Costco’s James D. Sinegal named 2011 IDEA recipient

The Associates, a group of more than 250 prominent business leaders who support the Asper School of Business at the University of Manitoba are delighted to announce Jim Sinegal, co-founder and CEO of Costco Wholesale Corporation as the recipient of the 2011 International Distinguished Entrepreneur Award (IDEA).

“It is my pleasure to announce that this year’s IDEA recipient is Jim Sinegal, co-founder and CEO of Costco Wholesale Corporation” says Arni Thorsteinson, chair of the IDEA Committee for the Associates and president of Shelter Canadian Properties Limited. “Costco has grown from a single Seattle warehouse into the largest wholesale shopping organization by sales volume in the United States, becoming a true example of successful entrepreneurship.”

Starting out as a Fed-Mart bagger in 1954, Sinegal quickly set himself apart and by the late 1970’s was executive vice president. In 1979, Sinegal left Fed-Mart, joining former Fed-Mart head, Sol Price in his new venture, a membership-based warehouse chain, Price Club, also known as Costco. In 1983, Jim Sinegal co-founded Costco Wholesale Corporation with fellow-entrepreneur Jeffrey Brotman. Since then, the Costco team has built an operation of over 500 locations worldwide with over 61 million cardholders and a market cap of over $32 billion. Sinegal is widely recognized for his progressive management practices which have enabled Costco to benefit from low employee turnover and high productivity.

“Jim Sinegal is an inspirational leader dedicated to bettering the lives of the people he leads,” says Associate member, President and CEO of Mondetta Clothing and emcee of the June gala, Ash Modha, “Passion for his industry, persistence and an unwavering work ethic secured the phenomenal success of this exceptional entrepreneur!”

The award will be presented to Sinegal at a formal dinner in Winnipeg at the Winnipeg Convention Centre on Monday, June 6, 2011, where Sinegal will be presented with a custom-made pure gold medal produced by the Royal Canadian Mint specifically for the award.

“The University of Manitoba is delighted that Jim Sinegal’s success as a progressive employer and businessman and his entrepreneurial achievements are being honoured in this way,” says David Barnard, president and vice-chancellor of the University of Manitoba.

The Associates are committed to ensuring that the Asper School of Business remains one of the top business schools in Canada. The Associates support and promote interaction between the business continued on page 2
IDEA, cont’d.

community, faculty and students through programs and events including the IDEA presentation.

“RBC is proud to once again partner with the Associates of the Aspen School of Business for this year’s IDEA Gala” says Rob Johnston, regional president Manitoba, Saskatchewan, and North Western Ontario. “We are honored to be a part of an event that recognizes and celebrates tremendous entrepreneurial success and contribution to our society.”

Sinegal joins past IDEA recipients including Isreal Asper, Richard Branson, award founder Albert D. Cohen, Paul Desmarais, Akio Morita, Ross Perot, Heather Reisman, Dame Anita Roddick, Gerald Schwartz, Peter Munk, Jim Balsilie and last year’s recipient Murray Edwards.

The Helen Glass Centre for Nursing on the Fort Garry campus became the “Helen Glass Hospital for Sick Students” overnight on February 4, when students participated in an interprofessional event called “Nightmare Night Cares.”

About 35 nursing and medical students took part in this event, which was organized by both students and faculty. Some nursing and medical students played the role of patients in a hospital, while others acted as caregivers.

The Faculty of Nursing has held Nightmare Night Cares before but this is the first time they have partnered with the Faculty of Medicine. The purpose of the event is to provide students with the opportunity to understand the patient experience, practice skills required for inter-disciplinary teamwork for patient-centered care, experience night shift issues and responsibilities, and practice clinical skills in a safe environment.

The students were in their roles from 7:00 p.m. until 8:30 p.m. the following morning. The event offered “visiting hours” which were open to the public between 7:30 and 8:30 p.m. on Feb 4.

Faculty who participated in the event were nursing instructors Marilee Enns, Barb Goodwin and Wanda Falk, Christine Ateah, interprofessional education coordinator at the Faculty of Nursing and Rob Brown, director of clinical learning and simulation at the Faculty of Medicine.

Comments by students who participated:

Nightmare Night Care was an invaluable experience for me and the other medical students. In a non-threatening environment, we were able to learn more about how nursing and medicine work together for their patients, and how important direct communication and mutual respect are for ensuring patient safety. In medicine, we learn very little about other health-care professions before getting on the wards, and activities such as Nightmare Nightcare ensure that we have a basic understanding of how interactions between doctors and nurses ought to be.

-Justin Cloutier, 2nd year medical student

Having the opportunity to collaborate with medical students allowed each member of the health care team an opportunity to assess their own communication skills in a relaxing, non-judgmental environment. All nursing and medical students should be given the opportunity to participate in such a program, as each person will walk out of the evening as a more confident and aware member of the health care team. -Jennifer O’Neill-Salki, 3rd year nursing student

In the News

Saving Nunavut heritage sites

January 28, 2011

CBC.ca

Archaeologist Brooke Milne was featured in a story on Nunavut archaeological sites threatened by climate change. Such sites may be saved thanks to new high-tech equipment the University of Manitoba has received funding to buy the technology and plans to use it in the Arctic. New 3D technology and ground-penetrating radar system can be used to quickly map the surface and sub-surface, and could be used to deal with sites affected by coastal erosion and melting permafrost.

What about tenure?

January 24, 2011

Maclean’s

Faculty of Arts Dean Richard Sigurdson supplemented comments in an article about tenure and research in Postsecondary Institutions” released by the U.S. Department of Education. It says the proportion of university instructors who have tenure or are on the tenure track fell below 30 per cent in 2009 — a big drop from 1971, when 57 per cent were on the tenure track or had tenure already. “Most deans are concerned that they have to rely so heavily on sessional lecturers,” Sigurdson said.

Something for a baby to cry about

January 25, 2011

CBC.ca

Food scientist Rick Holley spoke to media after it was learned that expired baby formula has been sold at several Toys “R” Us stores across Canada. Holley said food products shouldn’t be consumed after the product’s expiration date. The nutritional content would likely have deteriorated, he said, and in some cases the product could cause illness if ingested. Holley said that if a product has an expired due date, it should be thrown out. For video on Holley explaining the difference between expiration dates and best before dates, visit www.youtube.com/umanitoba

Research pushes policy

January 28, 2011

Canadian Press

A story on how the Manitoba government says it is working to encourage young bicycle riders to wear helmets — and may eventually pass a law that would fine cyclists who didn’t — notes how research done at the U of M is pushing the debate forward. Manitoba, Saskatchewan, Quebec and Newfoundland and Labrador are the only provinces that don’t have helmet laws for cyclists. Healthy Living Minister Jim Rondeau has been under pressure to pass a helmet law, which would include fines for offenders, since last summer when researchers at the U of M released a study in August that said cyclists were much more likely to wear helmets in provinces where the head gear is mandatory.

Headlines

“Call it meaningful, or call it mean, he believed in the right-wing rhetoric; “The Manitoba Premier of Manitoba” cracked down on welfare, ended rent control and slashed civil service and hospital budgets,” Globe and Mail, Jan. 26, 2011, story about U of M alumnus Sterling Lyon.


The Bulletin

University of Manitoba

The Bulletin is the newspaper of record for the University of Manitoba. It is published by the Public Affairs department every second Thursday from September to June and monthly in December, July and August. The Bulletin welcomes submissions from members of the university community. Submissions can include letters to the editor, columns, news briefs and story and photo suggestions.

Material in The Bulletin may be reprinted or broadcast, excepting materials for which The Bulletin does not hold exclusive copyright.

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Schedule

Issue Date: February 24, 2011
Copydeadlines: February 16
Issue Date: March 10, 2011
Copydeadlines: March 2

Send events notices to:
bulletin@umanitoba.ca

Advertising Policy

With the exception of advertisements from the University of Manitoba, ads carried in The Bulletin do not imply recommendation by the university for the product or service. The Bulletin will not knowingly publish any advertisement which is illegal, misleading or offensive to its readers. The Bulletin will also reject any advertisement which violates the university’s internal policies, equity/human rights or code of conduct.

The Bulletin can be viewed online at umanitoba.ca/bulletin
A great deal of change is taking place around the University of Manitoba. As the Resource Optimization and Sustainability Excellence (ROSE) project enters the implementation phase, many of the great ideas that have been shared by the University community are being put into action.

While exciting, changing the way we work as a university, as units and departments and as individuals can be difficult and stressful. But there is confidence that these changes will transform the way we do business at this university. These changes will enhance the way we educate our students, support our staff and contribute to the community in a meaningful way.

Some members of the University community are already experiencing changes in their work, and are asked to remain committed to this change process. This letter from the university leadership is critical to this process.

Thanks go out to the hundreds of staff who are working to implement these initiatives for their commitment, determination and patience. The University of Manitoba is already enjoying the fruits of our labour as a result of the ROSE initiative. So far, the project has saved the University close to $2 million. Once implementation is completed, ROSE is expected to generate $8 to $15 million in annual savings and $10 to $12 million in increased revenue.

The cost savings are important, but just as important are the service enhancements associated with these changes. There is confidence this will translate into increased enrolment and more satisfied students and employees. These changes will help the University of Manitoba become a true institution of first choice for students, staff and faculty.

Within the University community, six streams have been identified to lead the changes taking place across the university.

- **Finance and Supply Chain Management (Stream Sponsor: David Morriso)**
- **Information Technology (Stream Sponsor: Marvin Kocay)**
- **Student (Stream Sponsor: Susan Gothel)**
- **Human Resources (Stream Sponsor: Terry Voss)**
- **Physical Plant (Stream Sponsor: Brian Rivers)**
- **Research Services (Stream Sponsor: Barb Crutschel)**

There are also initiatives underway on a parallel track. For example, External Relations is undertaking a reorganization process aimed at improving ways communications and marketing activities are conducted across the university.

Many changes are already underway in the stream areas. Here are some highlights of where each stream is underway.

### Finance and Supply Chain

- **Identifying an online travel booking system and expense management tool that will give better service to university employees traveling on business, ensure consistency and assure the lowest available fares and rates.**
- **Moving to the FAST Accounts/Receivable system that generates consistent data for all university vendors and offers better and faster service to vendors for quick payment.**
- **Moving to strategic sourcing under which the University identifies preferred contractors for office supplies, cellular telephones, copiers and even office furniture. Creating a new operating model for purchasing services will reduce the number of contract extensions required, re-tendered or renegotiated before they expire.**
- **Identifying an online travel booking system and expense management tool that will give better service to university employees traveling on business, ensure consistency and assure the lowest available fares and rates.**
- **Moving to “e-procurement,” which will realize a significant cost savings through the automation of processes such as budget requests, tracking and shipments.**

### Information Technology

- **IST is working with Xerox to undertake an assessment of printing requirements in order to develop a print management strategy with significant potential savings.**
- **This initiative will be investing in a Microsoft Exchange email system to provide enhanced email features and an integrated calendar. In addition, we will be replacing our Netware local area network software with a Microsoft solution. Benefits from the email project will include standardized email and calendars across campus, a single calendar, integration with the university’s online and email, and enhanced synching with hand held devices.**
- **A move towards Shared Deskside Services, where users directly contact the IST Service Desk for computing support instead of contacting their local computer support person (Compuprep). The Service Desk either would solve the problem directly or, if that is not possible, issue a service ticket to a Compuprep. This model has worked extremely well at the Bannatyne Campus. Results from a survey of users indicated that satisfaction levels increased and the service desk has been directly solved 40 per cent of incidents.**
- **Development of an IT Procurement Centre of Excellence to realize improved pricing by consolidating IT purchasing and standardizing the computing environment making it easier to provide effective support services.**

### Students

- **Implementing the Customer Relationship Management (CRM) software further enhance student retention and provide relevant information and service to prospective students in a timely and coordinated manner.**
- **Development of a Classroom Scheduling Policy and selection of a classroom scheduling software system to: manage classes and events within a single database; save scheduling time and effort; define, track, and manage teaching spaces and resources; improve event and meeting services for students, staff and the community; and give schedulers more control over space, classes, events and resources.**
- **Implementing the Employee Self Service (ESS) system to: manage classes and events within a single database; save scheduling time and effort; define, track, and manage teaching spaces and resources; improve event and meeting services for students, staff and the community; and give schedulers more control over space, classes, events and resources.**
- **Implementing the Work Order Management Initiative to improve communication and reduce the number of duplicate or redundant work orders.**

### Physical Plant

- **Implementing the Work Order Management Initiative to improve communication and reduce the number of duplicate or redundant work orders.**
- **This initiative will help the University develop a better understanding of service expectations and performance levels. We will work with our customers to create a single point of contact for work orders and receive more timely information on their job offers and benefits.**
- **Interested applicants will be able to apply online to the University either for a specific job or to be added to a talent pool. University employees tracking will make the hiring process more efficient.**

### Human Resources

- **Implementing the Human Resource Self Service Portal, which includes the Employee Self Service (ESS) and Management Information (MIP) portals.**
- **ESS will allow employees to view and manage their employment information and service to prospective students in a timely and coordinated manner.**
- **A new model for the delivery of communications and marketing efforts across campus is being established.**
- **A new model for the delivery of communications and marketing efforts across campus is being established.**

### Research Services

- **Implementing the Info Ed portal, which more efficiently manages human and animal subject protocols.**

### External Relations

- **External Relations — and more specifically Public Affairs — is working to create a fully-integrated marketing and communications network that will unite the entire university community and help us to celebrate a common vision and mandate while continuing to celebrate what makes each unit and faculty unique. This project is being sponsored by John Kearsy, Vice-President (External Relations).**
- **A new model for the delivery of communications and marketing efforts across campus is being established.**
- **A new model for the delivery of communications and marketing efforts across campus is being established.**

### What does sustainability mean to you? A call to action

In a bold effort to establish itself as a leader in sustainability, the University of Manitoba, Manitoba Canada, will develop a comprehensive sustainability strategy that will affect nearly every area of the university. The strategy will include new initiatives in food services, water usage, transportation and climate change, to name a few.

- **The strategy will include new initiatives in food services, water usage, transportation and climate change, to name a few.**

### Information on campus sustainability:

--> unmanitoba.ca/campus/physical_plant/sustainability/index.html
COVER STORY
Drowning star, dazzling star, shine bright

BY MARIANNE MAYS WEBBE
The Bulletin

You might say that U of M music student Luke Nickel is a pretty well-rounded person. With a strong sense of musicianship that goes back to his early teens when he composed his first piece, and interests and talents that run the entire spectrum of the arts, he’s a regular Renaissance Man.

When I spoke to him about his recent “2011 Emerging Composer” award from the Canadian Music Centre, for instance, we ended up talking books. We discussed Haruki Murakami, whose novels Nickel was reading almost exclusively two years ago, around the time he wrote his winning composition, L’Étoile Noyée (the title translates as “the drowned star”).

The orchestral work was premiered at the Winnipeg New Music Festival on February 3 by the Winnipeg Symphony Orchestra as part of his prize. The composer will also receive a cheque for $1,000 and a two-week residency at internationally renowned Banff Centre for the Arts.

Nickel: ‘The piece sonically represents the image of a star tethered under water ... at once radiant and full of despair.’

Nickel thinks all the Murikami probably influenced L’Étoile Noyée, pushing it towards a subtle and dark dramatic tension, “something with more inner emotional drama,” he says. Work he’s done in the past has often been more focused, more conceptual, in style.

When the image of the drowning star only came to him, about halfway through writing the work, he says it fit perfectly what he was doing.

Nickel says the piece “sonically represents the image of a star tethered under water, sputtering and dying. It is an image of extreme tension, at once fantastic and horrifying, radiant and full of despair.”

Nickel has enriched his academic experience in numerous and adventurous ways, Fitzell notes. “He has immersed himself in the world of contemporary music, something that has led to rapid growth in his compositional abilities and his understanding of complex aesthetic issues.”

“I am absolutely delighted that Luke has been selected to receive this prestigious award,” he says. “So what’s next for Nickel? He’s working hard to pull together this year’s Cluster Festival, coming up in March, and is also waiting to hear back from a couple of schools where he’d like to do his graduate work. He’s been members of Fitzell’s experimental Improv Ensemble (XIE) which performs regularly.

Nickel has been a student in student in several of his other courses as well, including an independent study in the area of interdisciplinary contemporary art, and has “excelled across the board,” Fitzell says.

According to his teacher, one of the things that sets this music apart from that of other composers is Nickel’s well-rounded artistic perspective. “He is a well-read and generally well-informed artist, and I feel his knowledge of complementary arts regularly informs his aesthetic choices,” says Fitzell.

Nickel has begun to receive professional performances of his work, as well as some national prizes. L’Étoile Noyée was chosen from orchestral works submitted by young Canadian composers with prairie connections by a jury that included composer-in-residence of the Winnipeg Symphony and former Emerging Composer Competition winner Vincent Ho.

“Having the chance to have my work performed has been invaluable,” he says. “The program at the U of M is smaller but has given me amazing opportunities. Being able to meet and discuss composition really allows you to grow as a musician, and it’s small, supportive and invigorating community.

“Musicians and guest composers always come away from the U of M saying what amazing people we have here, how great the school is for composition.”

University of Manitoba

2008-2010 Anomalies Fund

A joint University/UMFA committee has been established to investigate anomalies in base salary rates among UMFA Members. The University/UMFA collective agreement establishes a fund of $100,000 per annum to correct anomalies in base salaries for each of the 2008/09, and 2009/10 contract years.

A salary anomaly is interpreted to mean a salary that is at significant variance with normal salary ranges of department, faculty/school, or library colleagues having comparable experience, rank, and qualifications. Anomaly adjustments are not intended to deal with more general market or retention issues, nor to alter past decisions about denial of satisfactory performance increments, slower progress in promotion than a peer, or merit criteria.

The joint committee will consider applications from individual UMFA Members. The committee will also consider applications sent on behalf of Members by their Dean or Director. The application should state clearly the basis or rationale for a salary adjustment, and set out the Member’s case by reference to relevant available salary data.

The Member’s Dean or Director will be asked to comment on the application, and to provide any further information the committee may require, such as the names of comparable peers, details of any inequality at hiring, or relevant prior experience. The committee reserves the right to award adjustments where anomalies are identified through the work of the committee. However, the committee will not be undertaking a comprehensive review of all UMFA salaries.

More information and applications can be found at:

http://umanitoba.ca/admin/human_resources/staff_relations/academic/1268.htm

The deadline for receipt of applications is 4:00 p.m., Friday, March 18, 2011. Applications can be sent by hard copy or in electronic format to:

Dr. Peter Blunden, Chair, Joint Anomalies Committee
C/o Jindra Vancura, Human Resources, 309 Administration Building
vancuraj@ms.umanitoba.ca 474-8288

Applicants must provide a copy to their Dean or Director, who will be asked to submit their comments to the committee by April 8, 2011.

Salary data on UMFA Members, including rank, years in rank, department, and other relevant criteria, can be obtained from the UMFA office. Please call UMFA at 474-8562 to make arrangements to review the data.
Winning student sculptures to enliven campus

The University of Manitoba and University of Manitoba Students’ Union (UMSU) have awarded another talented student artist with the selection of his sculpture for installation on campus.

Josh Roach’s sculpture, entitled “Chesster,” has been chosen as this year’s winning entry.

The 18 entries by student sculptors were displayed at a juried event on Friday, January 28. All of the students produced one-eighth scale models of their proposed sculptures along with photo montages that showed their life-sized work installed on the university grounds. The Sculptural Experience event was part of the Collaboration to Promote Art and Music (CPAM), a joint effort of the U of M and UMSU that aims to improve the artistic and aesthetic environment at the university in a way that promotes the creative talents of students, and encourages celebration and promotion of student engagement.

U of M sculpture professor Gordon Reeve notes that it’s significant that the competition does not have a specific theme, as is frequently the case with public art competitions. Too often, he says, “[public art] competitions set up almost a menu and if you don’t hit all these points you don’t win.”

“When you look at these sculptures, they are each distinct. These are individual expressions. And for the university and UMSU to recognize and value the expression of the individual — which in the end is all that artists have — is very important.”

He says that he tells students in his classes to subvert him. He wants them to feel not that he is an authority, but rather that they can “start to train themselves to find alternatives to what I might say, to find their own way in a sense.”

In addition to the Sculptural Experience component, CPAM also includes Tunnel Vision, the creation of art and murals for the university’s tunnel system, and Random Acts of Music, which has music students performing on both campuses.

The Sculptural Experience was juried by the CPAM Sculptural Experience committee, which includes members of the university administration, UMSU and representatives from the School of Art. The winning sculpture will join last year’s winning sculptures produced by students Ben Bonner and Laura Melanson, and will be installed on campus this fall.

All of the sculptures submitted for this year’s competition are on display in the Gallery of Student Art (GoSA) until February 11. To see the winning entry and other entries in the Sculptural Experience competition, go to: >> www.facebook.com/umanitoba

Scultpure prof Gordon Reeve on the winning entry:
I have never seen a piece like this, in all my years of making and teaching sculpture. It’s not derivative of any other forms, and it’s quite evocative. It looks a bit like a jester but it also has insect-like qualities, and its head looks like something out of Martian Attack ...

Often when you look at public art, there is this expectation that it will be massive or monumental, or give a tribute to someone who died fifty years ago, and one of the magnificent things about this program is that it is giving artists a chance to say something about their own moment in history. That is so critical.

[Roach’s] work has this incredible spontaneity, but there’s often also a remarkable pathos about the work. It’s a mix of images that float in the back of our minds from popular culture, which is gently humourous. But when I look at the piece [in the to-scale photo montage], I also feel that I somehow want to take care of it or nurture it, and that’s the pathos. It can be one gesture, a tilt of the foot or the head. A good artist is a student of life and a student of the world, and josh is a very quiet, unassuming person but you know that he’s observant.

One of the jurors is Sarah Johnson, a successful artist herself and from U of M, with two shows at the Guggenheim and so forth, and being in New York a lot, she sees a lot of excellent work — and she is knocked out by this person’s work.

The symposium welcomed the participation of diverse academic disciplines in the university and creative organizations and artists in the community, including the Faculty of Architecture, the department of English, film and theatre, and the Winnipeg Film Group and other groups in the community and the academy. The program included public viewings of film and video in the university and the inner city, presentations of research as well as works of film and media generated from it, as well as the work of international and community-based artists.

Something in the air ...

Every year the University of Manitoba’s Faculty of Architecture hosts a symposium in the series called Atmosphere. This year’s event ran from February 3 to 5 and focused on the theme “Mediated Cities.”

Atmosphere 2011 explored the intangible and overlooked dimensions of architecture and the city; those that are difficult to pin down, to document or record with conventional instruments and methodologies. It covered topics such as the image of architecture, space, and place in cinema and other media.

According to Faculty of Architecture organizers and co-chairs Richard Milgrom, department of city planning, and Lawrence Bird, post-doctoral fellow at the U of M, “the long history of city films portrays the experience of urban life, exploring through that experience the qualities and conundrums of modern life.

“Today that history is updated as cinema is supplemented by new forms of media including video, internet, and portable media. These new forms of media emerge from and articulate shifts and developments in architecture, landscape and cities as well as global geographies, technologies and politics. They include imaginary as well as documentary narratives, and works that blur the two. They are also being incorporated, rapidly, into the practice of all design disciplines.”

The symposium welcomed the participation of diverse academic disciplines in the university and creative organizations and artists in the community, including the Faculty of Architecture, the department of English, film and theatre, and the Winnipeg Film Group and other groups in the community and the academy. The program included public viewings of film and video in the university and the inner city, presentations of research as well as works of film and media generated from it, as well as the work of international and community-based artists.
There ever been a worthier challenge? Development, and it can sound pretty grim. But has come to dominate the discourse on international our own communities. Development is hard to ‘do’. The complexity and sheer scale of the effort required and hearts, it is easy to follow a path of cynicism and treatment for H.I.V. All that has changed. most people in rural Africa had no hope for access to wall and an ideology; and, it wasn’t that long ago that wasn’t that long ago that Berlin was divided by both a war poorer than almost any country on earth; it wasn’t long ago that what is now South Korea was ourselves how quickly change can and does happen: worldwide, but it is equally important to remind to underplay the massive challenges that persist story, not just the bad ones. There are certain kinds of narratives that have With Haiti still in the news and fresh in our minds the war poorer than almost any country on earth; it wasn’t that long ago that Berlin was divided by both a wall and an ideology, and, it wasn’t that long ago that most people in rural Africa had no hope for access to treatment for H.I.V. All that has changed. With Haiti still in the news and fresh in our minds and hearts, it is easy to follow a path of cynicism and despair. The images of disaster do not seem to go away. The complexity and sheer scale of the effort required often seem overwhelming. But the truth is that it was never going to be easy. Not in Haiti. Not in the rest of the world. Not even in our own communities. Development is hard to ‘do’. There are no silver bullets. There are certain kinds of narratives that have come to dominate the discourse on international development, and it can sound pretty grim. But has there ever been a worthier challenge?

This year’s program invited participants to consider the facts, in all their complexity, but also to imagine new ways to work together, bridge the local and the global, and fashion a better future for all. Highlights of this year’s International Development Week program included:


- Indebted Development: The Efficacy of Providing Loans to the Poor. A panel discussion moderated by Ian Hudson, associate professor of economics, U of M, and featuring Lubna Yeasmin, graduate student, Natural Resources Institute, U of M; Jerry Buckland, associate professor, international development studies; U of W and John Serieux, assistant professor, U of M.

- Who are the Romans? Dispelling “Gypsy” Fantasy, Revealing Marginalized History. A presentation and discussion on the Romanis, their place in contemporary Europe and Canada’s role in their persecution. Special guests: Armado Perla, Canadian Museum for Human Rights, and Ronald Lee, chair of the board of directors, Roma Community Centre of Toronto. An evening of Romani culture at Degrees Diner.

- Good Work or Good Times? Sustaining an Ethical Dialogue on Global Citizenship. A panel discussion that will explore ways to better integrate the themes and concepts of global citizenship into short and medium-term international practica. Special guests: Lloyd Korinelson, PhD candidate in the Faculty of Education, Kathryn Ahalya, teacher, Kildonan-East Collegiate, David Arenas, U of M graduate and returned volunteer with Students Without Borders and Tony Rogge, director of the International Centre for Students.

- Who’s Who in International Cooperation? A popular and upbeat annual reception, now in its third year, is designed to bring together students, staff and faculty and connect Manitoba’s international development community.

- The mission of the World W.I.S.E. Resource Centre is to connect U of M students to the world by encouraging them to explore the benefits that come with international work, internships, study and exchange, either by going overseas, or developing a more international perspective right here in our own communities. Like ICS, World W.I.S.E. celebrates diversity, curiosity, respect and mutual understanding, and encourages students to develop global skills sets and intercultural competencies. The Centre’s activities are supported by ICS staff, but are run largely by its student staff. World W.I.S.E. volunteers and a team of dedicated World W.I.S.E. Ambassadors, who are interviewed, selected and oriented at the start of each fall term. The World W.I.S.E. team works closely with the ICS Student Exchange staff to publicize the benefits of participating in the U of M’s growing student exchange program, but it also organizes a year-long calendar of events which includes: World Opportunities Week each November, International Development Week each February, the annual Global Colours Photo Contest, the annual NGO Crawl, and the International Week Prize for Student Leadership and Global Citizenship.

World W.I.S.E. circulates a bi-weekly electronic newsletter and publishes the World W.I.S.E. magazine twice each year. Finally, to provide additional opportunities to students at the U of M, ICS has developed agreements with two Canadian international development agencies to facilitate internships with WUSC’s Students Without Borders program in Malawi and Vietnam, and a six-week service learning project in Tanzania with CPWR.

>> http://umanitoba.ca/student/ics/wise/
So, who are these people? And why do they do what they do? According to Tony Rogge, director of the International Centre for Students at U of M, these folks are “an exceptional group, but they are also just the tip of the iceberg!” The real story here is how many of our students want to get involved and have international interests. They want to be engaged.

And they aren’t naïve idealists, either, he says; they all have a sophisticated understanding of the issues and well-defined ideas about what they want to do to be good global citizens and foster the kinds of changes, both systematic and in everyday life, to be catalysts for change.

“They are all very passionate about this and I know that their commitment and intellect and energy goes way beyond the kind of backslapping high-fives people often associate with student action in the international development sphere,” says Rogge.

I asked each of the students how and why they became involved with the program.

Katherine: Similar to the other ambassadors who have worked on the project, we wanted to make a change. Personally I felt frustrated observing injustice in the world. And so I felt I had to make a small step, even by just networking with other students, being connected with all the other students on campus, it was a small step towards educating myself and finding other outlets to be involved.

Duncan: I came to the organization by getting hired by the World W.I.S.E. office and becoming one of the coordinators. I have been part of Engineers without borders for a couple of years now, but I didn’t know other organizations on campus that are also doing things. There are a lot of talented people at U of M and we wanted to provide people with the tools so that they will be able to take action after this week is over. So this is the Engineers Without Borders shantytown, in its third year. The original idea was to build a mock shantytown to attract interest, something tangible that people can walk up to, that they can see, something that we can use to start good conversations with people. So the shantytown is really cool, but the shantytown itself is a prop. And what we really need, and what we really want, is to have those amazing conversations.

Rayannah: I got involved with World W.I.S.E. last year when I was working on another project called Jazz for Humanity. The staff at World W.I.S.E. at the time did a great job of connecting everyone at U of M who was doing international work. I’ve met the most amazing people this year, and so that has changed my perception, knowing that there are a lot of people out there who are looking to get involved. If you make the effort to find them, you’re not isolated.

Greg: I was attracted here more from the academic standpoint. There are a lot of faculties at the university that deal with issues of globalization and human rights. This is a way to bring people from different areas of expertise together and talk about issues that there isn’t a specific department for at this university. It is very interdisciplinary. Things like micro-finance debates, or the Roma people of Europe are issues that you don’t hear about too much, so this is a way for us to educate ourselves and open up discussion.

Bilal: I was first introduced to World W.I.S.E. through the global leadership conference we had this summer, and part of what we talked about was trying to internationalize our student community, so that is kind of what World W.I.S.E. does. It tries to open the doors to the world outside of Winnipeg, whether it’s through work exchange study or through great things like this, showcasing what people in this organization are doing in our community to branch out.

- Mariianne Mays Wiebe

Campus as a Community

Generosity brings people together and helps build community. It benefits the giver and the receiver. It funds infrastructure and helps enrich our society.

Chris Klassen, a third-year mechanical engineering student, is one of the many students who benefit from the generosity of faculty and staff who support world class teaching and research through their efforts on the job, and also through their charitable giving to the U of M.

Today Chris sits down with staff member Blair Nicholls to learn why he supports the U of M with charitable gifts.

A Conversation about Giving

Chris Klassen: What has been the most rewarding thing about being a staff member at the University?
Blair Nicholls: I feel very fortunate to be able to meet our graduates and hear about their stories of time at the university. The career paths they took and who inspired them to pursue their dream of work exchange study or through great things like this, showcasing what people in this organization are doing in our community to branch out.

Chris Klassen: Your last gift was to the Medicine Bursary Fund. Why did you choose this fund?
Blair Nicholls: Medical school, as I have learned, is a privilege, albeit an expensive one. It makes it so that people cannot have unlimited debt. Supporting the Medicine Bursary Fund assists medical students with financial need and allows them to focus on their studies and not how to pay for them.

Chris Klassen: You chose to make a gift via payroll deduction. Why did you choose this method?
Blair Nicholls: It is by far the easiest and most convenient way to give. The Department of Development makes it so simple. Just fill out a pledge card and it is done. A small gift of $10 per payday works out to a $260 gift at the end of the year. It is hard to find an extra $250 in already tight personal budgets but paying every two weeks makes it easy and you do not even miss it.

Join your colleagues in supporting your university.

Visitumanitoba.ca/giving to find out where your donation can make a difference.
Coffee With a Co-Worker
The Bulletin plays 10 or 20 questions with Terri Tauffenbach
Coffee or tea? I mostly drink tea, but not much. I like it sweet, with milk.

Name one thing that not too many people may know about you. I am president of our Soccer Association in Ste Anne.

Your childhood hero? This probably sounds clichéd but it has to be my mother. She was the person that I could always count on. I still aspire to learn the patience and understanding that she demonstrated through life.

Your guiding principle? Though not always easy, I try to hold on to a steady course of positivity with as much integrity, compassion and understanding as possible. It is a continuous work in progress.

What do you appreciate or admire in another person? Open-mindedness.

Something you think is highly underrated: Humour.

What do you value in a friend? Loyalty. It is easy to be a friend during the good times, but during the harder times, when you've experienced.

A place you've always wanted to visit: Anywhere to see a World Cup game would be very exciting. An Africa safari, European museums, Bali, the list goes on and on.

You are always thrilled to spend any free time: Travelling with my husband and kids. It won't be long before our children may not want to, so we do as much as possible. Gardening is a favorite pastime; it lets my creativity run wild.

Cooking at home or going out? Anything ethnic and I'm in! I also love pasta. A great dinner with friends should include pasta and wine. The most memorable meal recently was our Christmas dinner. We were in Jamaica for Christmas for the first time. We invited our friends and their families over and had a Jamaican Christmas dinner. We prepared for days in advance and even went out early Christmas morning to purchase the freshly-killed goat for that evening. We brought candy canes and finger puppets for the children. It was a wonderful day.

A new hobby or class you’ve taken: I am currently completing my CUCA Level 1 Certificate through CHERD.

Your motto: Count your blessings. When things are not going the way I wish they would and I am dwelling too much on the negative, I say this to remind myself just how good life is.

T.B. Roberton & Bertram Brooker: First Winners of the Governor General’s Literary Awards, 1936

The 2010 acquisition of the papers of T.B.Roberton highlights an interesting connection between two prominent Manitoba writers, Thomas B. Roberton and Bertram Brooker. Roberton was born in Glasgow, Scotland in 1879, emigrating to Canada in 1910. Roberton eventually made his home in Winnipeg where he started to work for the Winnipeg Free Press in 1918. Over the next eighteen years, Roberton worked his way up to become assistant editor-in-chief, gaining national acclaim for his contributions to the newspaper’s editorial page on a variety of subjects. After Roberton’s sudden passing from a stroke in January 1936, the MacMillan Company of Canada published a volume of his newspaper articles with the title T.B.R.: Newspaper Pieces, put together by Roberton’s long-time colleague, J.B. McGeachy. Just after the war, Roberton had been joined at the Free Press by another writer of note: Bertarm Broker. Broker who had been born in England in 1888, also moved with his family to Manitoba, in his case Portage La Prairie. By his early twenties, Broker had developed his talents and ideas in a wide range of artistic endeavors – drama, acting, music, art and fiction. He gained experience in journalism in 1914 when he became editor of the Portage Review. Broker soon moved to Winnipeg where he joined the Royal Canadian Engineers, surviving the war. Broker was employed for a short time with the Winnipeg Tribune before becoming part of the staff of the Free Press where he worked for two and a half years serving at various times as drama editor, music critic, automobile editor and promotion manager. During his stay he met and developed a high regard for Robertson, whom Broker felt epitomized the best in Canadian journalistic criticism, while Robertson admired Broker’s obviously creative abilities. Years later, in November 1937, the two writers were simultaneously honoured as recipients of the first Governor General’s Awards, offered by Lord Tweedsmuir, for the best Canadian literature: Robertson, posthumously, in the field of non-fiction for T.B.R. Newspaper Pieces, and Broker for his partly autobiographical novel Think of the Earth, a work set against a western Canadian background in the early 20th Century.
A Valentine to Winnipeg, while walking

Bulletin editor Marianne Mae Wiebe spoke with poet and U of M Writer-in-Residence Méira Cook about the relationship of writing to the subject of love, and her forthcoming book of poetry A Walker in the City, which is set in Winnipeg.

Méira Cook: In two of my previous books Slovenly Love (poetry) and [an academic study] Writing Lovers, I thought I was trying to arrive at love in an oblique way. The academic book started off as a dissertation topic in which I was trying to find out what drew me to particular writers, particular women poets who were writing about love and who were writing about it in ways that I could respond to because they were so extreme and passionate and not clichéd or bland.

These books niggled at me because these poets wrote about love but they didn’t get to the bottom of love; they were extreme and inexpressible. And I related to that because I felt that if you were writing about love you couldn’t actually define it; it would elude you.

I thought at the end of this year of my scholarly pursuits, I would come to a thesis statement. And of course, I never did, but what I realized was that I had passionately written about six or seven writers who I was passionate about, and perhaps this was enough.

With the poetry book, it’s not about romantic love; the opening poem, “A Year of Birds,” is about maternal love. I guess that’s the closest I come to autobiography; it’s about the first year after a child is born, that feeling of helplessness and passion and compassion and restlessness, and that untidy love that one feels for one’s child.

My current work may be a sort of love poem to the city, but not in a very direct way. A Walker in the City is about Winnipeg, and it’s indirectly about my feeling of location, which is just an unconflicted sense of belonging to Winnipeg as a city. It’s a poem with characters in it, which isn’t innovative; there are poems such as Ondaatje’s Billy the Kid and Dennis Cooley’s Bloody Jack, but for me it’s new. It’s been a wonderful experience because it allowed me to write from a non-autobiographical point of view, which has been very relaxing and playful and semi-dramatic.

It has two characters, one an old man, a poet, curmudgeonly and cranky, who comes to the end of his idea of himself as an artist, and then without volition on my part there was this young woman who was sort of brash and bold and she swaggered across the page and took part in this poem. So the poem is about these two characters and their guises and disguises and the dreamers they take part in. And how they follow each other through the city both in real time and in dream time.

I’ve always been interested in the idea of the walker, this kind of post-Flaubertian figure, who walks and is affected by things he or she sees but is detached, affected in the grand scope of watching the city unfold. The eyes expands and contracts and watches things from a grand and then a small perspective.

After twenty years, I do feel that this is my home, so I feel that this is a poem that places me in the city in which I have walked, in different ways and at different strides and speeds, according to my station in life. When I was younger, much quicker, and as a mother, ambling. I have been a walker in the city for many years.

Girl, Walking

Ah you, bright you, breaking day open like a dry loaf and setting off through the billowing sky that wafts across your mind like shantung curtains. Girl, you have cured my mournfulness the way you bounce through the rubber museum of all my enterprise. For example: your lips are worn thin from too many insincere kisses, and yet they are still your lips — unmistakable! They are not (forgive me) poetic lips or lips in danger of creating an insubordinate lineage amongst poets who keep quoting one another like ducks on the subject of plagiarism: quack quack quack!

But for all that, girl, yes you — you have brightened my blue period and what has been slammed most recently shut.

Ah you, bright you, with your unlatched laughter and love contagious as yawning, you are why all my locks tumble and what springs open this weary heart of mine.

A love poem by Méira Cook, from her forthcoming book of poems A Walker in the City.

Photo by Mariianne Mae Wiebe

Poet and U of M Writer-in-Residence Méira Cook.
Lectures, Symposia, Seminars

Central and East European Studies Lecture Series
Thursday, February 10 | 2:30 to 4:00 p.m.

School of Art Lecture
Thursday, February 10 | 7:00 p.m.
By artist Debra Schwartzkopf. In Ceramics Studio, Workshops Feb. 10 and 11, 9:00 a.m. to 4:00 p.m. in Ceramics Studio.

Barrett-Hamilton Lecture Series Thursday, February 10 | 7:00 p.m.
“Climate Change: The evidence and Our Options” by Lonnie G. Thompson, research scientist, distinguished professor, School of Earth Sciences, Byrd Polar Research Center. Ohio State U. In Most Court Lecture Hall.

Department of Immunology Annual Graduate Student Research Presentation Thursday, Feb. 10 | 12:00 to 12:30 p.m.
“Cryptophagous Catabolism, Gutametabolite and NHR1A Receptors in the Regulation of Airway Smooth Muscle Function in Asthma” by Vidyanand (Nandu) Anaparti, PhD student, under the supervision of Redwan Mogbel. In 477 (Alec Sehon Seminar Room), 4th Fl. Apotex Centre, Bannatyne Campus.

Centre for Professional and Applied Ethics Lecture Friday, February 11 | 12:30 to 1:30 p.m.
“Sins of the Father’s Firm: Exploring Responses to Inherited Ethical Dilemmas in Family Businesses” by Reg Litz, professor, department of business administration, Asper School of Business and research centre, Centre for Professional and Applied Ethics, Asper School of Business, 539 Drake Centre. All welcome.

Department of Psychology Colloquium Series Friday, February 11 | 3:00 to 4:00 p.m.
Presentation by Kathleen Vohs, associate professor of marketing, McKnight land-grant professor, and McKnight presidential fellow, University of Minnesota Carlson School of Management. In P412 Duff Roblin.

Interdisciplinary Research Circle on Globalization and Cosmopolitanism Seminar Thursday, February 10, 12:00 to 2:00 p.m.
Seminar on “Franz Fanon and the Post-Colonial” led by John Mowitt (U of Minnesota) in discussion with Ravi Vatelheesara (U of Manitoba). In 410 Tier. Open to upper-year undergraduate and graduate students. Readings will be available at 346 U of Manitoba Library. Email to Trena Chen (tchen@m.umanitoba.ca).

Interdisciplinary Research Circle on Globalization and Cosmopolitanism Lecture Friday, February 11 | 1:00 to 2:30 p.m.
“The Opposite Species of ‘Multiculturalism’” by John Mowitt, English, cultural studies & comparative literature, U of Minnesota. In 409 Tier. Mowitt is author of Essays in Bad Reception (forthcoming), Retakes: Postcoloniality and Foreign Film Languages (2005); Percussion: Drumming, Beat Striking (2002); and The Genealogy of an Anti-disciplinary Project (1992). He is also a member of the editorial committee of Cultural Critique.

Graduate Student Lectures 2010-2011
Friday, February 11 | 12:30 to 1:30 p.m.
“Snow versus rain during the Vancouver 2010 Winter Olympics” by Teresa Frisco, Environment & Geography, Icelandic Board Room, 3rd Fl. Elizabeth Daloe Library.

Department of Immunology Research in Progress Monday, February 14 | 12:00 to 1:15 p.m.
“Delineating Immune-modulation by Calticnic Innate Defense Receptor (IDR) Peptides by Neeloofer Mookherjee, assistant professor (cross-appointed), immunology In 477 (Alec Sehon Seminar Room), 4th Fl. Apotex Centre, Bannatyne Campus.

Department of Immunology Research Seminar Thursday, February 17 | 12:00 to 1:15 p.m.
“Exploring the CHN1L role of Side for New Therapeutic Strategies” by Kirk McManus, PhD, assistant professor and senior scientist, biochemistry and medical genetics, Manitoba Institute of Cell Biology in Room 477 (Alec Sehon Seminar Room), 4th Fl. Apotex Centre, Bannatyne Campus.

Department of Internal Medicine Grand Rounds and Public Lecture Tuesday, February 22 | 8:00 to 9:00 a.m.
“Research as a path to excellence in Transplant Patient Care” by Peter Nickerson, MD, FRCPC, Associate Dean (Research), Faculty of Medicine, professor, internal medicine and immunology, Flynn Family Chair in Renal Transplantation, U of M at Frederic Gaspard Theatre, Basic Medical Sciences Bldg, of M Bannatyne Campus, 730 William Ave.

Economics Seminar Friday, February 18 | 2:40 to 4:00 p.m.
Presentation by Avmita Ray Chaudhuri, U of Winnipeg. In 307 Tier. All welcome.

HLHP Research Institute Seminar Tuesday, February 15 | 10:00 a.m.

GSA Annual Speaker Series Tuesday, March 1 | 12:00 to 1:30 p.m.

HNSC 7200 Seminar Presentation Tuesday, March 1 | 3:00 to 5:00 p.m.
Properties of protein isolates prepared through different treatments” by Dongfang Chao. 206 Human Ecology Bldg. All welcome.

Native Studies Colloquium Series Winter 2011 The Futures of Aboriginal Peoples: PAST AND PRESENT
Friday, Feb. 11 | 11:30 a.m. to 12:20 p.m.
“Sacred Mounds and Snapping Turtles: Economic Development on Rainy River First Nations” by Gord Blackburke, MA student in Native Studies, U of M in Aboriginal House Boardroom.

Friday, Feb. 18 | 11:30 a.m. to 12:20 p.m.
The Reconciliation and Tension Commission by Moran, director of statement gathering and National Research Centre. In Aboriginal House Boardroom.

Friday, Mar. 11 | 11:30 a.m. to 12:20 p.m.

Friday, Mar. 18 | 11:30 a.m. to 12:20 p.m.

Friday, Mar. 25 | 11:30 a.m. to 12:20 p.m.
The Inner City Social Work Program: 30 Years of Educational Equity ... The Challenges” by Kim Clare and Yvonne Pompana, Faculty of Social Work, U of M in Aboriginal House Boardroom.

Friday, April 1 | 11:30 a.m. to 12:20 p.m.
“Writing A Powerful Force (or not?) in the Process of Decolonization for Native People.” by Donna Beyer, MA student in Native Studies, U of M in Aboriginal House Boardroom.

Friday, April 8 | 11:30 a.m. to 12:20 p.m.
“Passing the Future/Anishinaabek Perspectives on All-Season Roads Through Manitoba’s Boreal Region.” by Alon Weinberg, MA student in Native Studies, U of M in Aboriginal House Boardroom.

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UNCOMING MUSIC EVENTS
All music events take place in Elvira Hall unless otherwise indicated
February 12, 7:30 p.m.
Wind Ensemble & Concert Band perform at new in Wind Music Festival with music by Colgrass (Ball) and Chen Yi (Suite from China West) at Jubilee Place at MBC. Featured guest artists are Richard Gillis (trumpet) and Allen Harrington (saxophone). Tickets $10.00/5.00 at the door. February 12, time TBA.
Elroy Friesen, location TBA

February 17, 7:30 p.m.
Winnipeg Jazz Orchestra at The WAG, call 632-5299 for tickets

February 18, 8:00 p.m.
Jari Piper, third year cello recital, Elvira Hall

February 21-26, Auditions for September 2011 entry

The Hang at The Orbit Room, 207 Pembina

February 28, 8:00 p.m.
Jazz Student Ensembles perform at Mardi Jazz, CCFM, 340 Provence Bldg.

March 1, 7:30 p.m.
U of M Symphony Concert, featuring compositions by Wagner, Mahler, Berg and Schoenberg, and guest mezzo-soprano, Laurelle Froese, The Great Hall in University College; tickets $10.00/5.00 at the door

February 16, 8:00 p.m.
The Hang at The Orbit Room, 207 Pembina

February 16, 8:00 p.m.
Jari Piper, third year cello recital, Elvira Hall

February 21-26, Auditions for September 2011 entry

Elroy Friesen, location TBA

February 23, 8:00 p.m.
The Hang at The Orbit Room, 207 Pembina

February 28, time TBA.
Cantata Singers Concert, under the direction of Elroy Friesen, location TBA

The Bulletin welcomes Classified Ads. Rate for ads is $5 for the first 45 words.

Classified Ads

Illustrations from the book Kingdom of Trolls by Rae Brigden on display at the

Dr. Paul H.T. Thorlakson Gallery
The Icelandic Collection, 3rd Floor, Elizabeth Dafoe Library University of Manitoba

Gallery Hours: Mon.-Fri., 8:30 a.m. - 4:30 p.m.

The Bulletin welcomes Classified Ads. Rate for ads is $5 for the first 45 words.
Putting a value on our rights

Professor discusses the importance of religious freedom

By MELINI GHATTORA

"Most Canadians would say they would put a very high value on the right to religious freedom but I don’t think they always think through what that really means" says Karen Busby, a professor in the Faculty of Law.

Busby, whose research and teaching interests include constitutional law, in particular human rights and equality law, civil procedure and administrative law, is referring to new legislation in Quebec that bans niqab – a face covering veil worn by some Muslim women.

The legislation states that if you want to access a public service, or have any interface with an public servant, you have to remove any face covering. The people this is aimed at are, of course, niqab wearing women. Furthermore the government states that they will make no accommodation.

"A very significant percentage of Canadians would say that religious freedom is important and yet 90 per cent of people believe that the Quebec law is a good one and I think how do you reconcile those two?" says Busby.

This is just one example of the types of conflict that arise when you have members of different faith groups living in the same community. Throughout history, and especially in the last century, there have been huge inter-religious group conflicts resulting in many human rights issues.

"The trickier situations are where you have a much more significant clash of values that you can’t accommodate. And that would be a situation in B.C.," says Busby. "What do you do when you think the religious practice itself is wrong? A matter of incompatibility with other Canadian values and those are the harder cases to resolve," explains Busby.

There is a trial before British Columbia courts regarding the constitutionality of Canada’s Polygamy law. The case involves a group of Mormons who believe that they are religiously required to live in polygamous relationships. "While the criminal code prohibits polygamous relationships does the Charter guarantee the rights of freedom of religion or the government’s right to pass a law prohibiting polygamous relationships?” asks Busby.

Busby’s particular research interest is what happens when religious rights conflict with sexual orientation rights. According to Busby, this happens particularly in the employment context. She refers to a case in Ontario where half of group homes for people living with mental disability are run by religious organizations. The group homes will not hire anyone who refuses to sign a statement of faith and also agree to live by their lifestyle code. This means they will not hire non-Christians and they will not hire anybody who is gay or lesbian.

"Half of the group homes in Ontario, for people with mental disability, discriminate against non-Christians and gays and lesbians, while their funding is virtually all government funding,” says Busby.

According to Busby, the government provides $40 million a year in funding and the organizations privately raise approximately $200,000 annually. While the group homes discriminate against who they employ, they don’t refuse clients based on their religious beliefs or sexual orientation.

These cases are just a snapshot of an upcoming public lecture titled “Religious and other rights: What happens when they collide?” on Feb. 16, at 7 p.m. at McNally Robinson Booksellers, 1120 Grant Avenue, as part of the Bringing Research to Life Speaker Series.

Cuban Honours

By BILL PETERS

Three eminent University of Manitoba and St. Boniface Hospital researchers were awarded Medals of Honour by the University of Medical Sciences, in Holguin, Cuba, at the 2nd Cuba-Canada International Heart Symposium held in January 2011.

Naranjan S. Dhalla, Distinguished Professor in the Department of Physiology, Faculty of Medicine, and Director of Cardiovascular Developments at St. Boniface Hospital Research received the medal “for his many global contributions in the area of nutraceutical research, coronary arteriosclerosis and the relationship of the processes of infection and development of heart disease, as well as for improving Cuban scientific development through the International Symposium on Cardiovascular Research and the Cuba-Canada Heart Symposium.”

Pawan K. Singal, Professor of Physiology, Faculty of Medicine and Director of the Institute of Cardiovascular Sciences (ICS) a joint institute of the University of Manitoba and St. Boniface Hospital, received his medal “for global contributions in the area of the effects of anti-cancer drugs on the functioning heart and heart failure, as well as for improving Cuban scientific development through the International Symposium on Cardiovascular Research and the Cuba-Canada Heart Symposium.”

Grant Pierce, Professor of Physiology in the Faculty of Medicine and Executive Director of Research at St. Boniface Hospital Research received his medal “for his many global contributions in the area of nutraceutical research, coronary arteriosclerosis and the relationship of the processes of infection and development through the International Symposium on Cardiovascular Research and the Cuba-Canada Heart Symposium.”

Congratulations as well to graduate students Justin Deniset, for first place honours in the Symposium’s Best Oral Presentation in the Young Investigators Competition, and David Blackwood who took second place in the poster competition.
“My experience with the Forces has been remarkable. After paying for my education, they put me to work around the world. Now I never know where my next challenge will take me.”

Captain BRYAN WILLOX

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