do not come easy, but he willingly helps any student revise an essay prior to deadline, and upon completion, he provides every student with in-depth feedback, which more than one student described as “amazing.” “He is,” one student said, “just a great person.”

Wednesday, October 19, 3:30 p.m.

Second phase of ‘Trailblazer’ campaign goes big—and far

Win a trip to India or to the Arctic with U of M researchers

BY MARIJANNE MAYS WEBBE

If you are waiting at or driving by a bus stop at Confusion Corner or at Main and Hargrave over the next while, there’s a good chance you’re going to notice a big transformation, courtesy of the University of Manitoba.

A second phase of the popular Trailblazer campaign, called “Define Your Future” is set to launch this fall, and will feature U of M ads that wrap around entire bus shelters.

The “Define Your Future” campaign will also feature outdoor billboards, super-boards and transit shelter posters across Winnipeg and parts of rural Manitoba. Building on the national campaign launched earlier this year, this phase focuses on current and prospective students.

Students will be invited to submit short videos defining themselves as Trailblazers, Mavericks, Innovators, Visionaries and more. The campaign and contest engage current and prospective students through social media such as video voting and Facebook, where the contest is hosted.

The contest also boasts extraordinary prizes. One Grand Prize winner will choose from three great experiences, mirroring some of our renowned research areas: travel Canada’s Arctic waters aboard the CCGS Amundsen, explore global public health projects in India, or meet and travel with visionary human rights leaders to Ottawa or New York.

Other experiential prizes and weekly draws will also be offered. For a list of the fantastic prizes, along with contest regulations, see the U of M Facebook page at the link below.

The video competition launches on October 17 and is expected to garner significant interest, along with the larger-than-life campaign.

Ten video entries will be selected as finalists by a U of M panel. The 10 finalist videos will be narrowed down to one grand prize winner and three secondary prize winners, as voted on by viewers.

And did we mention the fabulous prizes?
John Buhler

John Buhler is a maverick, entrepreneur and innovator who achieved his life's goals on his own terms. Throughout his career he remained committed to enhancing every community to which he belonged. In 1998, he was Morden’s Citizen of the Year. In 2002, he received the Queen’s Golden Jubilee Medal for his community service. Five years later, he and his wife Bonnie received the Variety Club Gold Heart Humanitarian of the Year award.

As a boy growing up in Morden, Manitoba, John Buhler would walk to a nearby farm to admire the rumbling engines and lurching steel of tractors; watching them as their tires chewed muddy paths in the fields. He loved tractors and knew he wanted to build them. His passion for farm equipment never waned. In 1969 he purchased Modern’s Standard Gas Engine Works. He renamed it Farm King Limited. In 1981 he purchased the company’s Winnipeg factory. He made a series of other acquisitions and amalgamated the companies to form Buhler Industries in 1994. Years passed and he won awards such as the Manitoba Entrepreneur of the Year award in 1997, but it wasn’t until 2000 that Mr. Buhler sated his boyhood dream of making tractors: he bought the last remaining tractor manufacturing facility in Canada, renaming it Buhler Versatile. In 2010, he was inducted into the Manufacturers Hall of Fame.

His success in business, achieved not with formal training but with unwavering determination, vision and acumen, has enabled him to give generously to Manitoba communities. Today, he and his wife Bonnie remain passionate philanthropists.

John and Bonnie Buhler have touched many lives through their charitable offerings. They have given to museums such as the Canadian Museum for Human Rights and the Manitoba Children’s Museum. They have supported hospitals and care facilities such as Victoria General Hospital, Seven Oaks Hospital, St. Amant Centre, St. Boniface Hospital and Research Foundation, the Misericordia Hospital Eye Care Centre, and the Health Sciences Centre, which named a research facility after him. They have also given to the Town of Morden, Winnipeg parks, the Manitoba Chamber Orchestra, and schools. In short, John and Bonnie’s vision and generosity have nurtured growth, health, and prosperity in Manitoba communities.

As a true visionary, Mr. Buhler has shared his wisdom with many organizations, sitting on the boards of Agricultural Manufacturers of Canada, and the Winnipeg Symphony Orchestra. He has volunteered for groups such as Friends of Upper Fort Garry and the Manitoba Chamber Orchestra. And he and his wife Bonnie have been deeply involved in the trendsetting Buhler Gallery at St. Boniface Hospital – the only public art gallery in a Canadian hospital presenting rotating exhibitions by major Canadian artists. With the full support of the Buhler’s, the gallery has provided more than 60,000 hospital visitors a place to find inspiration or solace. At age 77, now retired as CEO of Buhler Industries Inc., the indefatigable Mr. Buhler continues to make positive impacts on the community.

Wednesday, October 19, 3:30 p.m.

LIVABLE CITIES: 21ST CENTURY PERSPECTIVES

What affects are globalization, shifting demographics, resource scarcity and social changes having on today’s urban centres? Join us, as leaders from the university’s urban planning and architecture community discuss the challenges and opportunities facing cities, like Winnipeg, in the 21st century.

TUESDAY, OCTOBER 18, 2011

ROBERT B. SCHOLTZ THEATRE, ST. JOHN’S COLLEGE, FORT GARRY CAMPUS

RECEPTION IN GALLERIA - 6:30PM TO 7:00PM

PANEL DISCUSSION – 7:00PM TO 8:30PM

Featured speakers:

Michelle Richard - Director, Campus Planning
Ralph Stern - Dean, Faculty of Architecture
Richard Milgrom - Head and Associate Professor, Department of City Planning, Faculty of Architecture

Please RSVP to: government_relations@umanitoba.ca
A wicked sense of humour, and lots of punch in a small package.” Sylvia Lapointe is the kind of person that others think have been doing a job for years, even when she’s just started. The administrative assistant in biological sciences (which covers everything from budgeting to supervision to acting as a resource for faculty financial reporting) has held several titles across campus; she recently moved to her new position after many years with the Faculty of Education. She has also found herself taking on additional projects such as event planning and organizing for faculty conferences, a huge job she has successfully done several times — surprising even herself. The confidence others have placed in her, she says, helped her to develop her skills and self-assurance. To pass it on to others, she organized a staff event in which each person received a framed list of their positive characteristics as observed by their co-workers (The quote at the start is borrowed from her list.) Lapointe appreciates the unconditional welcome and the many opportunities she found in each, and unit; as she says, these “tested who I was. No one ever told me that there was something else is just the imaginary world of TV. As five-year-old protagonist, Jack, is a richly and unit; as she says, these “tested who I was. No one ever told me that there was something

One thing that not too many people may know about you: I love music and even though I can’t sing or play a musical instrument, it does not stop me from enjoying and appreciating the words in songs, beautiful voices and talented musicians. I think that music keeps you in tune with your emotions and if you listen to the words in the songs, you can find songs that have been written about almost any human experience and know that you are not alone.

What puts a smile on your face? I think being able to bring a smile to someone else makes me the happiest, and I am most satisfied when I have helped someone else reach their goals, trying something new, or accomplish something they never thought possible — or just help someone solve a problem and help them to see the bright side of any situation.

Motto: “Live simply so others can simply live.”

A favourite childhood memory: I had a lot of freedom as a child on the farm. We made up our own games, climbed trees, built secret forts and developed our own imaginations. My favourite childhood memory is sitting on the porch with my dad on Sunday morning, watching the grass grow and the birds in the lilacs. We used to just sit and wait for mom to be ready to leave for church; this was our one-on-one time and I cherish those memories.

Childhood hero: My brother Walter, who was eleven years older than me. He died in a tragic accident about three years ago. Walter will always be my hero because he helped me through the toughest times in my life growing up and for some reason he always knew when I needed help, sometimes even before I knew that I would need help.

A word you like: Positive. I like positive answers to my requests, a positive charge keeps the engine going, and a positive outlook on every situation makes even the worst times a bit brighter.

Recent memorable book: Read it I haven’t recently, the Bleak House, smiles are ever present when the Bleak House I do read. (You have to read the book to understand.)

Underrated: Peace. Whether it is peace of mind and feeling safe and secure, having fair and peaceful discussions, living in a peaceful country, I am not sure how many people think about how fortunate we are to live, study and work in a society where peace is the rule and not the exception.

FROM THE ARCHIVES

THE ADVENTURES OF ROBERT BRUCE

Bruce lived an extraordinary life and chronicled his extensive travel in his artwork. Bruce studied at the U of M under L.L. Fitzgerald. He spent many years as a student and artist in pre-war Europe, and again in the 1960s. He worked for Eaton’s, the Winnipeg Free Press, as a freelance illustrator for a variety of international publications and was an award winning, though controversial, artist for the Canadian Army in the Second World War. He studied in New York after the war, and later became a professor at the Albright School of Art until he returned to Manitoba in 1955 and began teaching at the U of M. There he continued to paint, draw and print a variety of subject matters, and in addition he created public murals, a few of which still decorate Winnipeg. His strong personality, controversial style and endless enthusiasm for art, teaching and the environment was a fundamental part of him and can be seen throughout his works. The Robert Bruce fonds offers an amazing glimpse into the mind of an artist and his perspectives. Original, thought-provoking, uncomfortable, and stunning, the Robert Bruce fonds is wholly memorable and available for anyone who wishes to see it.

LISA THOMSON STIFORA: This year I have had the pleasure of reading a list of great books. Two that really stand out are Room by Emma Donoghue and Bossypants by Tina Fey. Room, a literary novel narrated by its five-year-old protagonist, Jack, is a richly imagined story of survival. It begins on Jack’s fifth birthday. Jack has never been outside Room, where he lives with Ma. Everything in “Room” is real; everything else is just the imaginary world of TV. As the story unfolds and the outside world starts to intrude, you feel how much Jay has kidnapped seven years ago by a man who locked her in Room and fathered Jack. From there, the novel whisks you through horrific, unexpected and eventually uplifting turns. I couldn’t put this book down once I started. Jack is an extremely engaging narrator and reading his journey is very rewarding.

WHAT I’M READING

Lisa Thomson Stifora.

On the lighter side, as a fan of Tina Fey from her Saturday Night Live run and Armymino, I’ve recently read 30 Rock. Bossypants had me laughing out loud by the end of the first sentence. Bossypants is basically a combination of a memoir and an essay collection. It chronologically covers episodios from Fey’s life — following her evolution from suburban drama geek to successful comedy writer-performer and wife and mother. Full of laughs, it also delves into subjects like juggling demanding career and motherhood or what it was like today. Fey’s gift as a writer is that she makes it look easy, even though it surely wasn’t. Either of these books make a great gift during the fast-approaching holiday season.

LISA THOMSON STIFORA is a freelance illustrator for a variety of publications and was an award winning, though controversial, artist for the Canadian Army in the Second World War. He studied in New York after the war, and later became a professor at the Albright School of Art until he returned to Manitoba in 1955 and began teaching at the U of M. There he continued to paint, draw and print a variety of subject matters, and in addition he created public murals, a few of which still decorate Winnipeg. His strong personality, controversial style and endless enthusiasm for art, teaching and the environment was a fundamental part of him and can be seen throughout his works. The Robert Bruce fonds offers an amazing glimpse into the mind of an artist and his perspectives. Original, thought-provoking, uncomfortable, and stunning, the Robert Bruce fonds is wholly memorable and available for anyone who wishes to see it.

> umanitoba.ca/libraries/units/archives

Image from the Robert Bruce fonds.

October 13, 2011
Presented by FRANCIS X. CLOONEY, SJ

Ontario and the Center for the Study of East Asian and Panamanian, Professor of Divinity and
Professor of Comparative Theology, PhD, University of Chicago

Clooney’s primary areas of scholarship are theological commentarial writings in the Sanskrit and
Hindi/Punjabi languages. He is also a leading scholar of South East Asian religions and
philosophy. He has been the recipient of numerous grants and fellowships, including the
Luce Foundation Grant for Advanced Study in Scriptural and Historical Studies (1990-1992)

He is the author of numerous articles and books, including most recently Beyond Compare:
St. Francis and Sri Vedanta Desika on Loving Surrender to God (Georgetown University Press,
2008) and The Truth, the Way, the Life: Christian Commentary on the Three Holy Mantras of the
upcoming book, will be published in 2011 by Oxford University Press.

A GOD REAL ENOUGH TO BE ABSENT

EVERYONE WELCOME. ADMISSION IS FREE

St. Paul’s College
Hanley Memorial Lecture Series

Theology after Pluralism
The Absent Beloved: Inside the Song of Songs and Hindu Mystical Poetry
The Theodramatics of Encountering Christ Today

October 16
October 17
October 17

7:00 pm
1:30 pm
7:00 pm

Alumnae Hall
St. Mary’s Academy
550 Wellington Crescent
St. Paul’s College
70 Dysart Road
Winnipeg, MB
Parking Available*

For more information visit us at www.umanitoba.ca/stpauls

*Parking for the afternoon lecture is available at a meter, pay & display parking area or the University Parkade.

Dr. Diane Elson
Professor, Centre for Research in Economic Sociology and Innovation,
Department of Sociology, University of Essex and Member of the Human Rights Centre, University of Essex

Thursday, October 20
7:00 PM - 9:00 PM
The Club Room, Fort Garry Hotel
222 Broadway Avenue

A reception will follow the talk. All are welcome and encouraged to attend!

The Knight Lecture is part of the Robert and Elizabeth Knight Distinguished Visiting Lecturer program and is intended to
enhance and enrich Winnipeg’s and the University of Manitoba’s academic life and discourse on a variety of topics.

For more information: www.llmphd.uOttawa.ca

For information on all JD programs:
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*The Faculty of Law extends special thanks to the Gerald Schwartz and Heather Reisman Foundation for its generous support.
events
University of Manitoba

FORT GARRY + BANNATYNE CAMPUSES

LECTURES, SYMPOSIA, SEMINARS

ZUBEK LECTURE
Friday, October 14 | 3:00 p.m.
“The Emotional, Interpersonal and Health Costs of Perfectionism” by Gordon Fleet (clinical), York University In Schultz Theatre, 172 St. John’s College.

DEPARTMENT OF PHYSICS AND ASTRONOMY COLLOQUIUM
Friday, October 14 | 3:30 p.m.

CRITICAL CONVERSATIONS: THE IDEA OF A HUMAN RIGHTS MUSEUM SEMINAR SERIES
Monday, October 17 | 2:30 to 4:00 p.m.
“...Affect and Absoluty in the Modern ‘Ideas Museum’” by Sriuran Singol (English) and Herb Enns (Architecture). In 206 Robson Hall, Faculty of Law.

RESOLVE RESEARCH DAY
Monday, October 17

NORTHERN VOICES, SOUTHERN CHOICES
Monday, October 17 | 6:30 to 8:00 p.m.
Centre for Human Rights Research is co-hosting an event about the groundbreaking water strategy in the Northwest Territories. It explicitly frames water policy in the context of human rights. In Robson Hall, Most Court Room, 224 Dyatt Rd. U of M.

HANLEY LECTURE SERIES
Monday, October 17 and 17
Francis C. Clooney director of the Center for the Study of World Religions and Parkman Professor of Divinity and Professor of Comparative Theology See more at St. Paul’s website.

COLLOQUIUM IN MATHEMATICS
October 18 | 3:15 p.m.
“A tour through the mathematics of weaving” by Robert Thomas, dept. of mathematics, UM. In 111 Armes Bldg.

PEDIATRIC GRAND ROUNDS
October 20 | 7:45 to 11:25 a.m.
Department of Pediatrics. Speaker: Amy Kunkel. Medical microbiology and immunology presents pediatric grand rounds and viral respiratory infections in infancy symptom.

NW STUDIES-colloquium fall 2011: cosmopolitan indigeneity

October 14: "A Valued Role in the Story" by Richard Atleo (University of Victoria)

October 21: ’Reclaiming Kachogchanogage: The Importance of Place and Ancestors for the Rukas of Taiwan’ by Terry Russell (Asian studies, Uof M)

October 28: ’The Noble Savage’ as Entrepreneur: Gaming in a Michigan Ashinabe Tribe’ by Julie Pelletier (University of Winnipeg)

November 4: ’Settler colonialism and genocide in Canada’ by Andrew Woolford (sociology, U of M)

UPCOMING MUSIC EVENTS

Music Open House for Students
Thursday, October 13 and 13 Music Building, 65 Dafoe Road

Our Annual Open House Dates are designed for those students who are considering applying to the faculty for the next academic year. Come spend the day with us, sit in on our ensembles, listen to a concert, get complete information about the audition process, scholarships, and more.

Thursday, October 13 is designed for those students whose interests lie in Voice, Strings, Woodwinds, Percussion, and Wind/Brass. Thursday, October 13 is designed for those students whose interests are Piano or Jazz.

For more information and to register, visit the U of M’s Take Our Kids to Work website at umanitoba.ca/takeourkidstowork

ACADEMIC JOB OPPORTUNITIES

A full listing of employment opportunities at the University of Manitoba can be found at umanitoba.ca. U of M encourages applications from qualified women and men, including members of visible minorities, Aboriginal peoples, and persons with disabilities. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority. Please include the position number when applying for opening at the university.

FACULTY OF DENTISTRY
Department of Restorative Dentistry
Lecturer and Group Leader position in the General Practice Clinic
Deadline: October 29, 2011
Start Date: November 15, 2011
Position number: 13488
For Information: Dr. Igor Pesun, Search Committee Chair, 227-780 Bannatyne Ave., Winnipeg, MB R3E 0Z2, email pesun@cc.umanitoba.ca

U OF LIBRARIES
Indigenous Services Librarian
Position: Indigenous Services Librarian at General/Assistant Librarian rank
Deadline: November 10, 2011
Start Date: January 1, 2012
Position number: 13488
For Information: Ms Karen Adams, University Librarian, The University of Manitoba Libraries, Winnipeg, MB, R3T 2N2, email Karen_Adams@umanitoba.ca

ASPER SCHOOL OF BUSINESS
Department of Supply Chain Management
Tenure-track Assistant or Associate Professor position in management science
Deadline: November 30, 2011
Start Date: July 1, 2012
Position number: 13488
For Information: Ron Mcclachlin, Ph.D., Acting Head, Department of SCM, Acting Director, Transport Institute, University of Manitoba, Winnipeg, Manitoba R3T 5V4, Canada, tel. 204-474-4431, fax 204-474-7530, email mclachlin@cc.umanitoba.ca

FACULTY OF SOCIAL WORK
Position: Assistant Professor
Deadline: November 15, 2011
Start Date: July 1, 2012
Position number: 13290
For Information: Dr. Sharon Taylor-Henley Chair, Recruitment & Hiring Committee, Faculty of Social Work, University of Manitoba 521 Tier Building, Winnipeg, MB R3T 2N2, (204) 474-6669, email thenley@cc.umanitoba.ca

FACULTY OF ARTS
Department of Religion
Position: Full-time tenure-track position in Medieval/Early Modern Christianity at the rank of Assistant Professor
Deadline: December 12, 2011
Start Date: July 1, 2012
Position number: 13356
For Information: Dr. Ian Whitcher, Professor, Acting Head, Department of Religion, 328 Fletcher Argue Building, University of Manitoba, Winnipeg, MB, R3T 5V5, Canada, tel. (204) 474-9516; Fax: (204) 474-7601

TAKE OUR KIDS TO WORK DAY

On November 2, thousands of Grade 9 students across Manitoba will spend a day at work job shadowing a parent, relative, friend, or volunteer host for Take Our Kids to Work Day. The day includes exposure to a variety of occupations, fun activities, and one-hour workshops highlighting the diverse work happening on our campus.

For more information and to register, visit the U of M’s Take Our Kids to Work website at umanitoba.ca/takeourkidstowork

classified ads

The Bulletin welcomes Classified Ads. Rate for ads is $5 for the first 45 words.

classified ads

• The Bulletin publishes events involving the university community at no cost.
• The deadline for the October 27 Bulletin is October 19 at 4:30 p.m.
• Email events to bulletin@umanitoba.ca
Upcoming Events

My Research Tools (MRT) demonstrations
A brief hands-on demonstration to assist researchers with updating their public profile data.

All attendees entered to WIN A PRIZE!

Fort Garry Campus dates: (Rm 340 University Centre)
Tuesday, October 18, 2011 12:00 p.m. - 1:00 p.m.
Wednesday, October 26, 2011 12:00 p.m. - 1:00 p.m.

Bannatyne Campus dates: (Rm 231, NJM Health Sciences Library)
Thursday, October 20, 2011 12:00 p.m. - 1:00 p.m.
Monday, November 7, 2011 12:30 p.m. - 1:30 p.m.

For info on MRT: http://umanitoba.ca/research/ors/mrt.html

Manitoba-India Symposium
An academic and cultural symposium that will highlight collaborative University of Manitoba research and education projects in India.

Saturday, October 29, 2011 8:30 a.m. to 4:30 p.m.
Room E3-270
Engineering & Information Technology Complex (EITC) 75 Chancellor’s Circle
University of Manitoba

For more info visit: http://www.umanitoba.ca/indiasymposium/
Advance registration required:
Suzanne Moore, 474-6656
moore3@cc.umanitoba.ca

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Food Flavouromics
Ensuring something so good, doesn’t taste so bad

BY MELNI GHATTORA

He comes bearing muffins but don’t be fooled by the tasty treats. Michel Aliani may create a variety of baked goods but he is not a baker by trade, nor is he sharing his recipes any time soon.

Why exactly is Aliani baking flax filled goods? His collaborators, which include colleagues at the University of Manitoba, have identified health benefits associated with a daily intake of 30 grams of flax seeds for patients previously diagnosed with peripheral arterial disease (PAD).

“These muffins made with flax seed, which is a functional food we think will provide a benefit to people with PAD,” explains Aliani. “One day they may have a muffin or the next day a bagel, whichever they like, but they must consume at least one of these a day.”

“If we add 30 grams of flax seed, will the taste be acceptable or will it pose a challenge? And the answer is yes. There is a challenge because flax does not taste that great and 30 grams is a lot,” says Aliani. "The question then becomes, how can we find a way to make it more acceptable? That’s where I come in.”

Before signing on as an assistant professor in the Department of Human Nutritional Sciences, "I was working in collaboration with industry. They were making products rather quickly to run the clinical work because their focus was on the health benefits," says Aliani. "If their hypothesis was correct, which in most cases it was, we would see the benefits and then the commercial partner would say ok, let’s go ahead, we want to commercialize the product so people can take advantage of it."

The issue with this process soon came to light, as consumers were not buying into these functional foods. According to Aliani, the products were not well received, while they were full of healthy benefits, they were lacking in taste.

"Collaborators were coming to someone like me, with a background in flavour formation and chemistry, and asking ‘Can you make this more acceptable?’ I would tell them yes, I can, but the problem with that is anything I add, to this muffin for example, might affect the functionality of what causes the benefits,’ he explains. ‘At that stage they would then have to gather another million dollars to run it again and see if the benefits are still there and that no harm was done because of what we added to enhance the flavour.’

Aliani felt the logical approach would require his involvement at the outset of the nutritional intervention, another term for a clinical trial when food is used instead of drugs.

A good tasting and marketable product containing the minimum required amount of the health promoting/disease preventing ingredient has been created. This brings us to his second area of research.

“During my understanding and my discussion with partners’ Fine, maybe we are rid of the bitterness or maybe it’s reduced, but you have to prove the functionality is still the same,” says Aliani. “It’s counterproductive to create a good tasting product while inadvertently removing the functionality of the health promoting ingredient. It’s not bitter, great, but it’s also not functional anymore.”

Last month the Canada Foundation for Innovation (CFI) awarded Aliani $159,974 to establish a functional foods research laboratory equipped with state-of-the-art mass spectrometry technology which will allow the food scientist to take his research to the next stage.

“We have several hundred metabolites in our system, and there was no way to monitor them all at the same time,” says Aliani. “But now we can, with this mass spectrometry instrument.”

When a functional food is ingested the active ingredient is bioavailable (the quantity or fraction of the ingested dose that is absorbed into the body’s systemic circulation).

"The active ingredient is going to be distributed into the body but not always as we eat it because the body changes or modifies it,” says Aliani. "This new infrastructure is going to help me see what happens to the functional ingredient the same day, the next day, over a period of time, or just a few hours after ingestion.”

By monitoring blood or urine samples taken from nutritional intervention participants, he is able to trace the nutrient to see what happens to it in the body over any extended period of time.

“Based on the analysis, I can come back and optimize the food that I am making. We might realize 30 grams is too much or that it might be enough to do what we are trying to achieve but is harmful to other things we are monitoring,” says Aliani. “I use these results for the next trial and try to improve the formulation based on this information. It builds up knowledge and hopefully in the future I can develop a dictionary of how to prepare functional foods based on the outcomes.”
Although Gallery One One has been part of the Winnipeg arts scene since 1965, it has never had a full-time director-curator. That’s about to change.

On November 1, Mary Reid, who has been the curator of contemporary art at the Winnipeg Art Gallery (WAG) since 2004, will take the helm of the gallery just in time for the unveiling of its stunning new space in the ART Lab building.

“With the addition of a new director-curator to compliment the School of Art gallery in ART Lab we will be well-placed to make major contributions to research at the U of M and greatly enhance the cultural life of those living in Winnipeg and surrounding region,” said Paul Hess, director of the School of Art.

“Mary will provide strong vision and leadership for the gallery as the School of Art pursues its goal of offering high quality art and design education. We are fortunate to have her assume this role at this critical time in the history of the school,” he added.

Stephen Borys, WAG director, said the university will be gaining a wonderful asset in Reid. “Over the past seven years, Mary has built important relationships between the WAG and contemporary artists nationally,” he said. “This has resulted in excellent exhibitions and significant acquisitions. Although we shall miss her stewardship of that aspect of the collection here at the gallery, we are excited for her new role in the Winnipeg arts community and congratulate her on this appointment.”

Reid has enlivened Winnipeg’s cultural scene since her arrival from Barrie, Ontario where she was the curator at the MacLaren Art Centre. Her primary curatorial interests lie in modern and contemporary art and public sculpture, with a particular interest in the creative process itself. In 2010 she worked with the Winnipeg Arts Council as part of the Cultural Capital program to coordinate “My City’s Still Breathing,” a symposium that explored dimensions of the arts, artists and the city. She received her master’s degree in art history from York University in 1999.

Prior to Reid’s appointment, gallery programming was directed and curated by Cliff Eyland in conjunction with his position as assistant professor at the School of Art.

The full-time director-curator position is a first for the U of M, a bold and significant step for an institution that believes in the cultivation of creativity and that creative works are vital to building vibrant communities and celebrating cultural strength and diversity.

Gairdner Global Health Award Lecture: “MALARIA”

Nicholas White, MD, D.Sc.
Mahidol Oxford Tropical Medicine Research Unit, Faculty of Tropical Medicine, Bangkok

Wednesday, October 19, 12 - 1 pm
Federic Gaspard Theatre
Basic Medical Sciences Bldg.
University of Manitoba Bannatyne Campus
745 Bannatyne Ave, Winnipeg

Dr. White graduated from Guy’s Hospital Medical School in London and training in internal medicine in several London teaching hospitals and the Radcliffe Infirmary, Oxford. In 1980 he went to Thailand to join a research collaboration between the Faculty of Tropical Medicine, Mahidol University and the Nuffield Department of Medicine, University of Oxford. In 1986, he took over as director of this unit and later opened six units in Vietnam (1991) and Laos (1999). These units are at the forefront of clinical research on malaria, meningitis, typhoid, tetanus, dengue, central nervous system infections, nicterthal diseases, and avian influenza.

Josh Roach’s work was featured last week at the Gallery of Student Art (GOSA), located in UCentre. The exuberantly grotesque and poignant works, including painting, sculpture and writings, drew many (somewhat bemused) visitors. Roach is also the 2010-2011 winner of the CPAM Sculptural Experience competition. His winning entry, a sculpture entitled “Chester,” will go up on campus later this fall.