

The Bulletin

University of Manitoba



Your guide to summer reading

Book recommendations by staff and faculty

Illustration by Jackie Duhard

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Campus planning & development

Welcoming Michelle Richard, director of the new office

Page 5

Step right up, ladies and gentlemen!

Big top Fringe, U of M-style

Back page



Photo by Terry Aseltine

On a campus tour, in front of Aboriginal House *Migizzi Agamik* (left to right): John Alho, associate vice-president (external), The Honourable Erin Selby, Minister of Advanced Education and Literacy, Carl Stone, Student Advisor at *Migizzi Agamik*, and Peter Nawrot, vice-president, Graduate Students Association.

Minister tours campus

The recently-appointed Minister of Advanced Education and Literacy, the Honourable Erin Selby, visited and toured major infrastructure projects across the Fort Garry campus on June 13. Accompanying the Minister on the tour were John Kearsy, VP (external), John Alho, AVP (external), Terry Aseltine, government and community engagement, Peter Nawrot, VP, Graduate Students Association, and the Minister's policy advisor Amelia Latouche.

The tour included an exciting ride up the construction workers' caged elevator to see sample suites in the new 360-room, 10-story Pembina Hall Residence where students will have a bird's-eye view of either the campus or the winding Red River. The Minister was also toured through Tache Hall to view the 100 year-old former residence and to see plans for its conversion to the Marcel A. Desautel Faculty of Music. The Minister was shown plans and viewed construction of the new \$30 million Art Research Technology Lab which will connect to the east end of Tache Hall.

The tour also included visits to the new home of biological sciences, the former Pharmacy Building which has undergone a \$13 million renovation with funding assistance from the Knowledge Infrastructure Program and the province.

To conclude the tour, the Minister visited Aboriginal House *Migizzi Agamik* and then viewed 3D video plans for the new \$45 million Active Living Centre, a 100,000 square foot fitness facility which will connect to the existing Frank Kennedy Centre. The Minister commented on the size of the campus and the great variety of faculties and programs that the university offers.

Visionary: New U of M research chair of infectious disease

The creation of Manitoba's first-ever research chair in the immunobiology of infectious disease at the University of Manitoba will further develop the province's internationally-recognized expertise in infectious disease research, Premier Greg Selinger announced June 15 with Paul Lucas, GlaxoSmithKline (GSK) Inc. president and CEO and University of Manitoba President and Vice-Chancellor Dr. David Barnard.

"Manitoba is an international leader in infectious disease research," said Selinger. "This new research chair builds on Manitoba's world-class infectious disease research cluster and uniquely positions our province as the Canadian centre of excellence in the study of emerging infectious diseases."

The \$3 million investment for the Chair in the Immunobiology of Infectious Diseases will help

focus existing research at the U of M in the areas of immunology, infectious diseases, systems biology and public health while continuing to build Manitoba's reputation as a global leader. The Province of Manitoba is investing \$500,000, the University of Manitoba is investing \$1 million and GSK's Pathfinders Fund is providing \$1.5 million.

"As a leader in infectious disease research, this funding will help us to attract leading talent to our top research programs in these areas," said Dr. Barnard. "The research breakthroughs that are happening right here in our own province demonstrate the value of investment in public and population health research."

The GSK Pathfinders Fund for Leaders in Canadian Health Science Research fosters medical innovation in Canadian universities, and helps schools like the

University of Manitoba attract and retain leading talent—ultimately strengthening Canada's place as a world leader in innovation," said Lucas. "GSK believes that innovation is the only way to ensure healthcare system sustainability. Together, through these partnerships, we are proud to be playing a role in strengthening Canada's healthcare system."

"We are pleased to work with the University of Manitoba in support of this important position," said Innovation, Energy and Mines Minister Dave Chomiak. "This funding supports critical scientific research that is directly linked to innovation, productivity and economic growth."

A world renowned researcher in infectious disease will be recruited to fill the chair and will study the increased prevalence of infectious diseases that originate in animals but are transmitted to humans.



In the News

The buzz about town

June 29, 2011

Agence France Presse (English), National Post, CBC

Following a massive bee die-off in parts of the world, the University of Manitoba and the University of Guelph recently launched an effort to breed honey bees resistant to pests and diseases. The program will screen new products for pest and disease control, and try to come up with new ways of managing pollination colonies facing risks that include parasites, bacterial infections and pesticides. "We're looking for bees [for the breeding program] that are resistant to mites and with a greater tolerance to viruses because these appear to be the two main factors behind colony loss," said Rob Currie, entomology professor. Currie said the university has had success so far in keeping bee losses down to 40 per cent in tests exposing them to diseases, down from 75 per cent. "It's not a total success, but it's a significant improvement and that makes quite a lot of economic difference."

Plagiarizing policies merit equal application

June 13, June 21, 2011

The National

Philosophy professor Arthur Schaefer commented on a story about allegations that a medical school dean plagiarized parts of his convocation speech. Naturally, the University of Alberta has a tough policy for students who plagiarize: they can fail a course or be expelled. These strict consequences, Schaefer said, should apply to all. "If universities persist and are kicking them out when they steal someone else's ideas, the hypocrisy of not having serious discipline for an administrator who commits the same sin, it would send a terrible message to the students."

Terminally ill find meaning of life with dignity therapy

July 7, 2011

Winnipeg Free Press, Edmonton Journal, The Leader-Post, Montreal Gazette, WebMD, French Tribune, MD News

Harvey Chochinov, psychiatry professor and Canada Research Chair in palliative care, was the lead researcher in a study recently published in *The Lancet Oncology*. The study, conducted alongside researchers in New York and Australia, assigned 326 terminally ill adults to receive one of three kinds of palliative care. Chochinov and his team found that one approach, dignity therapy, helps patients find peace in their final days. Dignity therapy asks the terminally ill about their wishes, lessons learned and how they want to be remembered with questions such as, "What are the most important roles you had in life?" and "Are there specific things you want your family to know or remember about you?" The conversations with therapists are recorded and transcribed to create a permanent record, which the person can share with loved ones or leave in their will. "Dignity therapy tries to look at things that might boost or undermine dignity toward the end of life," said Chochinov. "Some of the areas we found were, for example, a loss of sense of meaning, a loss of sense of purpose, feeling that one's life hadn't made a difference." Patients who received dignity therapy reported more significant improvements in quality of life, spiritual well-being and sense of worth, as opposed to care that provided only physical comfort or empathetic discussions with a nurse.

Dam ideas

July 6, 2011

The Winnipeg Sun, CBC

Manitoba Water Stewardship officials recently said if an extremely aggressive schedule is followed, a drainage channel to help lower Lake Manitoba could be operating between Lake St. Martin and Lake Winnipeg by 2012. Civil Engineering professor Jay Doering, who worked on task forces to manage the 1997 flood response and who worked on the technical committee for the floodway expansion, called the plan vague and possibly ill-motivated. "It's naive of us to believe that we can completely control the level of Lake Manitoba," he said. "My concern is the government is simply looking for a quick fix to a politically contentious issue."

HEADLINES

"How Do We Solve Energy Poverty?" *Scientific American*, June 30, 2011, story about energy that quotes Distinguished Professor Vaclav Smil: A cellphone's embodied energy is one-quarter of a car, said the environmental scientist Smil at the Equinox Summit, despite being 1/1,000th the size."

"Big issues, creative ideas," the *Globe and Mail*, June 2, 2011, story about award recipients who are working to solve big problems. The article highlights Corey Cook, 17, who received an eagle feather two years ago at the opening of the U of M's Aboriginal House *Migizzi Agamik*. He earned the feather by agreeing to speak at the opening ceremony about how living "the good life" without drugs or alcohol is helping him build a better future and can do the same for others.



The 10th annual contemporary opera lab at the Marcel A. Desautels Faculty of Music held its final performances on July 8. This scene is from "Baba Yaga: Witch of the Forest," from the opera by James Fogarty. The three-week summer program immerses students in contemporary music and opera. Using a team approach and focusing on skill development, faculty work daily with opera and piano students to explore and integrate movement, yoga, acting, singing, playing, improvisation and staging. The schedule is supplemented by weekly lessons, coachings, tutorials and master classes, and the three weeks conclude with a performance of staged scenes.

Employee experience survey now closed

BY LINDSAY STEWART GLOR
For The Bulletin

From June 15 to June 29, academic and support staff at the University of Manitoba were invited to participate in the university's first confidential employee experience survey. Results of the survey are expected to be released in the fall.

"We would like to thank everyone who took the time to participate in the survey," says Ros Howard, director of learning and development services. "We will continue to tap our community assets to enhance the U of M as a great place to work."

Ensuring that the U of M is an outstanding workplace is one

of President David Barnard's four priorities, as outlined in the university's strategic planning framework. If you are interested in finding out more about the university as a workplace, the outstanding workplace initiative (OWI) or the employee experience survey, please take the time to explore the OWI website. The site includes links to a variety of workplace-related documents, events and activities.

Information on the prize draw will be available soon at: www.umanitoba.ca/outstanding_workplace

Find the complete draft framework at: www.umanitoba.ca/admin/human_resources/lds/outstanding_workplace/

New UManitoba mobile app

Now students have a convenient option for checking grades and schedules, orienting themselves on campus, searching library catalogues, finding places to eat, viewing real-time bus departures from campus, and more.

The new UManitoba mobile app, the only higher-ed app of its kind in the province, is now available for iPhones, iPads and Android devices.

The app, which was developed by the University of Manitoba's web services team, benefits the entire University of Manitoba community, including faculty and staff, alumni and campus visitors and enhances student experience, giving both new and returning students the convenience of having online tools in their pocket.

Features include: news, events, directory, grades, schedule, library search, Facebook, YouTube, Twitter, transit, new student resources, campus maps and emergency contacts and information.

Select and download your version of the app at:

>> <http://bit.ly/UofMiPhoneApp>

>> <http://bit.ly/UofMAndroidApp>

New features for the UManitoba app are already in development for future updates. Additionally, a Blackberry version of the app will be available soon.

The Bulletin

University of Manitoba

The Bulletin is the newspaper of record for the University of Manitoba. It is published by the Public Affairs department every second Thursday from September to June and monthly in December, July and August.

The Bulletin welcomes submissions from members of the university community. Submissions can include letters to the editor, columns, news briefs and story and photo suggestions.

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(Please note summer schedule)

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Events

The Bulletin publishes notifications of events taking place at the University of Manitoba or events that are of particular interest to the university community. There is no charge for running notices in the events column.

Send events notices to: bulletin@umanitoba.ca

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The Bulletin can be viewed online at umanitoba.ca/bulletin

ROSE UPDATE

Innovative tools for future students

BY LINDSAY STEWART GLOR
For The Bulletin

Student recruitment is a competitive environment, with every institution looking for ways to better engage and interact with potential students. Here at the University of Manitoba (U of M), two innovative web-based tools will soon be introduced, enhancing communication between the university and future students.

The purchase and implementation of the customer relationship management system (CRM) and the restructuring of the future student website were undertaken as a part of the university-wide resource optimization and service enhancement (ROSE) program. These initiatives are intended to capture the attention of potential students, most of who are between the ages of 15 and 18.

"Students may just be starting to think about what they want to do, or they may have already decided," offers Jeff Adams, director of student recruitment at the U of M. "Either way these tools will allow us to tailor our resources to the needs of individual students." After all, these are future U of M Rhodes Scholars, graduates and alumni. "We see a student's experience not starting when they set foot on campus," says Adams, "but right from our first point of contact."

For universities, staying in step with today's teenager is crucial, which means adapting to their preferred methods of communication. According to a 2009 Kaiser Family Foundation study, nearly three-quarters of all grade seven students in the U.S. have Facebook accounts, while the average teenager sends 57 text messages a day. It's no wonder then that many teens turn to online or mobile resources when researching universities.

While the U of M continues to have a high demand for its student viewbooks, Adams sees great potential in the CRM, which will enable student recruitment officers

DO YOU KNOW YOUR SPC?

In an effort to make the work request process smoother and more efficient, physical plant has asked that each faculty and department identify a single point of contact (SPC). This person will be responsible for compiling all requests for maintenance and construction work from within their department and submitting them to physical plant. While most departments have already identified an SPC, not everyone knows who they are and what their role is. If you have questions about the SPC in your faculty or department, please ask your dean or director. You can also read the single point of contact information sheet, which is available on the ROSE and physical plant websites.

to learn more about potential students and then push out personalized information to them based on their areas of interest, be it residence, student life or specific academic programs. Armed with that knowledge, student recruitment officers can send back information in the form of pdfs, video links and photos—anything that might help them make a decision on whether or not to attend the U of M.

This back and forth communication can then be tracked so that each time a student contacts the university, their past interactions can be referenced. "This will go a long way to helping us understand what students need once they are on campus, which could help us to retain them," says Adams.

A vendor for the CRM tool is being chosen this month, with a go-live scheduled for spring 2012. Meanwhile, the future student website is in development and moving towards its September 2011 launch date.

The restructured website will bring with it a more user-friendly structure, allowing potential students to explore what the university has to offer at their own pace. Through intuitive search tools and links, the website will guide users to program pages, which will in turn outline a variety of relevant courses, available degrees and potential careers within that program. "It's all about pointing students in the right direction," says Adams. "We want them to find the information they need in an efficient manner."

Providing relevant, accessible information up front, with shorter links and individual program pages will ensure that students get what they need, says Adams. "Both of these new initiatives," he adds, "will contribute to providing an excellent overall student experience."

For more information on specific ROSE initiatives, click Updated Stream Pages on the ROSE website at >>www.umanitoba.ca/admin/rose

NSERC funds U of M research

Faculty and students at the University of Manitoba will be receiving almost \$4 million in new grants and scholarships from the Natural Sciences and Engineering Research Council of Canada (NSERC).

The awards were part of a national announcement made on June 17 by the Honourable Gary Goodyear, Minister of State (Science and Technology), Rick Dykstra, Member of Parliament for St. Catharines, and Suzanne Fortier, president of the Natural Sciences and Engineering Research Council of Canada (NSERC).

"Our government is investing in the people and ideas that will produce tomorrow's breakthroughs in order to keep Canada's economy growing and create new jobs," said Minister Goodyear. "This research will improve the quality of life of Canadians, while helping universities develop, attract and retain leading scientists and engineers."

A total of 61 researchers will receive \$2,854,783 in funding from the NSERC Discovery Grants program in the categories of individual, subatomic physics and research tools and

instruments. An additional \$80,000 is being awarded under the Discovery Accelerator Supplements program, and another \$790,800 to 39 young researchers at the graduate, doctoral, and post-doctoral levels.

"These awards are not only an investment in science and technology, but also recognize the degree of excellence we are known for at the University of Manitoba," said Digvir Jayas, vice-president (research) and Distinguished Professor at the University of Manitoba. "I congratulate all our deserving recipients."

"The scholarship and fellowship funds provided by NSERC make it possible for us to attract and retain the brightest talent in Canada, and we are very proud of the work that is generated here," said John (Jay) Doering, dean of the Faculty of Graduate Studies at the University of Manitoba. "This support is both appreciated and well-deserved."

At the University of Manitoba, the money will be supporting a wide range of projects ranging from natural resources to the science of immunology.

MS research receives major investment

One of the world's leading pharmaceutical companies has awarded a major research grant of \$228,000 to a University of Manitoba research team. Pfizer Canada Inc.'s global research division is funding the study of the neurological disabilities and sensory abnormalities that are hallmarks of multiple sclerosis (MS).

The research is headed by associate professor Michael Namaka and professional associate Emma Frost, both of the university's cellular neuroscience research team.

"I congratulate all the members of the research team for securing this important investment," says Digvir

Jayas, VP (research) and Distinguished Professor at the U of M. "It is another testament to our world class researchers and research environment that a global company such as Pfizer would make this type of investment."

The new research study is a natural progression for Namaka, whose past research has focused on MS and pain.

"We are very excited about this new study with Pfizer and thank them for their support," says Namaka. "Our team is ready for the challenge and we expect it will lead to important new information towards our understanding of how this devastating disease works."

Heart work: New funding for U of M

At a reception held in Winnipeg on June 22, the Heart and Stroke Foundation of Manitoba (HSFM) presented Digvir Jayas, VP (research) and Distinguished Professor at the U of M with a cheque for \$680,000 in support of 14 researchers focused on leading-edge heart disease and stroke studies.

"This investment of funds not only enhances our research infrastructure, it also highlights the shared dedication both parties have invested to this cause," said Jayas. "The synergy between the University of Manitoba and the Heart & Stroke Foundation is immeasurable. Their mission and vision illustrates the very reason our team of scientists are dedicated to cardiovascular disease research."

Jörg Stetefeld, associate professor, chemistry and microbiology, received \$50,000 to advance his research that aims

to understand the molecular basis of the multiple activities of integrins (receptors that mediate attachment between a cell and the tissues surrounding it). Other projects also received funding.

"Our vision is to lead Manitobans to a future free of heart disease and stroke, and we are proud to have some of the highest ranked researchers in Canada located in our province," says Debbie Brown, president and CEO for HSFM. The HSFM also honoured two \$10,000 award recipients. Marc Del Bigio, Canada Research Chair in developmental neuropathology and pathology professor in Medicine received the HSFM R.E. Beamish Memorial Award and Thang Nguyen, chief resident of the Adult Cardiology Program, received the sanofi-aventis / HSFM Award in Cardiology.

Health and housing research funded

Healthy, affordable housing is a primary concern for people living in Canada's North, but one that is not being recognized. Extreme weather and social conditions are contributing to poor housing conditions in many First Nations communities, threatening the health and safety of residents.

To address these problems, University of Manitoba researcher Dimos Polyzois will receive a \$475,050 research grant, thanks to the Collaborative Health Research Projects (CHRP) program.

The CHRP program is new and jointly funded by two of Canada's federal granting agencies: the Natural Sciences and Engineering Research Council of Canada (NSERC) and the Canadian Institutes of Health Research (CIHR). The program supports research projects which aim to improve the health of Canadians, Canadian health services, and/or economic development in health-related areas.

According to Polyzois, "This project creates an enormous challenge for us that we are well prepared to assume. It gives us a unique opportunity to make a difference in the lives of First Nations people."

A civil engineering professor in the Faculty of Engineering, Polyzois will lead a research team that includes: Eleoussa Polyzois (education, University of Winnipeg); Linda Larcombe (Faculties of Medicine and Arts); Pamela Orr (Faculty of Medicine); Kris Dick (Faculty of Agricultural and Food Sciences); and Marolo Alfaro (Faculty of Engineering).

"This major grant reflects the enormous importance of Dr. Polyzois' work," said Digvir Jayas, vice-president (research) at the University of Manitoba. "The CHRP program is substantial funding for a project clearly demonstrating the link between housing conditions and health, and leading to improved quality of life for many Canadians."

Staff recognized for service and leadership excellence

BY MARK O'RILEY
For The Bulletin

Learning and Development Services and the Awards of Excellence Selection Committee are pleased to announce the recipients of the 2011 Awards of Excellence for Support Staff. The contributions of support staff are celebrated with four awards: the President's, Service, Leadership, and Team awards. The winners were recognized at a reception at the President's house on June 9.

Congratulations to all the winners. Congratulations also to all whose contributions were recognized with a nomination. The committee found it difficult to make selections from the many high calibre nominations.

Listed below are brief biographies of this year's winners, including some quotes from the nominations.



Janet Sealey.

President's Award, Janet Sealey (dean's office, Faculty of Arts): Janet has achieved distinction during her career at the university by directly contributing to the university's mission

and goals in many ways. At the Faculty of Arts, she is a linchpin in the smooth and productive functioning of the Arts front office and the dean's office. She is described as "a superb manager, highly professional and devoted to her work but also selfless in giving her time to others." The three associate deans in the Faculty of Arts described Janet's influence in the development of the new B.A. Integrated Studies. They said, "it would not have been realized or surpassed our estimates for its popularity in the first year of operation without Janet's clear vision and unrelenting work on this program." Janet's impact is also felt across the university with the many initiatives and roles she has taken on, such as assessor on the Board of Governors, an Arts senator, and president of AESES for seven years. Her outstanding work has been recognized with a University Outreach Award.



Carol Anne Northcott.

Leadership Award, Carol Anne Northcott (undergraduate medical education): Carol has successfully led and supported the undergraduate medical education staff during a time of significant curriculum

development, team rebuilding, and change, all the while earning respect from students, colleagues and faculty. "As a result of Carol's leadership, not only have goals been met, but there is renewed pride, collegiality and mutual support within the undergraduate support staff." Carol Anne's "can do" attitude allows her and her team to succeed at challenging tasks with grace and humour, in ways that have been "truly transformative for the faculty."

Leadership Award, Janice Sisson (information services and technology): Janice's service focus and drive are making customer service paramount at IST. She actively works to form



Janice Sisson.

partnerships with various groups and her thoughtful approach has her always looking for opportunities to strengthen the technical community's common sense of mission, centered around client support. Despite all that she has taken on, she still gives unselfishly to her team. "Her door is always open. She always makes time for everyone regardless of how busy her schedule is." It is through the hard work of leaders like Janice that the university's technical infrastructure will continue to grow and evolve to meet our needs in ways that are innovative and impactful.

Leadership Award, Lois Ward



Lois Ward.

(International Centre for Students): Lois has positively influenced thousands of lives with the numerous and diverse programs she has developed for international students. These programs welcome students to Canada and provide them with a road map for success, at the university and in life. Her programs enrich the student experience and others who are involved in them. "Lois's work ethic, caring, humility, and excitement make her a true leader." "She has a one-of-a-kind sense of purpose that puts students first, even during the most hectic and stressful periods. She is truly a wonderful role model for us all." Lois's innovation has been recognized with the CBIE (Canadian Bureau for International Education) award.

Service Award, Elizabeth Boyle (student



Elizabeth Boyle.

counselling and career services): Elizabeth provides outstanding service to the many students, staff, faculty, and alumni that seek her assistance; her contributions are enduring and frequently life altering. She shows initiative and innovation, keeping her on the leading edge of her field. "Her warm and friendly personality, great sense of humour, and ability to create community has had a profound effect on those that she serves and works with." Elizabeth's efforts have gone a long way to providing an exceptional student experience that is so critical to us all.



Bev Getty.

Service Award, Bev Getty (Aboriginal Student Centre or ASC): Bev is a powerhouse of energy whom students often describe as an approachable and positive motherly figure. "Bev is the glue that holds the ASC together and she always makes it a positive place to be." "Her energy exemplifies the core Aboriginal values of wisdom, love,

respect, bravery, honesty, humility and truth." Bev's extremely caring, hard-working and positive nature make it clear that her work is not a job but a calling, a mission to the benefit of all she serves.



Jason Jorgenson.

Service Award, Jason Jorgenson (Clayton H. Riddell Faculty of Environment, Earth & Resources): As an academic advisor, Jason shows empathy and engaging communication skills. He is well organized and acts upon requests swiftly and effectively with a positive, infectious attitude. He has also taken on the design work for numerous, highly visible projects for the faculty. These various roles often have Jason working under demanding deadlines, which he approaches with a mixture of calmness and enthusiasm. Because of how he handles his many roles, Jason has established himself as a leader in the dean's office as it serves its students in new and innovative ways.



Dennis Kohut.

Service Award, Dennis Kohut (architectural services, physical plant): Dennis is creative and diligent in ensuring the many communication systems of building plans, signage and wayfinding are clearly articulated. He is part of the bedrock that supports the tremendous change occurring in the University's infrastructure. The demands for his services are extraordinary, yet Dennis always makes time to form positive partnerships with his clients. As a result of Dennis's hard work the campus exterior environment is safe, accessible, functional and beautiful.

Service Award, Mary Kuzmeniuk



Mary Kuzmeniuk.

(department of psychology): Mary has a busy and complex role in one of the largest departments at the university, with many diverse working partnerships. She is always well organized, friendly, warm, and thoughtful. Her encyclopedic knowledge and creativity have been essential in dealing with past challenges, like the Duff Roblin fire, and will continue to be an essential foundation as the department moves in to the future. "Her outstanding service and professionalism have affected the working lives of every member of the psychology department."

Service Award, Susie Petrychko

(extended education): Susie's dedication to the staff in extended education is matched by her dedication to the more than 10,000 non-degree extended education students. She exemplifies the highest attributes of professionalism, is always pleasant and patient, and gets problems resolved. "It is difficult to fully appreciate the high level of personal, one-on-one service provided by Susie. She works tirelessly and is



Susie Petrychko.

often referred to by her coworkers as the Energizer Bunny." Through her selfless action, Susie has established herself as an essential foundation to the extended education's student services area, thereby allowing it to offer outstanding service.



Top: Opal project team; bottom, student advocacy team.

Team Award, OPAL Project Team:

Members are Jocelyn Advent, Micah Garlich-Miller, Tania Gottschalk, Melissa Grapentine, Marvin Kocay, Laura Kryger, Bruce Martin, Keith McConnell, Jeannine Neish, Nonato Nifatan, Carol Anne Northcott, Alison Pattern, Andrew Perchaluk, Tara Petrychko, Malathi Raghavan, Josh Rempel, Ira Ripstein, Sat Sharma, Ilana Simon, Lonnie Smetana, Kathy Sobba, Ed Spencer, Mark Torchia and Michael West. OPAL is a curriculum management system that was developed to support academic scheduling & faculty/student communications, and to act as a repository for electronic learning resources. Since OPAL was launched in August 2009, over 1600 students, faculty, and staff have been trained to work, teach, learn, and communicate using it. Students have consistently given it a high approval rating, saying they would not want to return to paper-based curriculum. The OPAL project has also recently been given the Project Management Institute (Manitoba) "Project of the Year" award.

Team Award, student advocacy

office staff team: Members are Angel Therrien, Heather Morris, Brian Barth, Ali Wood-Warren, Diana Nguyen and Jena Colpitts. The student advocacy team is a key resource for students, professors, administrators and administrative support staff to assist with any student issue. They are consistently informed, professional, fair and respectful. They work one-on-one with students, sometimes when those students are particularly vulnerable. They also offer workshops, on-line resources and programs such as the Peers program. This office is a unique service amongst post-secondary institutions in Canada. The team continues to set new standards in service in innovative ways and are models for collaboration and integrity.

Briefs

Education and technology news
from U of M and beyond ...

Manitoba invests \$5 million in ACC Brandon campus redevelopment: The Manitoba government announced last Thursday a \$5-million investment toward campus infrastructure renewal and planning for Assiniboine Community College's North Hill campus in Brandon, bringing the province's total contribution to the project to more than \$57 million. The campus infrastructure renewal includes improvements to roads, parking, bus routes, outdoor lighting, security, direction signage, and underground services.

- Manitoba News Release

The Providence College receives university college designation: The Manitoba government has passed a bill allowing Providence College to be renamed Providence University College. The name change allows the Otterburne-based Christian institution to extend its international reach. Meanwhile, the new Université de Saint-Boniface Act has received royal assent in the Manitoba legislature, meaning Collège universitaire de Saint-Boniface will be renamed Université de Saint-Boniface as of September 2011.

- Providence News Release, CUSB News Release

The Natural Sciences Canada makes gains in worldwide competition for students: The AUCC-led mission to India last November is one of several signs that Canada is catching up in the global competition for foreign students, after years of lagging behind the US, Britain, Australia, Germany, and France, reports *The Chronicle of Higher Education*. This year the federal government announced it would spend \$5 million a year over the next five years on its "Imagine Education au/in Canada" campaign as part of a commitment to work collaboratively with the provinces and territories, as well as with education organizations, on a comprehensive strategy to attract more international students. Officials from five provinces are scheduled to visit Britain this fall to woo British and other foreign students who, facing increasing fees or visa restrictions, might consider Canada as a viable alternative to their initial choices.

- The Chronicle of Higher Education

Concordia releases external review of institutional governance: Concordia University recently released report of its External Governance Review Committee, whose recommendations include Concordia's senior administrators revamping the institution's charter together, shrinking and rebalancing the board of governors, enforcing strict term limits on governors and senators and giving more power to the president and senate. The board of governors would also have more influence in appointing a president, to try to avoid repeating "the spectacularly unsuccessful appointments" of the last two, Judith Woodsworth and Claude Lajeunesse.

- Concordia News Release, Globe and Mail, Montreal Gazette, CBC

From *Academica's Top Ten* newsletter, Academica Group

Director of campus planning installed

BY MARIANNE MAYS WIEBE
The Bulletin

Michelle Richard has come a long way since her days of living on campus in Mary Speechly Hall. The U of M alumnus and accomplished city planner has been hired to provide her expertise to questions of campus development as director of the new campus planning office (CPO).

With two degrees from the U of M (BA, Masters of City Planning), along with substantial economic and development planning experience at the local and provincial levels of government, Richard recently coordinated the largest planning exercise ever undertaken in the city of Winnipeg.

"Our Winnipeg" resulted in an impressive planning package to guide the city's growth and development over the next 25 years. The companion program to Our Winnipeg, Speak Up Winnipeg, engaged over 44,000 Winnipeggers for input into the plan through forums and social media.

Richard cites as her areas of interest the creation of Aboriginal urban economic zones, area redevelopment, sustainability and community engagement. Those areas will also be of benefit to her new role.

The CPO will address development and planning issues with an impact on the future success of the U of M. The office was formed to strategically manage university land holdings, by their location and related issues, in order to develop and compete in the marketplace.

"We have an unprecedented opportunity to develop our properties to make the University of Manitoba and surrounding neighbourhoods even better places to live, to work and to study," said Dr. David Barnard, President and Vice-Chancellor.

"The campus planning office will work in partnership with governments, the university community, area communities and the private sector, and will seek public input to ensure we are leaders in quality, sustainable urban development."

Among the key "big-picture" questions for the office: the overall approach to development; the values and principles by which development will be undertaken; consideration of sustainability; integration of development goals with overall U of M goals; consideration of opportunities and constraints and how they can be maximized or mitigated.

Deborah McCallum, VP (administration), said that the new office presents an opportunity to ensure



Photo by Mike Latschislaw

Michelle Richard, new director of the campus planning office.

that all aspects of each development are considered from the onset.

"Future university projects such as Southwood Golf Course will have significant complexities.

"The CPO will provide oversight and direction for this kind of mixed-use, higher-density development with multi-modal transportation options and will support the university in undertaking innovative infrastructure solutions," McCallum said.

The Bulletin spoke with Michelle Richard about her new role.

What is the mandate of the new office of campus planning (CPO)?

Michelle Richard: The position and the campus planning office will focus on planning and development of the university lands: Fort Garry Campus, Bannatyne Campus and other major holdings such as SmartPark and Southwood Golf Course.

The creation of the new office signals a very exciting time for the university, and an opportunity for the university to participate in making Winnipeg a vibrant, liveable city — which is also a theme of the President's Visionary Conversations series.

The University of Manitoba, like many universities, is moving beyond a traditional direction of campus planning and development to a broader focus to include development of major holdings such as Southwood Golf Course that

will serve non-academic uses such as marketplace housing and mixed-use development.

What do you see as the opportunities and challenges for the office?

Richard: The University of Manitoba is being looked to as a champion of quality, sustainable urban development.

Southwood Golf Course holds enormous potential to demonstrate how areas can be redeveloped to be exciting and vibrant, with transit-oriented development and the idea of live, work, learn and play. The Southwood Golf Course redevelopment will be complex, innovative and large scale, which presents both opportunity and a challenge.

How do you envision the next few years for the university with regard to planning and development?

Richard: Focus over the next few years will be to foster the desired direction for development. This will be important dialogue with both the university but the broader community as well.

It will also be a time to focus on integrated design of key development such as Southwood Golf Course, and looking at the planning and design process as integrated: sustainability, land use, urban design, transportation, infrastructure and energy all have to be planned for in an integrated and transparent way.

A critical first step will be to take a look at the current University of Manitoba campus plan.

Mini U off to a hot start this summer

BY CHRIS REID
The Bulletin

The U of M's Mini University program, started in 1979, has exposed more than 130,000 children aged four to 16 to hundreds of physical activities, creative arts and innovative learning opportunities.

"Mini U has been around for 33 years because it is constantly evolving with new program ideas, innovative teaching methods and a variety of research projects that assist in discovering new knowledge related to the health of children. Our programs are set apart from others because this academic approach as well as our energetic and well trained student instructor staff," says



Jay Gamey, interim director of Children's Programs, Bison Sport and Active Living, University of Manitoba. He adds the program has a knack for setting the stage for children who come back as U of M students and/or Mini U instructors.

"I constantly hear from parents about how energetic, caring and fantastic our instructors are," said Gamey.

For the children, Gamey says participation in Mini U helps children play for their health and discover how physical activity can be easy, fun and safe, it also gives them a chance to become familiarized with the university and its academic programs. Mini U's reputation also has an international reputation. For years universities around the world have used Mini U as a template in designing their own day camp programs.

From July 4 to September 3 nearly 60 programs, ranging in duration from one to two-week summer camps,

offer children the chance to learn about karate, science, racquet sports, triathlons, engineering, goalie training, hip hop and jazz dance and much more.

Children's Programs is also encouraging everyone to "Play 4 Your Health."

The newly-designed Play 4 Your Health T-shirts are being sold for \$10 at the Frank Kennedy and Max Bell Customer Service desks. Two dollars of every T-shirt sale is put towards research related to children's physical activity within the Faculty of Kinesiology and Recreation Management.

To find out more about Mini University, visit their website: >>>www.miniu.ca

☉☉ Rainy day, sunny day, summer reading special: Staff and f



DAVID BARNARD, PRESIDENT AND VICE-CHANCELLOR: I've had some delightfully varied reading experiences recently. A friend gave me a copy of *The Gay Genius: The Life and Times of Su Tungpo* by Lin Yutang, telling me that it would help me to understand China, its history and its people. Since it was published more than 60 years ago, I appreciated the thoughtfulness of her finding the first edition copy for me. Su was a prolific poet and a sometimes outspoken government official who was in and out of favour with various rulers during his lifetime, and thus moved back and forth with his family between the capital city and exile as his fortunes changed. It is a fascinating story of a deeply humane person making a career by contributing to his country in a complex and dynamic environment, yet remaining happy. There is a copy in Dafoe Library.

I enjoy reading mysteries and have indulged in a few of those in the past weeks. I like some of the classic British mysteries, including those by Michael Innes, especially his Sir John Appleby stories. Over the years I've read everything I could find of his. I have had the short story collection *Appleby Talks About Crime* on my shelf for a while and finally let myself take the time to read it. As dated as they are, those stories still give pleasure. By contrast, Jo Nesbo's books, such as *The Leopard*, are modern and gruesome so give a pleasure of a different sort, although the search for understanding is a common feature between the two types of detective story.

KATHY BLOCK: Of the books I've read this year, one of my favourites is Shauna Singh Baldwin's *What the Body Remembers* (1999). The story centres around Roop, who leaves home after her father arranges a marriage to the powerful Sikh man, Sardarji. The story takes place in Punjab, just prior to the partition of Pakistan and India. Roop's life is deeply affected by the political uncertainty of the times and by her gender. The writing is beautiful, especially in the passages that touch on the enduring philosophy that strengthens Roop. She says, "The futility of tears is for those who have not, as I have, rolled the dice a few times." I dog-eared many pages of my copy and intend to re-read sections, if not the whole book.

I'm now reading Hisham Matar's *In the Country of Men* (2006). Although the story begins in 1979, it is timely. The narrative is told from the point of view of a nine-year-old boy living in Tripoli, Libya. Political thugs, followers of the unnamed Guide and his Revolutionary Committees, harass the boy's family and kidnap his neighbour. Alongside the political tensions, there is a tenderness in the family, especially between the child and his mother. He reflects, "If love starts somewhere, if it is a hidden force that is brought out by a person, like light off a mirror, for me that person was her." The importance of the story and the tenderness between the young man and his mother have quickly drawn me in. *Kathy Block is an instructor with the learning assistance centre, where she coordinates the writing tutor program and works with undergraduate and graduate students (one-on-one) to help them develop their academic writing skills.*

KENT HAYGLASS: Mark Mills' *Amagansett* is a crime thriller without gore and gross stuff which dominates so much of this genre. It is set on Long Island immediately after WWII. At that time, the far end of Long Island was semi-rural and acted as both a summer playground for ultra-wealthy New Yorkers and working villages for common people lived close to the edge economically.

This is a great thriller made much more interesting because of the underlying tensions in a rapidly changing world where most of the individuals are still recovering from the prior 10 to 15 years of their lives: the depression and the war. Great escapism but also very thought-provoking stuff that will lead to vigorous conversations around the barbecue.

A second favorite of mine is also a first novel, *The Master of Bruges* by T. Morgan, an English teacher. This is a mystery/thriller that takes place in the late 15th century. It starts out with Hans Memling as a young apprentice painter (later to become famous; Google his images and you'll recognize them) and follows him through his life. As a historical novel, it captures the daily life of someone who comes to be successful. Well-drawn characters, some excellent twists and turns and insight into how (and with whom) painters chose to attach faces to the angels, Madonna's and devils that populate their paintings. Being an artist has never been uneventful.

My last recommendation is Ken Follett's *Fall of Giants*, a sweeping historical drama/thriller/mystery novels where you can hear symphonies swelling and crashing in the background as you read. Follett creates a number of families in Tsarist Russia, Wales, England, Germany and the U.S. in 1900. This is the first of a series in which the characters are well drawn, the scale is gigantic and the individual stories are engaging. Great book for the beach. *Kent Hayglass is a professor in immunology and a CRC in immune regulation. He enjoys mysteries because, unlike what he finds in his day job, a clear conclusion appears at the end of the book.*

CARLA LOEWEN: The staff of University 1 are avid readers and many of us have shared books and taken turns reading series like the *Hunger Games* or the Millennium series (*Girl With a Dragon Tattoo*). I am currently reading the Inspector Detective Lynley series by Elizabeth George, which was recommended to me since I like authors like P.D. James. This series is exceptionally good because each book is written from a different character's perspective; from Lynley's difficult partner Detective Sergeant Barbara Havers, to his disabled best friend Simon St. James who marries one of his ex-girlfriends, each book is rampant with tension and interwoven intrigue. This keeps the series fresh and interesting. There are over 10 books in the series so far and I've been working away at them since the fall. I like to savour each book and am trying to make them last as long as possible! The first book is called *A Great Deliverance*. I also enjoy Elizabeth Berg who writes endearing and heartfelt stories about women and families—from divorce, childhood secrets or pining for a baby, these books are humorous or thoughtful page-turners and would be a satisfying beach or cabin read. Her books are all different and I suggest *The Last Time I Saw You* to see how you like her writing. I could go on and on with suggestions but for now I think I'll head to the library. Happy reading! *Carla Loewen is an academic advisor in University 1. She is working on her masters in education with a focus on Aboriginal post-secondary education and she used to write for The Manitoban.*

JONAH CORNE: The best book I've read this summer is the best book I've ever read: Robert Warshow's posthumously published collection of essays, *The Immediate Experience*. One of the famous New York Intellectuals, who died in 1955 at age 37 from a heart attack, Warshow is today considered a pioneer of

what has come to be known as Cultural Studies, having written seriously about "low-brow" objects such as Krazy Kat comics, westerns and gangster films at a time when virtually no one else was. Why his writing matters to me, however, is expressed perfectly by the title of the collection. Whatever Warshow is writing about—and frequently he dislikes what he's writing about—he experiences with an overwhelming, stop-everything-but-this urgency. No critic has ever been more fully present in every word, more precise in his own emotional reportage. In an essay on Sholom Aleichem, he describes Jewish humour as "that characteristic expression of mature pessimism, in which all the sad conclusions are assumed and nothing remains but to arrange them over and over again in new poetic configurations." His own premature death confirmed that pessimism; to read the essays in *The Immediate Experience* is to find that poetry. *Jonah Corne is an assistant professor in the department of English, film, and theatre, where he teaches a variety of courses on international and experimental film.*

ÖRJAN SANDRED: I just reread August Strindberg's *The Red Room*. Based on Strindberg's own experiences, the book describes the struggles of young artists in the late 19th century in Stockholm. The main character, Arvid Falk, leaves his job as a clerk to become a writer. He meets people that usually have no other intention than to put themselves in a favorable light, and to profit from any type of situation. Art critique is based on friendship or what the majority of subscribers like rather than truthful opinions. Money is rarely earned in an honest way. Borrowing to finance your debts becomes an art. Charity has the purpose to secure your own social status rather than to make good.

Strindberg gives a rather pessimistic description of the social, political and financial life of his time, however the book is full of humor. Even though society has changed during the 130 years since the book was written, the underlying satire can still be applied on much of today's life. Although I started my own career as a composer in the cultural life of Stockholm more than 100 years after Strindberg, some of his characters seem familiar to me.

This is a real classic within the Swedish literature, and I recommend it to everyone. I read the original Swedish version, but two translations to English exist: one from 2009 and one from 1913 (the latter can freely be accessed on the internet). *Örjan Sandred is associate professor in composition at the Marcel A. Desautels Faculty of Music and director of Studio FLAT.*

LYLE FORD: I'm reading two books right now. My bedside book is David Bergen's *The Matter with Morris* and I'm reading H. G. Wells' *The Sleeper Awakes*, too. I've read all of Bergen's novels, and enjoyed them. His latest one tells the story of Morris Schutt, a newspaper columnist whose life is falling apart. The particulars are bleak: Morris's son was killed in Afghanistan, his marriage is in trouble, he hires prostitutes and he makes one bad decision after another. Bergen manages to inject just enough wit and pathos to lighten the gloom. That, and the local flavour of the book, keep me engaged with Morris' struggle to live a meaningful life.

Wells' story is similar in some ways. Graham, the Sleeper, suffering from a depression in the late 1800s falls into a sort of coma. Some two hundred years later, he awakes, without appearing to have aged. While he slept, his modest bank savings have grown to a fabulous fortune and his wealth threatens to destabilize the

Faculty recommend books to while away the summer hours



economy of his new world. Of course, having been asleep for a couple of centuries, the Sleeper is a little unsure of what exactly is going on around him, and he's at the mercy of competing factions, all trying to control him and his wealth.

By the way, I'm reading Wells' book on my iPad, having downloaded a free copy of it from projectgutenberg.org, and I'm reading Bergen's book in hardcover, purchased from McNally Robinson, Canada's best bookstore. *Lyle Ford works in Elizabeth Dafoe Library as the liaison librarian for extended education and for English, film and theatre.*

BIRNA BJARNADÓTTIR: Every summer, the U of M's department of Icelandic language and literature travels to the Westfjords in Iceland. For centuries, this region has been the setting of great pieces of literature, ranging from medieval sagas to *Halldór Laxness' Gerpla* (The Happy Warriors). This time around, Gunnar Gunnarsson's novel *The Black Cliffs* is on our agenda. Published 1929

in Denmark, and reminiscent of Dostoevsky's *Crime and Punishment*, the dramatically charged novel is based on historical events that took place in the sublime Westfjords around 1800. An existentialist at heart, and the predecessor of Guðbergur Bergsson, Iceland's leading contemporary novelist, this is what Gunnarsson hoped for when writing this piece: "If successful, the story unfolds as it should have. There is nothing more to achieve."

This summer, a book by another existentialist has travelled with me across the Atlantic Ocean. It is titled *Works of Love* and was written in 1847 by Søren Kierkegaard, the Danish philosopher. A friend has received it as a gift. I am going to borrow it in Hallormsstaður, Iceland's only forest, this book that is full of sentences like: "out of the heart are the issues of life." *In 2003, Birna Bjarnadóttir moved to Canada to take on the position of the chair of the Icelandic department at the University of Manitoba. Her book Recesses of the Mind, Aesthetics in Guðbergur Bergsson's Work will appear in January, 2012.*



Photos, 1 to r: David Barnard, President and Vice-Chancellor; Kathy Block; Kent HayGlass; Carla Loewen, Jonah Corne, Örjan Sandred; Lyle Ford; photo (above) taken in Haukadalur, Iceland. Birna Bjarnadóttir is at the far right, with the group of the Icelandic Field School students and others.

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Cardiovascular Awards

Applications/nominations are invited for the following cardiovascular awards

Robert Beamish Leadership Award	Ken Bowman Research Award	John Foerster Distinguished Lecture Award
Vincenzo Panagia Distinguished Lecture Award	Arnold Naimark Young Investigator Award (For Post-Doctoral Fellows)	Henry Friesen Young Scientist Award (For Pre-Doctoral Fellows)
Sr. Jacqueline St-Yves Award for Best Paper	Jack Litvack Exemplary Service Award	T. Edward Cuddy Summer Student Award
James S. McGoe Summer Student Award	Kalwant Dhalla Research Technician Award	Heart & Stroke Foundation Award For Masters Student

The closing date for applications/nominations is July 31, 2011. Winners will be decided by a Committee and notified mid September. The awards will be presented at the ICS Awards Day, October 15, 2011 in conjunction with Winnipeg Heart International Conference 2011.

For more information and terms/conditions of the awards, please contact:

Dr. Lorrie Kirshenbaum
Secretary, Cardiovascular Awards
Institute of Cardiovascular Sciences
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THE UNIVERSITY OF MANITOBA WELCOMES NEW FACULTY OF PHARMACY DEAN

Effective September 1, 2011



Dr. Neal Davies,
Dean,
Faculty of Pharmacy

Dr. Neal Davies earned his Ph.D. in pharmaceutical sciences, specializing in pharmacokinetics, at the University of Alberta in 1996 and did his post-doctoral research at the University of Calgary. He then joined the University of Sydney, Australia, in 1998 as a lecturer. In 2002 he returned to North America to teach at Washington State University (WSU) where he held various positions, such as Director of the Pharmaceutical Sciences Graduate Program. His excellence in research and teaching has earned him numerous awards and honours including several from the United States Pharmacopeia. A member of many professional organizations and a reviewer of the editorial board on several pharmaceutical and pharmacological science journals, Dr. Davies is dedicated to fostering collaborative research programs. At WSU he led many initiatives to achieve this, like developing a college-wide Pharmacy Research Day. Dr. Davies' research focuses on pharmacokinetics and drug delivery, as well as basic and clinical pharmaceutical sciences. His research has enabled him to hold five patent applications.

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U of M artists, curators, find love in Paris, France

BY MARIANNE MAYS WIEBE
The Bulletin

Everyone loves Paris, but at the moment Winnipeggers are having the love reciprocated. A Parisian art gallery just opened the sprawling art exhibit “My Winnipeg,” named after Guy Maddin’s film. Films by Maddin, along with artwork by many other local and Winnipeg-connected artists—71 in total, approximately 75 per cent of whom are faculty members and former students from the U of M’s own School of Art—are included in the show, which consists of several separately-curated sections.

Mounted by *La maison rouge* gallery in the Bastille district of Paris and co-presented by Winnipeg’s Plug In Institute of Contemporary Art (ICA), the exhibition began June 22 and continues until September 24. *The Winnipeg Free Press* reported that 800 people attended the opening and that, “The show itself occupies 1,300 square metres and offers an unprecedented view of Winnipeg’s artistic output.”

Both audiences and the Paris media have been enthusiastic. “We love,” said Valerie Duponchelle of *Le Figaro*; a *Le Monde* headline proclaimed that “the Canadian city of Winnipeg produces very good artists” in the “cold and boredom.”

The show’s opening and performances saw a large contingent of those Winnipeg artists joining in the celebration of all (art) things Winnipeg.

Among the celebrants was Sigrid Dahle, gallerist of Gallery One One One at U of M’s School of Art. She curated “There’s no place like home,” part of the larger “My Winnipeg” exhibit. It’s offspring of her month-long 2004 exhibition “The Gothic Unconscious,” organized as part of her work as curator-in-residence at the U of M in 2003-4.

Other Winnipeggers, including U of M painting professors Cliff Eyland, Alex Poruchnyk and Sharon Alward, accompanied the show to Paris to help set it up. Two School of Art students, Chantal Degagne and Geneviève Levasseur, will stay on at the gallery as interns for the duration of the exhibit, a bonus opportunity initiated by *Le maison rouge*.

“There were about 30 people working in advance of the opening,” said Dahle. “The commitment and professionalism was impressive.”

“One of the things people wonder about, with the kinds of artwork currently coming out of Winnipeg and gaining international recognition, is ‘where does this stuff come from?’ There are certainly influences from the social history of the city and province as well as from precedents of previous Winnipeg and Manitoba artists, she said.

Her section of the show, “There’s no place like home,” like her previous “The Gothic Unconscious,”



Photos by Joanne Bristol

Top left and right: Gallery-goers at the *My Winnipeg* exhibition in Paris; bottom: Gallery interns Chantal Degagne and Geneviève Levasseur, School of Art students, will stay on until the close of the show in mid-September.

draws on a vast repertoire of artwork and archival images.

In addition to traumas of historical extreme weather or environmental events like floods and fires, said Dahle, “The history [of the city and province] includes mistreatment and disenfranchisement of Aboriginal peoples and dispossession of the Métis, hardships endured by Icelandic immigrants founding a new republic at Gimli, arrivals of Russian Mennonites fleeing persecution and Jewish holocaust survivors in search of a safe haven, the exploitation of impoverished European immigrants, culminating in the spectacular 1919 Winnipeg General Strike, and the struggles of women to attain full citizenship.

“The image-making speculates—wildly—that Winnipeg is a city haunted by the ghosts of its traumatic social history.”

Dahle said that in curating her section of the show, she was interested in taking it a step further with the question of how place becomes “home.”

“Winnipeg is a city that might generate compelling images and tall tales that startle, confront, amuse and excite the imagination. But for those of us who have lived here, who will live here and who are living here, Winnipeg is, first and foremost, home—with all the profoundly conflicting associations the word conjures,” she said.

The show comes home to Plug In ICA in 2012.

For more, see My Winnipeg Paris show blog: mywinnipegdirecte.blogspot.com
The Gothic Unconscious at Gallery One One One
umanitoba.ca/schools/art/content/galleryoneoneone/goth.html

From the archives: Jets game-programs collection

RETURN OF THE NHL. As Winnipeggers celebrate the recent announcement that the NHL is returning to our city it is time to take a look back at the history of professional hockey in Winnipeg. Investigating the recent donation to the University of Manitoba Archives & Special Collections of 741 Winnipeg Jets home game programs is a good place to start. These programs, ranging from December 1975 to the Jets last home game in April 1996, were donated by Ken Turner, a season ticket holder and devoted fan of the Jets since their inception in the early 1970s to long past their move to Phoenix in 1996. Turner exemplifies the strong fan base that supported the Jets throughout their victories and their sometimes tumultuous tenure in Winnipeg.

In order to bring the history of the Jets and professional hockey in Winnipeg closer to the community an online exhibit has been created along with a physical display, which is located on the main floor of the Elizabeth Dafoe Library. The online exhibit consists of numerous images from the extensive Winnipeg Tribune fonds and the Henry

Kalen fonds. These images showcase the players, fans, coaches, management and community figures who were connected to Winnipeg’s hockey history. From hockey greats, like Bobby Hull, Dave Christian, and Lars-Erik Sjoberg playing in the old arena, to prominent hockey fans, like Winnipeg Mayor Stephen Juba and Manitoba Premier Duff Roblin, the online exhibit offers a glimpse into Winnipeg’s hockey heritage. The physical exhibit displays a few tangible remnants of the Winnipeg Jets, and includes a selection of Winnipeg Jets home game programs. The program from the Jets last game in Winnipeg is featured, as is their 1980 exhibition game against the Soviet Dynamo, along with programs from the playoffs and a few which highlight a sampling of the many great Jets players. *Winnipeg Tribune* photographs of fans and players are displayed, as well as articles about “the Hot Line” of Winnipeg.

Winnipeg has always been a hockey town and the excitement over the NHL’s return is just the most recent example of the enthusiasm many Winnipeggers have for hockey. The history of professional



Jets programs from the Archives display.

hockey in Winnipeg is full of both victories and losses, but Winnipeg fans have been devoted supporters in the past and will continue to be as they eagerly wait for the next chapter of Winnipeg’s hockey history to start.

– Erin Acland, University Of Manitoba Archives & Special Collections

umanitoba.ca/libraries/units/archives/collections/index.html

Professors and deans honoured with titles

The title of Dean Emeritus/Emerita may be conferred on a dean who has served for at least five years. The honorary title of Professor Emeritus/Emerita may be conferred after retirement on members of the faculty of the university who have held the rank of professor and have had a reasonable length of service with the University of Manitoba.

Individuals nominated for the title must have rendered distinguished service to the university through their teaching, research, and scholarship. Evidence of excellence in teaching may include awards, evaluations by students, assessment of peers, testimonials from former students, a record of course and curriculum development, innovations in teaching methods and a corpus of work relating to teaching and learning. Evidence of excellence in research, scholarship and creative work may include awards and recognitions, reviewed and juried works, refereed publications, invited lectureships, success in grant and other competitions and testimonials from peers.

Nominations are forwarded by faculty and school councils to the chancellor's committee. The chancellor, on behalf of the U of M, formally confers the emeritus designation annually at a special ceremony to publicly recognize their contributions. This year's ceremony took place June 28, where the following titles were awarded.

2011 DEAN EMERITUS

David Gregory, B.Sc.N. (Ottawa), M.N. (Manitoba), Ph.D. (Arizona), Faculty of Nursing

Dr. David Gregory was a faculty member at the U of M from 1986-2006, serving as dean of Nursing from 1999-2004. Gregory has received several honours including the Award for Academic Administrative Excellence from the Canadian Association of University Schools of Nursing (2001) and the Manitoba Association for Registered Nurses Association Award for Excellence in Professional Nursing Administration. Gregory is currently a full professor and coordinator of the graduate program and research in Health Sciences at University of Lethbridge. He has been appointed the founding dean of the new nursing program at University of Regina effective July 2011.

2011 DEAN EMERITUS

Douglas W. Ruth, P.Eng., B.Sc. (M.E.), M.Sc.(M.E.) (Manitoba), Ph.D. (Waterloo), Faculty of Engineering

Dr. Doug Ruth served as dean of Engineering for 11 pivotal years, from 1999 until 2010. The most visible result of his tenure is the Engineering & Information Technology Complex that was planned, built and occupied under his direction. During his tenure a total of 49 new academic staff members were appointed. In addition, he encouraged

vigorous pursuit of research chairs to raise the research profile and capability of the faculty. In 2000, Ruth championed the first successful application for an NSERC Chair in Design Education and provided the leadership that permitted the introduction of new initiatives like the Engineers-in-Residence program, the Internationally Educated Engineers Qualification program, and the project-based first-year design course, all of which are now being emulated at other universities in Canada.

2011 PROFESSOR EMERITUS

Alan Clayton, P.Eng., B.Sc.(C.E.), M.Sc. (Saskatchewan), Faculty of Engineering

Professor Alan Clayton retired at the end of September 2010 from the department of civil engineering, after 30 years of exceptional service with the university. Through a 40-year professional career, Clayton's research and service have been recognized by several prestigious awards, including the H. Robert Burton Distinguished Service Award of the Canadian Institute of Transportation Engineers; the Sandford Fleming Award of the Canadian Society for Civil Engineers; and the Wilbur Smith Distinguished Transportation Educator Award of the Institute of Transportation Engineers.

2011 PROFESSOR EMERITUS

Douglas Craig, B.Sc., M.D.C.M., M.Sc. (McGill), F.R.C.P.C., Faculty of Medicine

Originally from Fort Erie, Ontario, Dr. Douglas Craig received his medical degree from McGill University in 1965. After further specialty training in anesthesia at McGill and the University of California, San Francisco, he became a fellow of the Royal College of Physicians and Surgeons of Canada in 1970. He then joined the U of M department of anesthesia where he served continuously for 40 years before retiring in 2010. In addition to serving as senior vice president, medical, at the Health Sciences Centre from 1988 to 1990, he was also professor and chair of the department of anesthesia from 1990-2000.

2011 PROFESSOR EMERITUS

Harry Duckworth, B.Sc. (Hons.) (McMaster), Ph.D. (Yale), Faculty of Science

Dr. Harry Duckworth is a world-renowned expert on the structure and function of citrate synthase. He has a long and distinguished research career in which he introduced numerous new techniques to bear on the workings of the enzyme. After starting to successfully apply nuclear magnetic resonance in 1981, he began to use mass spectrometry in the 1990s; his collaboration with K.G. Standing, W. Ens and others was recognized in 2007 by the prestigious NSERC Brockhouse Prize. He also received the UMSU/

University Teaching Service Student/Teacher Recognition Award in 1998.

2011 PROFESSOR EMERITUS

Robert D. Hill, B.Sc., M.Sc., Ph.D. (Manitoba), Faculty of Agricultural and Food Sciences

Dr. Robert D. Hill is a senior scholar in the department of plant science, Faculty of Agricultural and Food Sciences at the U of M. He is world-renowned for his research in plant biochemistry/physiology and the winner of numerous national and international fellowships, awards and medals in recognition of his research accomplishments. He discovered the hemoglobin/nitric oxide cycle in plants, a critical abiotic and biotic stress relief mechanism in plants. Hill has also contributed significantly to university administration, research funding granting agencies and scientific journal editorial boards, playing a leadership role in many of these organizations.

2011 PROFESSOR EMERITUS

Frank S. LaBella, B.A., M.A. (Wesleyan), Ph.D. (Emory), Faculty of Medicine

Dr. Frank S. LaBella was actively recruited in 1957 to round out an aggressive campaign to attract the best national and international junior and senior scientists to the newly formed department of pharmacology and therapeutics at the U of M. Labella has been a full professor since 1967, a rank held for 43 years. Early recognition of excellence came in the form of a Career Investigator Award from the Medical Research Council of Canada, a salary award which was held for 34 years (1966-2000). Many senior awards have been bestowed on LaBella including the John J. Abel Award of the American Society of Pharmacology and Experimental Therapeutics, for original, outstanding research by a young investigator in pharmacology and/or experimental therapeutics.

2011 PROFESSOR EMERITUS

Spencer Sealy, B.Sc. (Alberta), M.Sc. (UBC), M.Sc., Ph.D. (Michigan), Faculty of Science

Dr. Spencer Sealy served the University of Manitoba for 40 years. His research and fieldwork experimentation on seabird-breeding adaptation and behavioural/evolutionary ecology of avian brood parasitism provided seminal concepts for conservation management, sustainability and biodiversity through studies of system intricacies, selection pressures, host-parasite species co-evolution and population behaviour. He received lifetime achievement awards from the Canadian Ornithologists (2004), the Pacific Seabird Group (2005) and the American Ornithologists' Union (2008). In 1992, the species *Skrjabinoclava sealyi* was named after him.

2011 Professor Emeritus

James Teller, B.Sc. (Cincinnati), M.Sc. (Ohio State), Ph.D. (Cincinnati), P. Geo., F.G.S.A., F.G.A.C., Clayton H. Riddell Faculty of Environment, Earth, and Resources

Over a distinguished and highly productive career of 40 years at the U of M, Dr. James Teller made many seminal contributions to the broad areas of Quaternary geology and climate change. His record of academic achievement places him in the highest ranks of Earth scientists at the international level. Of particular note are his contributions to the history of Lake Agassiz, the world's largest lake during the last glaciation. His discovery of catastrophic flooding into the oceans from this lake has sparked a revolution in thinking about how freshwaters influenced ocean circulation and global climate change. By initiating numerous collaborations with colleagues, Teller is both a pioneer and leader in the investigation of the geological history of lakes.

2011 PROFESSOR EMERITUS

Paul Thomas, O.M., B.A.(Hons.), M.A. (Manitoba), Ph.D.(Toronto), Faculty of Arts

Dr. Paul Thomas, O.M., was first appointed at the U of M in 1969, and was Duff Roblin Professor of Government in the department of political studies from 1999-2010. He is a past department head, graduate chair, director of the Cooperative Education Program and chair of the joint masters in public administration. Thomas has received two university teaching awards, and is one of the most called-upon members of our faculty for media commentary and analysis. In 2003, the Institute of Public Administration of Canada awarded Professor Thomas the Vanier Medal, considered one of the highest recognitions for Canadian public administrators. In 2007 he was named to the Order of Manitoba, the province's highest honour.

2011 PROFESSOR EMERITUS

Klaus Wrogemann, M.D., Dr.med. (Marburg), Ph.D. (Manitoba), Faculty of Medicine

Dr. Klaus Wrogemann is a biochemist, molecular biologist and geneticist with a national and international reputation in the study of genetic diseases with special emphasis on muscular dystrophies. His early work resulted in the now widely accepted Calcium Overloading Hypothesis. Employing novel proteomics methods 25 years ahead of its current popularity, Wrogemann discovered the role of Aldehyde Dehydrogenase in X-linked androgen insensitivity. Wrogemann has received uninterrupted funding for over 40 years totaling over \$5 million. He published over 100 papers which have received over 3,300 citations.

Happy diamond jubilee to Icelandic department

The Department of Icelandic Language and Literature is celebrating its 60th anniversary by hosting a series of major cultural events, the first of which began June 18. The New Iceland Heritage Museum in Gimli, MB will show an exhibit of photographs by famed Icelandic artist Jóhann Páll Valdimarsson which will be on display from 10:00 a.m. until 4:00 p.m. daily.

Born in Reykjavik, Iceland, in 1952, Jóhann Páll Valdimarsson has worked in book publishing since his graduation. Besides literature, photography is one

of his great passions. His fascination with the varied shapes and textures of his native country has led him to focus on capturing the play of light and shadows in the Icelandic skies and landscape. The publisher of many of the foremost authors of world literature, Valdimarsson's close relationship with his authors has also given him a unique insight into the lives of Iceland's writers.

For information on upcoming 60th anniversary cultural events, please see the department's website:

>> www.umanitoba.ca/icelandic

Become A Part of Orientation 2011

Do you remember what your first day in a new school was like? Want to help ease the transition for 3,500 new U of M students? Then become part of Orientation 2011 as a meeter and greeter! The meeter and greeter program is popular amongst staff, with over 100 volunteers each year. "I'm really excited to work with both the students and staff of the University," said orientation's volunteer coordinator Karen Borbridge. "I particularly appreciate the contribution of the Meeter and Greeter staff volunteers. Sharing their knowledge of the university is extremely

valuable to our new students."

Students take part in information sessions, a campus tour, the student resource festival and they receive many freebies, including a free barbecue lunch.

To register as a Meeter and Greeter for Orientation, contact Karen Borbridge at 474-8882 or Karen_Borbridge@umanitoba.ca with your name, faculty or department, e-mail address, desired location on campus, and T-shirt size. Registrations accepted until the end of August.

Classified Ads

The Bulletin welcomes Classified Ads.
Rate for ads is \$5 for the first 45 words.

CONDO, 2 bedroom/2 bathroom, For sale next to U of M. Large, 1105 sq. ft., open concept, 2 bedroom/2 bathroom condo at Bison Dr. and Pembina, one and a half years old, immaculate condition, 5th floor east view into U of M campus. 9 ft. ceilings, 1 heated indoor parking spot, six appliances, three storage lockers, huge balcony, large windows, walk-in closet, ensuite, ceramic and laminate flooring, granite kitchen counters, custom blinds, biometric lock. Exercise and party rooms. Fees include water, Walk to U of M, Hospital, Tim Hortons, Superstore and banks. Great residence or investment opportunity. \$289,000. On Kijiji and MLS #1112687.

By appointment, 261-1016 or jlow@mymts.net

Sabbatical home in River Heights, Winnipeg, 1 September, 2011 to 31 August, 2012 (negotiable). Upscale, 2,850 sq. ft., split-level, furnished. Three bedrooms, equipped exercise-room, piano, sun-room, 3.5 washrooms, finished basement, central a/c, alarm. Two-car garage + car-port. \$1,800 + utilities. Email: nahir@cc.umanitoba.ca

Visiting Toronto? Family-friendly accommodation. Rooms with kitchen access or suites, convenient downtown location. www.ashleighheritage.com

Nominations for New Pension Committee

The recent amendments to the Pension Benefits Act require that the University of Manitoba Pension Plan (1993) be administered by a newly constituted pension committee. The committee must be established and begin administering the plan by September 25, 2011.

Human resources conducted a nomination and election process in April/May and Mr. Guy Beaudry was the successful candidate in the election. However it was discovered that a number of employees who were members of the Pension Plan but not actively working at that time did not have an opportunity to participate in the nomination or election

process. As a result the nomination and election process is being conducted again.

The human resources website has a nomination form which can be completed by active pension plan members. Alternatively active pension plan members can obtain a hard copy of the nomination form from Human Resources at either the Fort Garry or Bannatyne campus. The nomination form must be received by Human Resources on or before August 19, 2011. An election process will follow after the close of nominations.

events

- The Bulletin publishes events involving the university community at no cost.
- The deadline for the August 11 Bulletin is August 3 at 4:30 p.m.
- E-mail events to bulletin@umanitoba.ca.

Academic Job Opportunities

A full listing of employment opportunities at the University of Manitoba can be found at umanitoba.ca. U of M encourages applications from qualified women and men, including members of visible minorities, Aboriginal peoples, and persons with disabilities. All qualified candidates are encouraged to apply; however Canadians and permanent residents will be given priority. Please include the position number when applying for openings at the university.

FACULTY OF MEDICINE

Department of Biochemistry and Medical Genetics

Position: Department Head for the Department of Biochemistry and Medical Genetics for a five year term (present incumbent will be applying)

Deadline: September 14, 2011

Start Date: August 14, 2011

For Information: Dr. Brian Postl, Chair, Biochemistry and Medical Genetics, Headship Advisory Committee, Faculty of Medicine, U of M, 260-727 McDermot Avenue, Winnipeg, MB R3E 3P5, fax (204) 789-3928

Start Date: January 1, 2012

Position Number: 12697

For Information: Dr. R. Nason, Professor and Head, Department of Surgery, AE101-820 Sherbrook Street, Winnipeg, Manitoba Canada R3A 1R9

FACULTY OF DENTISTRY

Division of Inter professional Dentistry, in Dental Materials, Department of Restorative Dentistry

Position: Tenure-track Assistant Professor in the Division of Inter professional Dentistry primarily in the section of Dental Materials.

Deadline: August 24, 2011

Start Date: October 1, 2011

Position Number: 13254

For Information: Dr. Igor Pesun, Department Head and Search Committee Chair: D227B-780 Bannatyne Ave., Winnipeg, MB R3E OW2. Electronic submission is preferred to pesun@cc.umanitoba.ca

FACULTY OF MEDICINE

Section of Geriatric Medicine, Department of Internal Medicine

Position: Geriatrician, geographical full-time, contingent position at the rank of Assistant Professor

Deadline: September 30, 2011

Start Date: Immediately

Position Number: 10521

For Information: Chair, Geriatric Search Committee, Health Sciences Centre, GC430-820 Sherbrook Street, Winnipeg, Manitoba R3A 1R9

FACULTY OF MEDICINE

Section of Neurosurgery, Department of Surgery

Position: Academic Pediatric and Congenital Neurosurgeon; Geographical full time Neurosurgeon with fellowship training in Pediatric Neurosurgery to further develop the program in Pediatric Neurosurgery at Winnipeg Children's Hospital

Deadline: November 1, 2011

LEARNING ASSISTANCE CENTRE

Division of Inter professional Dentistry, in Dental Materials, Department of Restorative Dentistry

Position: Instructor I (probationary), salary will be commensurate with experience and qualifications

Deadline: August 15, 2011.

Start Date: October 1, 2011

Position Number: 13291

For Information: Miriam Unruh, Coordinator, Learning Assistance Centre/UI The University of Manitoba, 201 Tier Building, Winnipeg, MB R3T 2N2, email miriam_unruh@umanitoba.ca

Thank you for Funding Excellence...

U of M is part of the \$1.3 million campaign to support world-class cardiovascular research in Manitoba



Although there are many treatments currently available for heart disease and other diseases of blood vessels, they are merely temporary measures. There is still no cure for cardiovascular disease, the leading cause of death for Manitobans.

When a person has a heart attack, the heart cells do not divide or repair very well, which diminishes the heart's ability to pump blood. Through cellular and genetically-based research, Dr. Kirshenbaum is looking to correct the underlying problem that leads heart cells to die or become damaged due to a heart attack.

Kirshenbaum's work has revealed that a protein known as p53, a gene often associated with cancer, plays a major role in killing heart cells, resulting in heart disease. Kirshenbaum's lab is employing cutting-edge technology to manipulate p53 and related genes in order to extend the life of heart cells, thereby reducing the damaging effects of heart disease.

"We are now looking at ways to prevent heart cells from dying or to generate new ones; we are looking for a cure."

Dr. Lorrie A. Kirshenbaum, Professor, Faculty of Medicine, University of Manitoba and Heart and Stroke Foundation of Manitoba Funded Researcher

Did you know?

- Heart disease and stroke continues to be a leading cause of death across Canada and around the world.
- HSFM provides over \$1 million toward heart disease and stroke research each year, with 90 per cent of that remaining in Manitoba.
- Thanks to our generous donors, 15 outstanding U of M researchers were provided with the necessary funds to help them identify, treat and prevent cardiovascular disease.

Thank you

We truly appreciate your contributions to the Heart and Stroke Foundation of Manitoba through the University of Manitoba Campus Campaign.

Your donation will help the Heart and Stroke Foundation of Manitoba continue to fight cardiovascular disease, the leading cause of death in Manitoba.

For more information, or to donate, please contact HSFM at
Ph: 204.949.2000
Toll-free: 1.888.473.4636
heartandstroke.mb.ca



HEART & STROKE FOUNDATION OF MANITOBA

Bringing Research to LIFE

In brief

Update on CORE and CHRPP

For Researchers and Research Coordinators

The Interagency Advisory Panel on Research Ethics (PRE) has now launched the online tutorial, TCPS 2: Course on Research Ethics (CORE).

For all researchers submitting an ethics protocol, the deadline to complete the CHRPP or CORE tutorial remains September 1, 2011. Those who have already completed the CHRPP tutorial will NOT be asked to complete the CORE tutorial.

For further information, please feel free to contact the Research Quality Management Office (Rm 053, Apotex Bldg., Bannatyne Campus):

Monica Woods
Research Quality Manager
Ph: 204-272-3121
Fax: 204-272-3122
Monica_Woods@umanitoba.ca

Gina Armellino
Research Quality Assurance
Phone: 204-789-3698
Fax: 204-272-3122
armellin@cc.umanitoba.ca

The Animal Care and Use: Orientation for New Faculty

This workshop will be beneficial to recently hired, senior animal research personnel such as faculty members, post docs, research associates and senior technical personnel who will be applying for funding, holding or writing animal care protocols and/or managing research projects utilizing animals.

Topics will include: policies as they relate to animal use, animal care protocol submission, education and training requirements, facility requirements and veterinary services.

Meet the University of Manitoba's animal care personnel, and let us help you save valuable time in future research projects.

Thursday September 1, 2011
12:00-1:00pm
Room 211, Medical Services Bldg.
Bannatyne Campus

Friday September 2, 2011
12:00-1:00pm
Room 210, Helen Glass Building
Fort Garry Campus

Working to save our skin

BY JOHN RYMON



Photo by Mike Latschislaw

Dermatopathologist Darryl Oble's lab is validating new technology shown to improve clinical diagnoses and lead to better patient care.

Did you remember to wear sunscreen today? Enjoying a sunny day without proper sun protection can result in more than just a sunburn. Skin cancer is now the most common cancer in the country, according to the Canadian Cancer Society. Over 5,000 new cases are being diagnosed in Canada each year, resulting in more than 900 deaths. Even moderate sun exposure without proper protection has been shown to increase a person's risk, and so has a severe sunburn, using indoor tanning beds, or repeated exposure to x-rays or radium.

Darryl Oble is no stranger to diagnosing skin problems. An assistant professor in the pathology department in the Faculty of Medicine, and a dermatopathologist at the Health Sciences Centre, his clinical practice is focused on all aspects of skin disease. His specialty of dermatopathology, or pathology of the skin, is complex. With an estimated 1,500 different diagnoses that need to be contemplated while reviewing skin biopsies, an in depth understanding of skin disease is essential, and acquired through subspecialist fellowship training.

Out of this myriad of diseases, Oble believes that the diagnoses of melanoma is arguably the most challenging task in dermatopathology. Not only are the stakes very high, as this deadly disease often affects people in the prime of their life, but melanoma can also be very subtle to recognize. Furthermore, numerous benign lesions can mimic melanoma. Given that melanoma is increasing in frequency, Oble concedes that this problem requires more public health awareness as well as more up to date tools to better diagnose the disease and to reduce the number of false positive and false negative diagnoses.

Oble's lab is attempting to bring such tools to Manitobans by validating

a new technology which has already been shown to increase the diagnostic accuracy of difficult pigmented lesions of the skin. This research, funded by a grant from Diagnostic Services of Manitoba, focuses on fluorescent *in situ* hybridization (FISH). Chromosome-binding fluorescent probes visualized under the microscope help detect common mutations known to occur in melanoma, thereby revealing the so-called genetic "signature" or "bar-code" of this disease.

"By having these tools, pathologists can conduct this analysis in house rather than sending it elsewhere," he says. "The process will be less expensive for tax-payers, give faster results for the patients, and develop the local expertise needed to perform this kind of sophisticated testing. This will have widespread benefits for Manitoba research and clinical care."

Oble also has an interest in the study of blood cancers that primarily involve the skin (cutaneous lymphomas) for which no common genetic pattern has been recognized. Diagnosis is again notoriously difficult, often requiring multiple biopsies performed over a period of years. Oble hopes that the techniques utilized for melanoma FISH testing may eventually be applied to this blood cancer research, and hopefully aid in the routine clinical diagnoses of these cancers as well.

In addition, Oble is collaborating with colleagues at CancerCare Manitoba including Ralph Wong, assistant professor of internal medicine, and dermatologist Marnie Wiseman. Their work involves the study of various novel therapies for metastatic malignant melanoma, the treatment of which has been largely unchanged for decades and minimally successful. Some of these therapies attempt to modulate the immune system's response to

melanoma while other strategies involve a "personalized" approach that relies upon the detection of specific mutations. The identification of specific genetic mutations can indicate which chemotherapy protocol a patient may respond best to.

The Oble lab is also studying other elements of skin disease including certain inflammatory skin diseases, for which they recently received funding from the Dr. Paul H.T. Thorlakson Foundation Fund as the top ranked proposal in their research category.

Oble explains, "When immune cells are no longer in the correct balance, individuals develop disorganized immune responses that lead to immunopathology," commonly referred to as autoimmune disease - a category of immunologically-mediated diseases that includes Type 1 diabetes, inflammatory bowel disease, psoriasis, multiple sclerosis, lupus, and numerous others.

Oble says this research will lead to a better understanding of immunobiology enabling the development of specific pharmaceutical agents that can modulate the immune response. Such biological agents have already proven to be effective in cancer therapy, such as with melanoma, as well as for numerous autoimmune diseases.

Oble believes that "supporting these research endeavors and embracing the resultant technology will strengthen our province's reputation as a world class research environment and lead to more successful patient care for Manitobans."

Summer safety: University of Manitoba Pharmacy grad student Daryl Fediuk discusses his research, which examines the potential health risks of applying sunscreen and insect repellent at the same time:

<http://youtu.be/Dllhw9elsV4>

U of M makes a strong showing at annual theatre festival

BY MARIANNE MAYS WIEBE
The Bulletin

Looking for summer fun? Folk Fest may be over, but the annual Winnipeg Fringe Festival is just getting underway. U of M is well-represented at this year's "Big-Top Fringe." Choose from the sampling of productions that include staff, faculty, students or alum—and step right up and take in a show or two!

Mary Rose is an example of a Fringe production with numerous familiar and new U of M faces. For its director George Toles, film chair and English and film prof, the production has greater significance. Toles has created a special version of J.M. Barrie's ghost drama *Mary Rose*, which also happened to be Alfred Hitchcock's favourite play. Hitchcock confessed to weeping copiously at its ending, and tried for many years to procure funding to produce it. In the early 1960s, Jay Presson Allen, the female screenwriter of Hitchcock's *Marnie*, wrote several drafts of a *Mary Rose* adaptation in close consultation with Hitchcock. The final screenplay was never produced, but Toles has used it as the basis for this play.

Anyone who's taken classes with Toles knows he loves Hitchcock. But this production is also special because it features his son, a U of M student, as an actor.

The Bulletin spoke with Toles about *Mary Rose*.

Tell us about this show's significance for you.

Mary Rose has been a production in which so many things of great value to me have powerfully converged. James Barrie, the play's author, is best known for creating Peter Pan. Peter Pan was, for many childhood years, a strong obsession of mine. I was devoted to the Barrie book and play, the Mary Martin musical version and the Disney animated feature. I was indiscriminately drawn to anything even slightly redolent of lost shadows, audibly ticking alarm clocks within crocodiles, never growing up and Neverland. My first public acting performances were as Peter Pan—several years running, in the garages of willing neighbours and at a local swimming club. I have incorporated a number of elements of the unproduced screenplay into this version.



Photo by Talia Pura

Thomas Toles and Jane Walker in J.M. Barrie's *Mary Rose*.

What is it about the play itself that appealed to you?

Mary Rose has much to say about amnesia, and, like so much of Barrie's work, is deeply concerned with the identity of a mother figure and the mysteries of mother love. My own mother, now in her nineties, is suffering from dementia. The recognition and recurring disappearance issues on which the play hinges have unusual poignancy for me at present.

What was it like to work with your son?

The character of Harry—who is, in many respects, a stand-in for Barrie himself—will be played by my son, Thomas. It is my first opportunity to collaborate with him, theatrically, and I have treasured every moment of it.

Can you say a bit about the production overall?

I don't believe I've ever worked with a stronger cast, or a more gifted, committed production crew. Robert Smith, who teaches in the English Department, plays Mr. Moreland. Jane Burpee plays his wife, Fanny. Tobias Hughes plays Cameron, a visitor to the island on which *Mary Rose* disappears. Talia Pura plays dual roles of Mrs. Otery and Sarah Amy. And two U of M Black Hole alumnae, Jane Walker and Ivan Henwood, play *Mary Rose* and her husband, Simon Blake.

The show is stage-managed by U of M alum Katie Man and another alumnus, Kerri Woloszyn, designed the lighting and set. Other alumnae involved with the show are Aynsley Moorhouse, who did sound design and costume coordinators Alana Pynch and Angela Heck (also a former *Bulletin* editor). *Mary Rose* opens July 15 and runs until July 23.

The musical fairytale *Zanna Don't!* features an array of current Faculty of Music students, including Nelson Bettencourt (cast), Katy Thurmeier (accompanist) and Paul De Gurse as musical director. It's described by the company as "a fabulous musical fairy tale set in a parallel universe where homosexuality is the norm and a magical matchmaker brings true love to one and all, a mix of *Grease* and *Glee*."

Musical theatre instructor Donna Fletcher is part of *Hersteria*, a musical that celebrates the unlikely friendship of four women who come together after being betrayed by their therapist—and that is also funny.

Illuminati 2: The Second One, billed as a "conspiracy-filled musical extravaganza," is the sequel to 2005's smash hit *Illuminati: The Musical*. The company says "it has more singing, dancing, kung fu, boat chases, dolphins, explosions, mimes, plus all the conspiracies we couldn't fit into the first one!"

It's stage-managed by theatre student Matthew Lagace, written by alumnus Joseph Aragon, directed by alum Leith Clark and produced by Heather Madill Jordan, communications officer at the Faculty of Music, who will also appear in *So You Think You Can Be A Music Theatre Idol: Allstars*, a musical spoof of reality TV.

Others: *Catching Shadows*, *For Tea and Country*, *Criminal Genius*, *Hamlet*, *Master Orloff & Madame Clodille's Penny Arcade Freakshow Beautifiquie* or *The Illusionary Box*, *Rogue Cop*, *Full Screen Ahead: The Sketch Show Show*.

For more on shows and for showtimes, go to: winnipegfringe.com





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FOR MORE INFORMATION:
Contact Jo-Anne Thompson
email: joanne_thompson@umanitoba.ca
phone: 474-8030

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