



Retooling the Humanities

The Culture of Research in Canadian Universities

DANIEL COLEMAN & SMARO KAMBOURELI, EDITORS

Twelve essays examine challenges that an intensified culture of research capitalism imposes on the humanities.

Is market-driven research healthy? Responding to the language of “knowledge mobilization” that percolates through Canadian postsecondary education, the literary scholars who contributed these essays address the challenges that an intensified culture of research capitalism brings to the humanities in particular. Stakeholders in Canada’s research infrastructure—university students, professors, and administrators; grant policy makers and bureaucrats; and the public who are the ultimate inheritors of such knowledge—are urged to examine a range of perspectives on the increasingly entrepreneurial university environment and its growing corporate culture.

Essays by: L.M. Findlay; Donna Palmateer Pennee; Kit Dobson; Jessica Schagerl; Ashok Mathur and Rita Wong; Marjorie Stone; Paul Danyluk; Melissa Stephens; Susan Brown; Diana Brydon; Daniel Coleman and Smaro Kamboureli.

Daniel Coleman is Professor of Canadian Literature, Canada Research Chair, Department of English and Cultural Studies, McMaster University. His creative memoir on reading, spirituality, and cultural politics, In Bed with the Word, came out in 2009 to wide acclaim. He lives in Hamilton.

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