Communications advances recognized with Killam prize

BY JANINE HARASYMCHUK  
For The Bulletin

When television journalists broadcast live from war zones or inside hurricanes, many use satellite phone systems with compact antennas to send live images and reports back to the news desk. The technology was developed by professor Lotfollah Shafai, Canada Research Chair in Applied Electromagnetics at the U of M. His wave-breaking technologies have made Canada a world leader in the research and development of communications technology and remote sensing.

In recognition of these accomplishments, Shafai has been chosen to receive the 2011 Killam Prize in Engineering. The Canada Council for the Arts made the announcement recently at a news conference in Vancouver.

“Dr. Shafai’s contribution to the field of electromagnetic communications has been outstanding,” said Jack Wassmer, president and vice-chancellor of the U of M.

The Killam Program offers five awards every year to outstanding Canadian scholars working in the humanities, natural sciences, health sciences and engineering. The $100,000 Killam prize is among Canada’s most distinguished research awards. Recipients are chosen by a committee of 15 eminent Canadian scholars appointed by the Canada Council.

“The Trustees of the Killam Trusts are delighted with the selection of these winners. In establishing the trusts, Dorothy J. Killam said her purpose was ‘to increase the scientific and scholastic attainments of Canadians,’ and to develop and expand the work of Canadian universities,” said Killam Trusts managing trustee George Cooper. “The announcement today of these world class scholars and researchers ensures that Mrs. Killam’s objective continues to be amply fulfilled.”

Technologies that have benefitted from Shafai’s research include not only wireless and satellite communications but also remote sensing, radar metrology, radio astronomy, medical diagnostics, and most recently, electromagnetic mapping of Arctic sea ice.

Shafai is the second Killam Prize recipient to hail from the U of M. In 2008, Frank Hawthorne received the Killam Prize in Natural Sciences.

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**Students celebrate the year of artwork**

School of Art students, including Jade Troost and Donna Garofalo, stand in front of their creations at the annual open house display on April 10.

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**Communications advances recognized with Killam prize**

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Sculpture by Stephanie Allec

For more, see back page

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University of Manitoba professor Joan Durrant is the recipient of this year’s Humanitarian of the Year award from the Manitoba Chapter of the Canadian Red Cross. She is being recognized for her work to promote nonviolence in the community and advocate for the rights of the smallest and most vulnerable citizen — children.

“My dear daughter, you are my heart and soul,” wrote Durrant to her children after receiving the award. “I am deeply honored to have received this award from an organization that I hold in such high regard for its humanitarian principles. I believe that these awards recognize the capacity within all of us to promote peace and nonviolence in our work,” she said.

A child-clinical psychologist and professor in the department of family social sciences in the Faculty of Human Ecology, Durrant is also acting director of the Integrated-Research Network RESOLVE and has spent considerable time in Sweden to study the context, history and implementation of the world’s first corporal punishment ban.

Duff Roblin professorship appointed

Richard Sigurdson, currently dean of Arts and professor of political studies, has been named Duff Roblin Professor of Government, effective July 1, 2011. Sigurdson has held academic appointments at the University of New Brunswick, the University College of the Cariboo (now Thompson Rivers University) and the universities of Victoria, Saskatchewan and Toronto. He is a specialist in Canadian Politics and political thought. A frequent commentator on Canadian and Manitoba politics, Sigurdson is the author of numerous articles and books on political and social theory, the Charter of Rights and Freedoms, Canadian Immigration policy and nationalism.

Events

The Bulletin publishes notifications of events taking place at the University of Manitoba or events that are of particular interest to the university community. There is no charge for running notices in the events column.

Humanitarian efforts recognized

Her work has included the groundbreaking book Positive Discipline, published by the international child rights NGO Save the Children, and translated into 17 languages around the world. She was also the founding editor of the editor and co-author of the Joint Statement on Physical Punishment of Children and Youth, an initiative of six national Canadian organizations. The document has been endorsed by more than 400 professional organizations across Canada.

In the News

Vroom goes the future

The Bulletin does not hold exclusive editor, columns, news briefs and story and photo submissions. Members of the university community can submit stories to the Editor. In the Bulletin, the University of Manitoba is the publicly owned entity by the Public Affairs department every second Thursday from September to June and monthly in December, July and August.

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Schedule

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Send events notices to: bulletin@umanitoba.ca

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The Bulletin can be viewed online at umanitoba.ca/bulletin.
Moving forward in research services

BY LINDSAY STEWART GLOR
For The Bulletin

With research income topping $170 million, and a global legacy that includes the development of canola and the prevention of Rh disease in newborns, the University of Manitoba continues to be the province's primary research engine. The development of research projects, and the accompanying funding needs, brings an increase in administrative work for staff, researchers and committee members. ROSE project initiatives aim to streamline specific administrative processes, allowing staff and researchers to instead focus on the core of their work.

There are two major initiatives in the research services ROSE project stream. The first is focused on the creation of new contract templates, the second on the implementation of new software. Both aim to save time and maximize resources.

"The current funding environment is extremely accountable and report-heavy," says Barbara Crutchley, director, office of research services. "The new contract templates offer a seamless way to expedite finalization of agreements in an environment that requires a lot more documentation and conditions.

As part of the contracts initiative, five contract templates will be created. Each template will be specific to the funding relationship and have specific terms and conditions. These templates can be easily passed from researcher to potential funder, taking the onus off of the researcher to communicate all of these varied policies. "This will save the document time and say here is the kind of agreement we have, does this suit you?" says Crutchley.

This approach creates consistency within contract terms and allows for the university to provide a quicker turnaround when reviewing contracts. This, in turn, will allow the researcher to begin sooner. Accompanying software is also being developed, which will give researchers the ability to track the status of their research contract review. "Previously, everything was tracked by hand. Now we will track electronically," explains Crutchley. "Researchers can't have access to funding if the compliance isn't in place, so we have also focused on making the compliance process more efficient."

Chris Silvestru, specialist with research services.

The research community at the University of Manitoba is wide-reaching, and includes office staff, researchers, community members and external funders. All of these groups will be affected in some way by the changes that are taking place in research services.

"Administrative work takes a lot of time," offers Chris Silvestru, an implementation specialist with research services. "Instead of paperwork, they can be focusing on the core purpose of their work." Silvestru, along with colleague Terry Hnatiuk, research information systems manager, is leading the Pilot Software initiative. Using the infofield software system, which has been successfully implemented elsewhere in research services, compliance offices will be able to streamline protocol review, approval and monitoring processes for research involving human and animal ethics.

In addition, a new software suite for animal facilities management will support an electronic process for ordering, tracking and billing of animal use for research purposes. It's a big move considering that most research facilities manage very little electronically. "A fully paper-based system is a little old fashioned," Hnatiuk acknowledges. "We're lagging a bit and want to be more progressive. This shows a more modern approach to how we manage research."

Avengers assemble! Holy summer session, batman!

BY CHRIS RUTKOWSKI
The Bulletin

Okay, everyone, it's time to get your geek on.

During summer session 2011 at the University of Manitoba, you can learn all about your favourite comic book heroes, and maybe even get credit for it.

Daily, throughout the month of May (and finishing with a final exam), you can take a course titled The Comic Book Film which deals with the history of film adaptations of comic books.

David Annandale in the department of English, film and theatre is teaching the class. He writes for movie magazines and is an expert on films and popular culture. He explains: "Over the course of the last decade or so, the number of comic-based films that are both good movies and respectful adaptations has skyrocketed. I thought the time had come to take a closer look at a phenomenon that is becoming more and more important, both artistically and commercially."

This summer is a good one for comic book movie fans, with such films as Thor, Captain America, X-Men and Green Lantern premiering during the next few months. But Annandale is cautious. He notes: "My feelings for this summer's crop vary from curiosity to unease. Green Lantern and Captain America are great characters, and the preview for the former certainly seems promising, but the latter leaves me unsure."

Other 2011 summer courses include the department of women's and gender studies' Reality TV and Gendering Illusions (WDMN 2540 - TOJ), which poses the timely question: "What makes reality television so wildly successful and why should we care?" and runs from June 27 to July 27; through the Faculty of Medicine at the University of Manitoba.

See summary and full report: > mchp-appserv.cpe.umanitoba.ca/deliverablesList.html

For more information and a full listing of courses go to: > umanitoba.ca/extended/summer/
Sixth annual U of M Business Adventurers’ Banquet spotlights The Winnipeg Foundation

The sixth annual University of Manitoba Business Adventurers’ Banquet paid respect to one of Canada’s most generous and far-sighted philanthropic acts: The Winnipeg Foundation.

This year’s banquet was held on April 16, and transported attendees back to 1921 and the creation of The Winnipeg Foundation by William Forbes Alloway. Sponsored by the University of Manitoba’s I.H. Asper School of Business, the event took place in the Grand Ballroom at the Fort Garry Hotel.

Ninety years ago, with an initial gift of $200,000, William Forbes Alloway established The Winnipeg Foundation, Canada’s first community foundation. Accompanying his donation, Mr. Alloway wrote: “Since I first set foot in Winnipeg 51 years ago, Winnipeg has been my home and has done more for me than it may ever be in my power to repay. I owe everything to this community and feel it should receive some benefit from what I have been able to accumulate.”

The evening’s “set” was a 1921 event hosted by William Alloway, prominent Winnipeg entrepreneur and banker (as portrayed by Tim Higgins). The MBA banquet was established six years ago by the Master of Business Administration program, at the Asper School of Business, to highlight and celebrate Manitoba’s proud and rich entrepreneurial and business history, and those individuals and organizations that have been instrumental in the province’s economic and community development.

Each year a company or organization is selected for its long-standing commitment to business excellence and to the betterment of Manitoba. Honourees, as part of the evening, receive the Manitoba Business Adventurers’ Award. The award was established in 2009.

Photos by Bob Talbot Above: A costumed couple poses for a picture at the Adventurers’ Banquet. Right: U of M President and Vice-Chancellor David Barnard (on right) with Richard Frost, CEO, The Winnipeg Foundation.

EMÜD

Can a computer game make a sick kid feel better? How do you help children talk about the burden of a serious illness such as cancer when it’s just not enough to ask ‘How bad is the pain?’

These are the types of questions that Dr. Roberta Woodgate is asking. With the support of funding from the Canadian Institutes of Health Research (CIHR), Dr. Woodgate is looking for ways to improve the quality of life for children with cancer.

Her research has demonstrated that, for kids with cancer, the ability to communicate and to express their feelings is one of the major challenges of this disease.

Enter EMÜD, a new online virtual environment and adventure game where children suffering from cancer and other long-term illness can safely and privately engage with their peers, and express their feelings without concern. EMÜD is not just a game, but a platform that encourages communication, creation and sharing in the interest of recuperation.

Dr. Woodgate will be presenting her research and demonstrating the game as part of the National Nursing Week celebrations in the Faculty of Nursing. Everyone is welcome.

Tuesday, May 10, 2011
12:00 - 1:00 pm
Room 260 Helen Glass Centre for Nursing
Fort Garry Campus

Dr. Margaret Elder Hart Distinguished Visitor

From Addiction to Cancer: Stress, Health, and the Mind/Body Unity

Gabor Maté M.D. has addressed professional and lay audiences throughout North America. Within his medical career he has practiced as a family practitioner for twenty years and for seven years served as Medical Coordinator of the Palliative Care Unit at Vancouver Hospital. For twelve years he worked in Vancouver’s Downtown Eastside with patients challenged by hard core drug addiction, mental illness and HIV. His interests encompass childhood development, adolescent mental health, and diverse approaches to parenting. His books, When the Body Says No: The Cost of Hidden Stress, Scattered Minds: A New Look at the Origins and Healing of Attention Disorder (presenting his unique perspective on ADD), Hold On To Your Kids: Why Parents Need to Matter More Than Peers are all Canadian bestsellers, published internationally in over fifteen languages. His most recent book, In the Realm of Hungry Ghosts: Close Encounters with Addiction has been awarded the Hubert Evans prize for literary non-fiction. In 2009 Dr. Maté was honoured with an Outstanding Alumnus Award from Simon Fraser University. In 2011 he will be granted an honorary doctorate from Northwestern University of British Columbia.

Tuesday, May 3, 2011
0900 - 1130* 0900 - 1000 Presentation
1000 - 1020 Break
1020 - 1130 Discussion/Question Period

Room 260, Helen Glass Centre for Nursing University of Manitoba, Fort Garry Campus

Everyone welcome.
uCalgary considers rules for electronics in class: A University of Calgary committee is looking at whether there should be rules to control the use of devices such as computers and mobile phones in class. Officials struck the committee following complaints from both professors and students that texting, tweeting, and checking Facebook during class have gotten out of hand. Having canvassed instructors, students and administrators, the committee hopes to have a report ready by June. – CBN

RDC recruitment campaign allows prospective students to test gut factor: Red Deer College sees its spring recruitment campaign, “You’ve Got Guts,” as a way to address the desire to make the right choices and not fail, says the college’s director of marketing, communications and student recruitment. At gotguts.ca, players can test their gut factor and enter to win a draw for $5,000 toward tuition fees. Players can test their gut factor and enter to win a draw for $5,000 toward tuition fees. If they enrol within the next 2 years. The site calculates an individual’s gut factor based on choices made in several scenarios — players must decide, for example, if they’d rather wax their body hair or admit to being a Justin Bieber fan. The multi-media campaign runs until June 30 in central Alberta. – RDC News Release, gotguts.ca

Use of “study drugs” rising on Canadian campuses: The National Post reports that evidence is slowly emerging that the idea of using ADHD medication for non-medical “cognitive enhancement” is becoming entrenched on Canadian campuses. A recent survey of Toronto psychiatrist estimates that at least one in four of his university-aged ADHD patients admit to giving away some of their medication to friends for such purposes. Actual data on what percentage of students use the drugs is still hard to come by, but a recent random survey of 400 McGill University students suggested 5.4 per cent had taken one of the “study drugs” for cognitive enhancement at least once, though fewer had done so recently. The phenomenon raises a number of issues, from the drugs’ rare but potentially serious side effects to the question of whether taking them as study boosters amounts to cheating or academic doping. – National Post

BY CHRIS REID
The Bulletin

uCalgary business students assess Project Next: For a year-end assignment, students in a University of Calgary marketing course were asked to critique the institute’s latest strategic initiative, Project Next, and provide a marketing plan for it. A recurring theme through most of the student presentations was a need to better connect with the student body and their vision for uCalgary’s future. While students applauded Project Next for incorporating social media, they criticized a lack of relevant content and connectivity between sites. From the student point of view, what’s next for Project Nest is that engagement needs to continue. A shortfall of students’ video spots for Project Next is available on YouTube. – uToday

From Academia’s Top Ten newsletter, Academia Group

Community garden breaks soil

BY CHRIS REID
The Bulletin

With the snow behind us, the puddles disappearing and the 2010-11 academic year coming to a close, University of Manitoba garden coordinator Jennifer Bamford, with the student community farm on the southeast corner of the Fort Garry campus, is setting out for another year.

A number of volunteers consisting of students and faculty from the University of Manitoba get together once a week in the Faculty of Nursing to plan their plots for the gardening season. “Our weekly information sessions are a great starting point for all gardeners, new or seasoned, to find out what we’re going to be planting this summer,” said Bamford. “We also aim to generate interest and excitement towards gardening or even just being outdoors, while learning and practicing sustainable agriculture techniques, fusing the old and new in terms of agriculture practices and seed varieties.”

Open to all members of the university community, the farm has 25 individual plots that are cared for. While all individual plots are being looked after by a large community plot is open for anyone to join and take care of. There is no need for newcomers to bring their own garden tools as the club provides you with everything you need.

Several workshops are also offered throughout the season. From learning the basics of planting, to caring for the soil and doing regular check-ups on individual plots, members of the student-run organization will leave with knowledge of all aspects of gardening.

“Last year, one of the most popular workshops we did involved pickling salsa and jams,” said Bamford. “We’ll be doing this session again this year due to last season’s popular demand.”

Bamford says there is no shortage of what gardeners can plant at the community plot or the individual plots. From carrots and potatoes to eggplants and radish, they’ve planted it all — and it comes with reward.

“At the end of the season, when all of the vegetables are ripe for the picking, students involved in growing them can take some home and enjoy their produce,” said Bamford.

There is also a reward for customers of Degrees on campus, as the community farm has dedicated a raised garden bed that grows veggies exclusively for the restaurant.

“We don’t have the resources to supply Degrees with all of their vegetables, we enjoy helping them out by supplying them with as much of our produce as we can,” said Bamford. As if that isn’t enough, this fall there will be a table set up in University Centre with fresh veggies from the community farm available for purchase at a low price.

Following the season-ending sale, members of the community garden are treated to further workshops on how to put your garden to sleep for the season. “If’s very important to put the garden to bed for the season,” said Bamford. “By taking the necessary steps and right precautions, gardeners will be able to come back the following year to a well-kept plot to continue gardening the following year.”

A second planting session will be held April 23 from 10 a.m. until 2:00 p.m. in the Agriculture Building’s greenhouse. Monthly meetings are held on the first Monday of each month in the Nursing student resource room (180 Helen Glass) from 4:00 to 6:00 p.m.

See the community farm website at: http://uwly/4Dr8g

Tending the community garden.

And for those who prefer their activities wintery ...

The University of Manitoba faculty curling club celebrated the end of the 2010-2011 season with their annual banquet dinner on April 9. The curling club is a recreational mixed league that includes faculty and staff and is also open for general membership. In existence for over 30 years, the U of M curling club persevered this season, waiting out repair delays as The Wiidwood Club recovered from two separate incidents of vandalism. The curling continued and the curling club went on to finish out its season with high league attendance. The new season begins October, 2011. Novices as well as experienced curlers are welcome. If you are interested in joining or would like information, contact Janis McGonigle at Janis_McGonigle@umanitoba.ca.
Little Shop of Horrors, the ‘all-dentist musical’

BY TED PRESTON
For The Bulletin
Hey! Who says dentists don’t dance? Who says they can’t sing? Or sing and dance? In just a few short weeks, the curtain will rise on an historic and exciting event for the Manitoba dental community: Little Shop Of Horrors, The All-Dentist Musical.

A cast of 15 Manitoba dentists, many from the Faculty of Dentistry at the U of M, will star in what is the first all-dentist musical performed on a Manitoba stage.

“...I’m so impressed with the enthusiasm and focus from this amazing group of dentists,” says director Kayla Gordon of Winnipeg Studio Theatre. “You’re also going to be amazed at the incredible talent. Who knew?”

Who knew, indeed. The musical project evolved from a casual conversation among theatre-loving friends and has been spearheaded by U of M alumni Tricia Magsino-Barnabe. When a casting call went out, the quick response came as a surprise. “We got emails immediately,” she says. “I didn’t realize there were so many dentists with aspirations of being onstage.”

Magsino-Barnabe is no stranger to the stage herself. Her local theatre credits include the starring role as Kim in Miss Saigon at Rainbow Stage, along with various roles in other Rainbow Stage productions and Gilbert and Sullivan operettas. She has performed on stages across Canada and the United States.

Any doubts Magsino-Barnabe had at the beginning of the project were quickly dispelled at the first Little Shop Of Horrors rehearsal. “During our script read-through we could really see these dentists as actors, not dentists,” she says. “We could see the transformation to theatre people.”

Little Shop Of Horrors is the story of Seymour, a lonely florist shop worker who raises a mysterious plant that thrives only on human blood. As the plant grows it develops a sinister intelligence and the ability to speak for the first time. The music and lyrics are by Howard Ashman and the book and lyrics are by Howard Ashman and Tim Rice, with a musical staging by Jonathan Church. The show is produced by Broadway’s Cameron Mackintosh and the Shubert Organization.

Cast members Kristin Cuthbert and Natalia Kisakiewicz strike a pose during rehearsal.

Bison 2010-11 year wraps up with awards

BY CHRIS ZUK
The Bulletin
Another successful season has come to a completion for the Manitoba Bisons. During the 2010-11 season, one team, women’s hockey, celebrated a conference championship while four others teams qualified for post-season action. Track and field hosted a conference championship and received numerous individual accolades plus conference and major CIS awards winners. The Manitoba Bisons distributed their end of the year hardware at the annual Brown and Gold Year-End Banquet held at Canad Inns, Fort Garry on Saturday, April 9.

Bisons Ashley Voth and Braeden Taylor were named as Bison Sports Female and Male Athletes of the Year for the 2010-11 season. Women’s Hockey Head Coach Jon Rempel was selected as Bison Sports Coach of the Year while for the second year Bison Sports Rookie of the Year (Female and Male) awards were announced and this year Leitée Klassen and Chris Komishon picked up the first-year honours.

Voth’s selection at the Bison Female Athlete of the Year award winner is the second in four years from the women’s volleyball program. There have been a staggering 20 women’s volleyball athletes selected in the 48 year history of the award. This ranks the sport in first place for Bison female yearly winners.

The fifth year Bison capped another fantastic season during 2010-11:• The 2006-07 CIS and Canada West Rookie of the Year was named as 2010-11 Canada West First Team All-Star - her third selection to first team conference honours.
• She started and played in all 18 conference regular season matches and four playoff matches while playing several different (including middle) positions this season, as there were changes in the lineup.
• The Winnipeg native was also team captain for the second consecutive season and finished another stint with Canadian National Team just prior to start of season.
• This season, she was first in CIS and Canada West in hitting percentage at .403 and tied for fifth in conference (18th in CIS) in blocks per game (1.0) in 2010-11.

Taylor’s selection is the first time a men’s swimming student-athlete has been named Bison Male Athlete of the Year since the 1968-69 season. The past five years there have been two men’s swimming athletes selected in the 52 year history of the award. This ranks the sport in a tie with wrestling for sixth spot for Bison male yearly winners.

Taylor has had an amazing year, being retained to varsity conference competition after a year absence, in the 2010-11 season in his fifth and final campaign with Manitoba:• In the 2010-11 season, after a one year absence from the pool, the fifth year student-athlete had a fifth place finish in the 50m breaststroke and won the “B” Final and placed ninth overall in the men’s 100m breaststroke at the 2011 CIS Championship.
• He had three silver medal performances and set a new provincial record in men’s 200m breaststroke plus assisted in establishing a new provincial record in a 400m medley relay team at the 2011 Speedo Western Canadian Championships.
• Taylor earned two conference bronze medals in the 50m breaststroke plus third in the 100m breaststroke while also finished fourth in the men’s 200m breaststroke at the 2011 Canada West Championships.
• He was selected as team MVP this season and this was his fifth time as team MVP.
• During the season, the St. Andrews, MB native was ranked first in the CIS in both the 100 and 200m breaststroke.
• Established a new provincial record in the men’s 100m breaststroke with a first place finish and also part of setting a new provincial record in the 200m medley during the 29th annual Prairie Winter Invitational in Dec. 2010.

For the female athletes, they have given the year-end Athlete of the Year award since the 1963-64 season. Volleyball continued to lead with 10 winners; six (足迹) of women’s basketball (counting multi-sport winners) and 12 ahead of women’s track and field (counting multi-sport winners). Bison Male Athletes of the Year have been selected since the 1959-60 season with men’s hockey in first with 15 winners followed by volleyball (14), football (10), basketball plus track and field (6) and then swimming and wrestling at two.

Along with the Athletes of the Year, Jon Rempel was selected for the second time as Bison Sports Coach of the Year in the ten year history of the award. He becomes the third Bison coach to win this honour at least twice. Some of his highlights included:• He led the team to a seventh consecutive playoff appearance in his seventh season as head coach of the program.
• He guided the team to a 26-5 regular season
takes the stage

Seymour agrees to provide victims to feed the plant’s voracious appetite, in exchange for its help in winning the girl he loves (Audrey).

The musical version of Little Shop Of Horrors was first performed off-Broadway in 1982, based on a 1960 Roger Corman film. The Prairie Theatre Exchange performances are directed by Kayla Gordon, choreographed by Jeffrey Kohut, with musical direction by Marilyn Redekop, all experienced veterans of Winnipeg’s theatre scene.

“Everybody’s having a great time,” says Maglino-Barnabe. “Some dentists who don’t have to be at a particular rehearsal come anyway because they’re so excited to be involved. That kind of passion will definitely translate into our stage performances, and so surely our audiences will enjoy the show.”

Little Shop Of Horrors, The All-Dentist Musical runs at May 12 to 15 at Prairie Theatre Exchange. Tickets are available online at www.pte.mb.ca, or by calling the box office at 942-5483.

LITTLE-KNOW N FACTS
ABOUT LITTLE SHOP OF HORRORS

• LSOH first appeared as a Roger Corman film in 1960
• It debuted as a Broadway musical in 1982, with music by Alan Menken
• Alan Menken has numerous dentists in his family tree
• The Broadway show was so successful it spawned a movie version in 1986
• LSOH is still staged today by community theatre around the world
• One of Menken’s songs was nominated for an Academy Award

• It took 60 technicians to operate the plant puppet in the film
• This production is the first all-dentist musical on a Manitoba stage
• The all-dentist musical includes many songs cut from the film
• The 12 cast members are all Manitoba dentists
• Many of the cast have previous experience in the performing arts

Bison Sports began honouring rookie of the year for the first time in 2007. The Bison Male Rookie of the Year is setter Chris Klassen made an impact in her first season at Manitoba.

Bison Sports began honouring rookie of the year for the first time in 2007. The Bison Male Rookie of the Year is setter Chris Klassen made an impact in her first season at Manitoba.

The Student-Athlete Leadership and Community Recognition Awards banquet on April 21, 2011, was held at the University of Manitoba’s Centennial Centre for the Arts.

Awards banquet

record, good for second place and they swept their way in conference playoffs (4-0) to capture a second Canada West title in the program’s history.

• This is the second time, he earned this Bison Sports honour (first time: 2006-07)
• Rempel led the Bisons to a highest ranking of third place in the CIS Top Ten rankings and Manitoba was listed in the CIS Top 10 for 17 consecutive weeks.
• The team earned its fifth trip in seven seasons to the CIS Championship and received the third seed as conference champions.

Bison Sports began honouring rookie of the year for the first time in 2007. The Bison Male Rookie of the Year is setter Chris Komishon from men’s volleyball. He had a award-winning season with Manitoba.

For more information, go to >> gobisons.ca

Council (UMAC) Council for the past three years plus volunteered as a minor official at numerous of the local track meets and co-coaches a group of home school students once a week throughout this year. Hall was the recipient of the 2010 CIS Football Russ Jackson Award and was the second consecutive season that he earned this prestigious national award and only the fourth player to win in back-to-back seasons; selected as a CIS-Desjardins Top 8 Academic All-Canadian for the 2009-10 season and earned his second consecutive CIS Academic All-Canadian status plus has been the football representative on the UMAC Council for the past three years and also elected as co-chair of the UMAC this year; received the University of Manitoba Student’s Union Scholarship based on academic record and is the Director of Project Echo (a not-for-profit organization) that he co-founded in the summer of 2010 and sole goal is to make Winnipeg a better place in which they started three initiatives in the fall of 2010.

Along with the major awards, Bison Sports recognized team MVP from each team.

For more information, go to >> gobisons.ca

Ashley Voth and Braeden Taylor, Bison Sports Female and Male Athletes of the Year.

Photo by Chris Zuk

Interviewed by Kelly Regula

Your Manitoba Dentist proudly presents

Little Shop Of Horrors

Prairie Theatre Exchange. Tickets are available online at www.pte.mb.ca, or by calling the box office at 942-5483.

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The Student-Athlete Leadership and Community Recognition Awards banquet on April 21, 2011, was held at the University of Manitoba’s Centennial Centre for the Arts.

Awards banquet

record, good for second place and they swept their way in conference playoffs (4-0) to capture a second Canada West title in the program’s history.

• This is the second time, he earned this Bison Sports honour (first time: 2006-07)
• Rempel led the Bisons to a highest ranking of third place in the CIS Top Ten rankings and Manitoba was listed in the CIS Top 10 for 17 consecutive weeks.
• The team earned its fifth trip in seven seasons to the CIS Championship and received the third seed as conference champions.

Bison Sports began honouring rookie of the year for the first time in 2007. The Bison Male Rookie of the Year is setter Chris Komishon from men’s volleyball. He had a award-winning season with Manitoba.

For more information, go to >> gobisons.ca

Council (UMAC) Council for the past three years plus volunteered as a minor official at numerous of the local track meets and co-coaches a group of home school students once a week throughout this year. Hall was the recipient of the 2010 CIS Football Russ Jackson Award and was the second consecutive season that he earned this prestigious national award and only the fourth player to win in back-to-back seasons; selected as a CIS-Desjardins Top 8 Academic All-Canadian for the 2009-10 season and earned his second consecutive CIS Academic All-Canadian status plus has been the football representative on the UMAC Council for the past three years and also elected as co-chair of the UMAC this year; received the University of Manitoba Student’s Union Scholarship based on academic record and is the Director of Project Echo (a not-for-profit organization) that he co-founded in the summer of 2010 and sole goal is to make Winnipeg a better place in which they started three initiatives in the fall of 2010.

Along with the major awards, Bison Sports recognized team MVP from each team.

For more information, go to >> gobisons.ca

Ashley Voth and Braeden Taylor, Bison Sports Female and Male Athletes of the Year.

Photo by Chris Zuk

Interviewed by Kelly Regula

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Prairie Theatre Exchange. Tickets are available online at www.pte.mb.ca, or by calling the box office at 942-5483.
Coffee With a Co-Worker

The Bulletin plays 10 or 20 questions with Denise Reitsma

“It’s about networking and relationships.” Denise Reitsma has had a few ‘aha’ moments lately. The keynote at a recent conference she attended was author and social justice activist and educator Tim Wise, known for books that focus on race relations and questions of privilege. Working in the Faculty of Extended Education, Reitsma is attuned to the many issues of perspective and the importance, in education, of seeing things “through another’s lens,” as she puts it.

As the manager of staff and administration services, it’s her job to put that consideration into practice when she helps others with everything from handling their workload to performance development and review to succession-planning for a particular position.

Her open-door policy and her long-time university career of 23 years spent in various departments including payroll (as it used to be known) and libraries means that you may know her. You may also recognize her face because she’s that friendly, chatty person who says, “hello” when she encounters other people across campus.

“This is my community,” she says. “There are so many people I know and who I keep in touch with. And so many people I know are working hard to provide the best student experience. That’s what inspires me.”

-Mariianne Mays Wiebe

Denise Reitsma, manager of staff and administration services, Extended Education.

Cooking at home or out at a restaurant (and where do you go?)? My husband and I like to do both. We live downtown where there are so many great restaurants within walking distance so when our friends or family come in from out of town, we’ll usually go out. Bombolini’s is one of our favourite places. I love Italian food.

Something you do better than anyone else (or most people) you know? I make a pretty darn good lasagne and Hungarian goulash.

Recounts one incident from childhood that has stayed with you. Summers on my grandparents’ farm.

Place you’d like to visit and why? One place on our travel list is Holland. My husband’s family is Dutch so we would love to visit the province of Friesland where his family originated. Also to see the fields of tulips in the spring. I hear it’s beautiful.

Something you think is highly underrated: Volunteer work.

You are always thrilled to spend any free time doing: Spending time with my family and friends.

Something you appreciate or admire in another person: Integrity.

Your motto is: Learning, learning, learning! Kind of appropriate as I now work in Extended Education.

Do you play a musical instrument? No musical talent, but I wish I had.

Your guiding principle: Be grateful for what I have.

Recent memorable book you have read: I’m currently reading Colorblind: The Rise of Post-Racial Politics and the Retreat From Racial Equity by Tim Wise.

Anything else you’d like people to know about Denise Reitsma? I’m an avid curling fan. Way to go, Team Canada from the Charleswood Curling Club!

Advertise in the Bulletin
For details call 474 8111

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For Support Staff

See Work That’s Great?
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Four Ways to Celebrate:
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Profs bring student art to Eksperimental!

Works of art created by Canadian high school students have been selected for Eksperimental, a first-of-its-kind international conference and Triennial Art Exhibition that will celebrate secondary school visual art and contemporary art education. It is estimated that 100,000 people will attend the events occurring from April through June 2011 in Europe.

Canada’s participation in the international event is made possible by Joanna Black of the University of Manitoba’s Faculty of Education and and Miriam Cooley, University of Alberta. They are co-curating Canadian student digital artworks. Eksperimental will be held in Tallinn, Estonia — the “Culture Capital of Europe.” It is modeled after the Venice Biennale, arguably the most prestigious contemporary art exhibition in the world.

The unique art show is slated to showcase contemporary student art from Canada, Portugal, Germany, Slovenia, Turkey, Lithuania, Latvia, Estonia, Finland, Russia, South Korea, Iceland and Ireland. Notably, Canada is the only country from the Americas that is participating in this prestigious event, demonstrating the significance of Canada’s art educators with regard to art and art education.

Eksperimental will offer opportunities for students, educators and administrators to network with other schools and art centres through a variety of programming including the IDEA laboratory. Open to art educators, art students and professional artists, the conference will cover best practices in contemporary art education and foster an understanding of issues of new media, digital technologies, multimodal art, and contemporary art and educational practices on an international level. Both Black and Cooley will be presenting at the IDEA laboratory.

“The Eksperimental will help to make students more aware about contemporary art issues,” explains Black, “and having their artworks selected for Eksperimental will boost youths’ self esteem.”

She adds: “Being a part of a show on an international level is phenomenal for them — it’s a real honour to represent Canada. Also, it will give the students exposure, and if they pursue art in the future, this experience will provide them with a platform from which to proceed.”

At the exhibition, Canadian students from Alberta, Saskatchewan, Manitoba, and Ontario will present contemporary digital artworks using the concept of “space” as the theme for the exhibition. The students handle the idea of space in diverse ways. From the humorous to the serious, the student artworks relate the multifarious concepts of how students perceive space from the personal, sociological to the political and psychological.

One Winnipeg student has created an experimental video dealing with the meaning of space in relation to objects, time and change; digitalized multimedia photographs from Manitoba will feature multiculturalism and immigration as seen through the settling of peoples here from around the world. In student works from youths attending schools in the Louis Riel School Division and Balmoral Hall can be seen the influence of the artist, Shirin Neshat. Students rom Saskatchewan have created digitalized paintings of the vast North American prairie landscapes in direct contrast to Europe where population is dense in comparison. Overall, 52 students, ten art educators and three professional artists from Canada are involved in the Triennial Exhibition.

To learn more about Eksperimental go to: eksperimental.net/collaboration/e-partners/csea

For Information on Canadian participation, go to: eksperimental.net/collaboration/e-partners/csea

From the archives: Taché Hall

Until the 1960s Taché Hall was the only residence on campus. In 1964 Mary Speechly Hall was constructed south of Taché as a women’s residence, it was built to accommodate 245 students. Also in the 1960s students, through the Residence Students’ Association Council (R.S.A.C.), successfully argued for more influence in the decisions that governed residence. By the 1970s students were active and effective participants in the decision-making process; the R.S.A.C. was an entirely self-governing and self-disciplining body.

Through the R.S.A.C. students in residence organized numerous social activities in the 1970s. These events included hosting concerts and a Sunday movie theatre in the Taché Hall auditorium. Both local and internationally famous artists performed at Taché, including KISS – the band played on their first tour in 1974 in the residence auditorium. Students also worked to create the Condo Lounge, the funding for which was secured by university administration but was managed and sustained by students in residence.

This photograph (PC 274) of, presumably a shaving cream fight, was taken in residence in the 1970s.

In May of 2011, Taché Hall will cease being a student residence. It will undergo renovations to become home to music and art students. Taché Hall’s history will be celebrated on May 6 and 7, 2011, in events open to all. Mark your calendars!

- Andrea Martin, Archival Studies student and intern at the University of Manitoba Archives & Special Collections

Rotary career symposium

Students check out options at career symposium.

BY CHRIS REID The Bulletin

Thousands of students and members of the community gathered at the Winnipeg Convention Centre to learn about post-secondary education options, including those at the University of Manitoba.

The annual Rotary Career Symposium Rotary Career Symposium ran April 6 and 7. The annual event plays an integral role in assisting prospective students in making positive, informed decisions regarding career and education goals.

Each faculty from the University of Manitoba is represented at the symposium. Large metallic entrance ways combined with black carpeted isles guide you through the university’s information booths.

Student recruitment officer Kelly Teixeira says prospective students have shown a keen interest in the many opportunities the university offers.

“All the faculties have been very busy this year,” said Teixeira. “Visitors are asking a lot of great questions, and have shown a lot of enthusiasm at the possibility of becoming a student at the University of Manitoba,” she said.

The University of Manitoba has also won an award at this year’s symposium. The Faculty of Engineering picked up the FUMA (Fun, Unique, Most informative, and Amazing) Award for their information booth. The award-winners were decided upon by a group of “undercover” student judges who go around visiting the booths.

Visit University of Manitoba’s student recruitment website at: >> umanitoba.ca/student/future/

A photo from the archives.

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Faculty of Education prof Joanna Black.

Photo by Chris Reid.
**University of Manitoba**

**FORT GARRY + BANNATYNE CAMPUSES**

**LECTURES, SYMPOSIA, SEMINARS**

**DEPARTMENT OF IMMUNOLOGY RESEARCH SEMINAR**
Thursday, April 21 | 12 to 1:15 p.m.
“The role of microenvironment on the regenerative properties of a neural stem cells after spinal cord injury” by Soheila Karimi, PhD, assistant professor, department of physiology, principal investigator, Regenerative Medicine Program, principal investigator, Spinal Cord Research Center, scientist, Manitoba Institute of Child Health. In 477 (Alec Sesar Seminar Room), 4th Floor Apotex Centre, Bannatyne Campus.

**DEPARTMENT OF MEDICAL MICROBIOLOGY SEMINAR SERIES**
Tuesday, April 26 | 9:00 a.m. to 4:45 p.m.
“Advances in Research: HIV Immunology and Beyond: HIV Research Symposium.” In Lecture Theatre 071, Apotex Centre, 750 McDermot Avenue.

**RADIOLOGY GRAND ROUNDS**
Thursday, April 28 | 12:00 to 1:00 p.m.
“Imaging and Management of Cystic Pancreatic Lesions” by Kenraad J. Mortece, M.D., Brigham & Women’s Hospital Boston, MA, in Theate C, Basic Sciences Building.

**NURSING RESEARCH SEMINAR**
Thursday, April 28 | 12:00 to 1:00 p.m.
“Use of Intranasal Fentanyl in Palliative Care and Home Care” by Stephen Yip, clinical assistant professor, department of physiology, principal investigator, Spinal Cord Research Center, scientist, Manitoba Institute of Child Health. In 250 Portage Avenue.

**DEPARTMENT OF IMMUNOLOGY RESEARCH SEMINAR**
Thursday, May 5 | 12:00 to 1:15 p.m.
“Immunogenicity and adaptive immune responses in asthma” by Martha Wills-Karp, PhD, professor, department of pediatrics, University of Cincinnati, Cincinnati Children’s Hospital Medical Center. In 477 Apotex Centre (Alec Sesar Seminar Room), Bannatyne Campus.

**SHIFTING ICE CONFERENCE: SECURITY, ENVIRONMENT, ABORIGINAL AND IDENTITY ISSUES IN THE CANADIAN NORTH**
Thursday, May 5 | 8:30 a.m. to 3:15 p.m.
Keynote: “Arctic Wanderings” by Margaret Bertulli, archeologist, Western and Northern Services, Parks Canada. Conference topics: security policies, environmental and sovereignty issues, aboriginal perspectives, literary discourses, film and TV panel. Sponsored by Office of International Relations, Travel and Conference Sponsorship Fund, Department of National Defence. Deadline: May 1, 2011. For more information: qapirangajuq@umanitoba.ca.

**ARCTIC FILM SCREENING (SHIFTING ICE CONFERENCE)**
Thursday, May 5 | 7:00 p.m.

**NURSING WEEK PRESENTATION**
Tuesday, May 10 | 12:00 to 1:00 p.m.
“EMUD, a virtual online environment and game for children with cancer” by Rose Woodgate. In 260 Helen Glass Centre for Nursing.

**CENTRE ON AGING’S 28TH ANNUAL SPRING RESEARCH SEMINAR**
Monday, May 2 | 8:00 a.m. to 4:00 p.m.
A diverse group of speakers will present on topics such as understanding aging from traditional Chinese medicine, looking at the future of seniors organizations, identifying research that would meet the needs of older indigenous peoples, discussing the ethical issues raised on how we drug the elderly, and more. Online registration and presentation summaries are available on the Centre on Aging’s Web site: www.umanitoba.ca/centre/aging/events/384.htm

**THE UNIVERSITY OF MANITOBA LIBRARIES**

**Discovery and Delivery Services**
Position: Head, Discovery and Delivery Services at the rank of Assistant/Associate
Start Date: July 1, 2011
Deadline: May 20, 2011
Position Number: 12940/12941
For Information: Ms Karen Adams, Director of Libraries, The University of Manitoba Libraries, Winnipeg, MB, R3T 2N2, Karen.Adams@umanitoba.ca

**FACULTY OF EDUCATION**
Department of Curriculum, Teaching and Learning
Position: Full-Time, Instructor 1 position in Arts Education and Senior Years Pedagogy
Start Date: January 1, 2012
Deadline: May 23, 2011
Position Number: 13012
For Information: Dr. Francine Morin, Head, Department of Curriculum, Teaching and Learning, Room 230 Education, University of Manitoba, Winnipeg MB R3T 2N2, fax 204.474.8587, phone 204.474.7623, email fmorin@cc.umanitoba.ca

**CLARION H. RIDDELL FACULTY OF ENVIRONMENT, EARTH, AND RESOURCES**
Department of Geological Sciences
Position: Chair in Watershed Systems Research, full-time tenure-track faculty position with initial appointment at the Assistant or Associate Professor rank
Start Date: September 1, 2011
Deadline: May 21, 2011
Position Number: 11969
For Information: Dr. Ian Ferguson, Chair of the Search Committee, Department of Geological Sciences, University of Manitoba, Winnipeg, MB, R3T 2N2, tel. 204.474.8857, fax 204.474.7623, email i Ferguson@umanitoba.ca

**BISON MEN’S CHOIR ALUMNI ROUND-UP CONCERT**
Saturday, April 30 | 7:30 p.m.
Founding director Larry Patterson returns to Winnipeg for this alumni round-up event. Social event and rehearsal on Friday evening, April 29. At the Westwood Community Church, 401Westwood Drive.

**VISITING TORONTO?**
Family-friendly accommodation. Rooms with kitchen access or suites, convenient downtown location. www.ashleighheritage.com

**Sabbatical home in Winnipeg, July 1/11 to June 30/12**
Recent extensive upgrades to 2500 sq. ft. bachelors dble garage on lg fenced lot adjacent to U of M. Ideal for non-smoking family w. children. $2300/mo. + bills. Email: monks@cc.umanitoba.ca

**Upcoming Music Events**
For more music events:
> > www.umanitoba.ca/faculties/music/events/index.html

**Classified Ads**
For more classified ads:
> > www.umanitoba.ca/employment/opportunities/index.html

**Support Life Saving Research**

Please give or volunteer during the U of M workplace campaign in June.

To give or volunteer, contact:
Lauramont-Kirkland
kirkland@cc.umanitoba.ca
(204) 474 8703

**Academic Job Opportunities**
A full listing of employment opportunities at the University of Manitoba can be found at www.umanitoba.ca. If of M encourages applications from qualified women and men, including members of visible minorities, Aboriginal peoples, and persons with disabilities. All qualified candidates are encouraged to apply; however Canadians and permanent residents will be given priority. Please include the position number when applying for opening at the university.
Our 2010 Rh Award Recipients
Honoring researchers for recent success and future research advancements

The Rh Awards were established in 1973 by the Winnipeg Rh Institute, now the Winnipeg Rh Institute Foundation, from funds set aside from the sale and production of medical formulae. These honours are given to academic staff members who are in the early stages of their careers and who display exceptional innovation, leadership and promise in their respective fields. Past winners have become internationally-known researchers, so this recognition of early success bodes well for our latest recipients. Each winner receives $10,000 to support his or her research program. Typically, one award is given in each of the following areas: applied sciences, creative works, health sciences, humanities, interdisciplinary studies, natural sciences and social sciences.

APPLIED SCIENCES: Pourang Irani
Dr. Pourang Irani, computer science, receives the Rh Award for his highly innovative research in the area of interactive design and information visualization. He is director and founder of the internationally recognized Human-Computer Interaction (HCI) laboratory at the University of Manitoba. His research has led to the development of novel navigation interfaces, particularly for mobile devices. He has developed new computer input devices, including the PressureMouse and LensMouse, patented technologies, which allow users to interact more efficiently with their computers. His research has garnered the interest of multinational companies, such as Logitech, a manufacturer of computer pointing devices and SAP technologies. Recognized as an emerging leader in the field of human-computer interaction, Irani has an impressive publication list that includes publications in top journals with an acceptance rate in the twenty per cent range. In the last four years he has received six “Honourable Mention” awards; an award that is restricted to the top five per cent of paper submissions in a given year.

CREATIVE WORKS: Gordon Fitzell
Dr. Gordon Fitzell, music theory and composition, receives the Rh Award for his work in the area of original music composition. Since 2009 Fitzell has been an Artistic Director of GroundSwell, Winnipeg’s premiere new music series. His original works have been commissioned by musicians around the globe, including Chicago sextet eighth blackbird, whose Grammy-winning recording strange imaginary animals features two of his pieces. His music has been performed on stages across Canada and around the world. A composer, performer, producer and concert organizer, Fitzell’s music has been reviewed in international publications such as The Globe and Mail, BBC Magazine, and The New York Times. He leads the Experimental Improv Ensemble (XIE), a performance group dedicated to fostering interdisciplinary collaboration with partners both on and off campus. The group has performed at various events including the Winnipeg New Music Festival and Taste for Justice—a “sonic cuisine” fund-raiser sponsored by Amnesty International.

HEALTH SCIENCES: Annette Schultz
Dr. Annette Schultz, nursing, Psychosocial Oncology and Cancer Nursing Research Group, St. Boniface Hospital, receives the Rh Award for a program of research that spans three areas: tobacco dependence issues within health care services and policies; youth resolve to remain smoke free; and equity, social justice, and rights-based premises in tobacco issues. Dr. Schultz recognizes various struggles surrounding tobacco dependence experienced by both tobacco users and tobacco control advocates. Her health care services and policy studies focus on asking difficult questions of practice contexts with the intention of opening dialogue concerning unintended policy consequences and challenging our vision for tobacco dependence treatment. Her published work focused on youth resolve to remain smoke free—generated evidence to support the current national trend of smoking bans in cars with youth as passengers. She recognizes current inequities in tobacco use rates, which underlies her integration of a social justice lens. She has built a national reputation as an emerging leader in tobacco control, across academic and end user communities.

HUMANITIES: Michelle Faubert
Dr. Michelle Faubert, English, film and theatre; receives the Rh Award for her research on Romantic literature, focusing on the history of psychology and insanity in the Romantic period. She has garnered an international reputation by offering original insights into Romantic studies and the history of medicine. Her first monograph, Rhyming Reason: The Poetry of Romantic Era Psychologists, is a comprehensive exposition of the use of poetry as a way of disseminating medical knowledge in the late eighteenth and early nineteenth centuries. In recognition of her groundbreaking and innovative approach, her monograph was nominated for the prestigious British Society for Literature and Science Prize. Her monograph and other publications have earned her wide recognition for her breadth of knowledge of Romantic literature and culture. Faubert has been invited to speak at conferences and universities across Europe and North America, she holds a British government fellowship, and is a Visiting Fellow at Northumbria University in England.

INTERDISCIPLINARY: Francis Lin
Dr. Francis Lin, physics and astronomy, receives the Rh Award for his unique research approach, which integrates methods from biophysics, engineering, cell biology and immunology, to the study of immune cell migration and trafficking. His innovative approaches have led to the early development of microfluidic devices and their use for cell migration studies. He initiated and established broad collaborations with faculties, funding agencies, institutes and centres, which have significantly stimulated interdisciplinary research within the science research community in Manitoba. His current research focus is to gain a better understanding of the immune system and develop new therapeutic approaches for the treatment of immune-mediated disorders such as autoimmune diseases and cancers. He is also interested in developing novel microfluidic systems for rapid diagnostic applications for diseases such as the H1N1 virus infection, cancers, and for stem cell based tissue engineering applications.

NATURAL SCIENCES: Wen Zhong
Dr. Wen Zhong, textile sciences, receives the Rh Award for her research into the development of medical textile and fibre materials. Her expertise in understanding nanofibres for biomedical applications has led to the development of functional nanofibres for the delivery of multiple bio-molecules that can be used as functional wound dressings and regeneration of tissues. Results of her research are expected to lead to new means of anti-cancer drug delivery, and to provide an effective therapy for tumour treatment. Dr. Zhong, a research affiliate with RiverView Health Centre, investigates ways to reduce the formation of pressure ulcers, or bed sores, in people who must spend long periods of time lying in bed, by developing novel textile products to enhance the quality of life for hospitalized patients as well as reduce injuries for users of sports and military textiles. Her innovative approaches have led to multiple publications and the opportunity to present at conferences across North America.

SOCIAL SCIENCES: Brooke Milne
Dr. Brooke Milne, anthropology, receives the Rh Award for her contributions in the field of Canadian Arctic archaeology. Colleagues have praised her as an emerging leader in the analysis of Canada’s earliest Arctic hunter-gather populations and stone-tool technology. While most Arctic archaeologists have historically investigated sites that are easily found in coastal regions, Milne’s ambitious research has taken her into the deep interior of Southern Baffin Island where the logistics of conducting fieldwork are complex and where comparatively little work has been done before. In fact previous research had concluded that members of the prehistoric Dorset culture spent most of their time in coastal areas and rarely, if ever, went inland. Consequently, Milne’s efforts to investigate the deep interior of southern Baffin Island to test this assertion are recognized as courageous and her most recent findings have found that the Dorset did indeed make extensive use of the island’s interior thereby challenging existing interpretations with innovative new site data.
Artwork, top row from left to right: Adrian Dizon, open studio; sculpture by Allan Gould; Amanda Chanckar, drawing. Second row, from left to right: Daniel Romphf (ketchup); Chelsey Frank; Rebecca Toderian, drawing studio 2 (figure installation); Julia Leach (maze with rat). Third row, from left to right: sculpture by Sandra Chan; large photo by Tracy Tomchuk; photo installation by Leticia Abas (above); ceramics (below). Fourth row, from left to right: various paintings, two-faced painting by Rebecca Robinson; sculpture, Tabith Smith. Bottom row, from left right: painting; peacock feathers by Alicia Zayshley; sculpture by Karen Hanan.