Student art from exotic places

World W.I.S.E. photos on display

Every year students from the University of Manitoba visit other places to work, study, participate in internships and service learning, and take part in field research and volunteerism. Students travel to such far-flung places as Australia, Africa, Iceland, Sweden, Mexico, Asia and Russia. They hone language skills in France, Spain, Japan or Germany. They take courses at universities in China, Finland, Columbia, Denmark, Norway, the United States and England.

As exchange students with the University of Manitoba’s Work, Internship, Study and Exchange program (World W.I.S.E.), participants travel to the university’s exchange partner institutions for one or two terms. The partner institutions offer a good selection of courses in English, and participants remain UM students, transferring their courses back towards their programs of study.

While away from Canada, students experience other cultures and make friends all over the world. And they see some beautiful things.

The annual World W.I.S.E. photo contest and exhibition gathers winning photographs taken in locations all over the world by University of Manitoba exchange students. Photos are submitted with a brief explanation of where they were taken. Several are featured in this issue of The Bulletin; the exhibition was on view until March 22, 2010 at GoSa, the Gallery of Student Art on the main floor of University Centre. You can view the World W.I.S.E. student photo exhibition in its entirety at umanitoba.ca/students/wises.

See more photographs on the back page of The Bulletin.

photo left, by Ayla Siesser, Faculty of Arts

“Great Barrier Reef”

Being from the Canadian Prairies, I had never experienced the beauty and power of the ocean until I studied abroad in Australia during my third year of university. Having the experience of scuba diving the famous World Heritage Site of the Great Barrier Reef, Australia, was a thrilling, eye-opening experience I will never forget. The variety and abundance of life beneath the waves took me by surprise, and caused me to consider with immense excitement just how much of the world I have yet to explore.

‘Respect’ theme of Elders & Traditional Teachers Gathering

Sean Moore
The Bulletin

The 9th Annual Elders and Traditional Teachers Gathering at the University of Manitoba was held on Friday, March 19 and Saturday, March 20. This year’s theme was “Respect.”

The two-day event celebrated and explored respect for traditional teachings, family, the environment, traditional healing, and men and women’s teachings.

Aboriginal Students Association and the Native Studies, the University of Manitoba Office of First Nations and Aboriginal Studies, and the University of Manitoba Aboriginal Students Association and the ACCESS programs.

The mission of the annual gathering is to have a place for Aboriginal and non-Aboriginal people to meet, promote and share traditional knowledge and traditional teacher’s knowledge as well as to connect the University of Manitoba with First Nations communities. The event is organized by the Aboriginal Student Centre (ASC), Department of Native Studies, the University of Manitoba Aboriginal Students Association and the ACCESS programs.
In The News

Eat and drink up, it's good for you, no?
March 13, 2010
Globe and Mail, Toronto Star, Vancouver Sun, Ottawa Citizen, Canwest News Service, National Post

Listeria monocytogenes was in the news recently and that usually means food scientist and microbiologist Rick Holley, who sits on the academic advisory panel at the Canadian Food Inspection Agency, is in the news as well. Some have called for the pasteurization of deli meats to rid them of harmful bacteria and therefore lessen the need for frequent inspections of meat plants. Holley notes that "the need for inspection remains, because that is the only way we're going to make sure that the systems are operated correctly." He was also in a Macleans magazine article explaining best-before dates.

Sleeping outside with a purpose
March 19, 2010
Winnipeg Free Press, Winnipeg Sun
Five Asper School of Business students raised over $14,000 for a local charity as part of their "5 Days for the Homeless" fundraising efforts, which were part of a national effort by university students to raise money and awareness for homelessness. Mayor Sam Katz delivered a cheque to the students who lived outside for five days, and Dean Glenn Feltham slept outside with them for a night. The students had to attend class throughout the event and could only leave donations. The event attracted much media attention, including several radio and TV stations.

Crime time
March 18, 2010
Winnipeg Free Press
Legislation to update the Youth Criminal Justice Act, including allowing violent offenders to be identified publicly, will do little to deter kids from breaking the law, sociologist Rick Linden told a reporter. Changes to the act were recently tabled in the House of Commons and they proposed many changes but Linden said "It's not really breaking new ground. It's designed more for the political effect than to actually have much effect on crime....If we can deliver good programming in custody that might have a positive impact on the kids."

Big box food store
March 18, 2010
Winnipeg Free Press, Winnipeg Sun
Rob Warren, executive director of the University of Manitoba's Stu Clark Centre for Entrepreneurship, shares his insights on retail giant Wal-Mart's expansion plans. In hopes of gaining a larger share of Winnipeg's grocery market, Wal-Mart recently asked city hall for permission to expand the size of its Regent Avenue West outlet by more than 30,000 square feet. The expansion would allow it to accommodate 1,600 people in attendance. For Heart Research for more than 20 years. He was invited as chief guest by the Guru Nanak Dev University where he delivered the Convocation Address to more than 1,600 people in attendance.

Big box food store
March 18, 2010
Winnipeg Free Press, Winnipeg Sun

Nominees for the 2010 YMCA-YWCA Winnipeg's Women of Distinction Awards have been announced and include eight women from the University of Manitoba. In alphabetical order, they are Judith Chipperfield (Arts, Medicine), Oluwatomiyaayo (Tito) Daodu (Medicine student), Zahra Kasem-Moussavi (Engineering), Patricia J. Martens (Medicine), Karmin O (Agriculture, Medicine), Elizabeth Ready (Kinesiology and Recreation Management), Janet Sealey (staff, Arts), Amber Skrabek (staff, Engineering). The 34th Annual Women of Distinction Awards will be held Wednesday April 28 at the Winnipeg Convention Centre.

Headlines:

"Manitoba’s oracle of inundation marks the beginning of his final flood season."
Globe and Mail, March 18, 2010, feature story about Af Warkentin, a math and physics alumnus who is the outgoing senior hydrologist for Manitoba.

"I of M staff, students plan event for Chile quake victims," Winnipeg Sun, March 16, 2010, article about fundraising event held in University Centre for victims of the earthquake in Chile.

Correction
In the March 11, 2010 of The Bulletin, the actress Julia Florek was mistakenly identified as Andrea Karr. Florek played feisty secretary "Gwen" in University of Manitoba's production of HeadSpace at the Black Hole Theatre.

The University of Manitoba Distinctive Women

Dr. Naranjan S. Dhalla, a distinguished professor at the University of Manitoba and the St. Boniface Hospital Research Centre in Winnipeg, was awarded an Honorary Degree of Doctor of Science by the 36th Convocation of the Guru Nanak Dev University in Amritsar, Punjab on February 27, 2010. Dr. Naranjan Dhalla completed his undergraduate studies at Khalsa College Amritsar, one of the major institutions affiliated with the GND University.

The Bulletin
University of Manitoba

The Bulletin is the newspaper of record for the University of Manitoba. It is published by the Public Affairs Department every second Thursday from September to June and monthly in December, July and August.

The Bulletin welcomes submissions from members of the university community. Submissions can include letters to the editor, columns, news briefs and story and photo suggestions.

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Schedule
Issue Date: April 8, 2010
Copy submission deadline: March 31
Issue Date: April 22, 2010
Copy submission deadline: April 14

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Events
The Bulletin publishes notifications of events taking place at the University of Manitoba or events that are of particular interest to the university community. There is no charge for running notices in the events column.

Send events notices to:
bulletin@umanitoba.ca

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The Bulletin can be viewed online at umanitoba.ca/bulletin

Advertise in the Bulletin
For details call 474 8111
**Fort Garry Campus**

**TUESDAY, MARCH 20**

**Department of Economics seminar** by Ross Hickey, UBC Okanagan, 307 Tier Building, 2:40 p.m., Friday, March 26. All are welcome to attend.

Colloquium in the Department of Physics and Astronomy. Cold, Laser- Trapped vs. the "Hot" Frontier in Particle Physics by Gerald Gwinnier, Department of Physics and Astronomy, 330 Allen Building, 3:30 p.m., Friday, March 26. The Centre for Professional and Applied Ethics Lecture. The Crack Made Me Do It: can we hold addicts and professionals directly involved in the medical field.

**WEDNESDAY, MARCH 21**

**Department of Economics seminar** by Massimo Pigliucci, presented by BSGSA, Faculty of Social Work, University of Manitoba, 307 Allen Tier Building, 2:40 p.m., Thursday, March 25. Pigliucci will be available for meetings on March 26 from 9:30 a.m. to 12:00 p.m. and 1:30 to 4:30 p.m. Please reply to Megan Kulpba (umkulpbam@ccumanitoba.ca) to reserve a spot for you or your group. For more information visit the website: http://platofootnote.org/

**FRIDAY, MARCH 26**

2010 Hanna Lecture. Toward an Extended Evolutionary Theory? by Massimo Pigliucci, presented by BSGSA, Faculty of Social Work, University of Manitoba, 307 Allen Tier Building, 3:30 p.m., Friday, March 26. The Centre for Professional and Applied Ethics Lecture. The Crack Made Me Do It: can we hold addicts and professionals directly involved in the medical field.

**Fort Garry Campus Events Listing**

- The Bulletin publishes events involving the university community at no cost.
- The April 8 bulletin is March 31 at 4:30 p.m.
- E-mail events to bulletin@umanitoba.ca.

**Bannatyne Campus**

Medical rounds are typically targeted at university staff and professionals directly involved in the medical field.

**TUESDAY, MARCH 20**

**Pediatric Grand Rounds**, Decision Making Around the Pelvic Examination for Children and Adolescents by Maggie Morris, Professor, Obstetrics & Gynecology, Pediatrics, Medical Director, Women's Health Promotion, Winnipeg B. Basic Medical Sciences Building (Linked to NG002 St. Boniface Hospital), 8:00 a.m., Thursday, March 25.

**Pediatrics special seminar** presentation, Optimizing Antiretroviral Therapy in HIV-Infected Children and Adolescents by Natale Rakhmanina, associate professor, Pediatrics, The George Washington University, and director, Special Immunology Program, Children's National Medical Center, MICH Boardroom, 500 John Buhler Research Centre, 3:00 p.m., Thursday, March 25.

**THURSDAY, MARCH 25**

**Pediatric Grand Rounds**, Decision Making Around the Pelvic Examination for Children and Adolescents by Maggie Morris, Professor, Obstetrics & Gynecology, Pediatrics, Medical Director, Women's Health Promotion, Winnipeg B. Basic Medical Sciences Building (Linked to NG002 St. Boniface Hospital), 8:00 a.m., Thursday, March 25.

**National Training Program in Inflammation and Allergy Emerging Research Workshop**, Does TGFα Protect Against Airway Hyperresponsiveness by Thomas M. Murphy, professor of Pediatrics, Div. of Pulmonary & Sleep Medicine, Duke University, 500 John Buhler Research Centre, 1:00 p.m., Wednesday, March 31.

**MONDAY, APRIL 12**

**Palliative Care Educational Evening Seminar Series and Compromise: Finding Common Ground, featuring guest speakers George C. Webster & Peter M. Timm.**

**MICH Boardroom, 500 John Buhler Building, 9:00 a.m., Thursday, April 12.**

**Tuesday, April 12**

**Department of Pathology Teaching Rounds**, John Gartner, M5473 St. Boniface Hospital Research Centre, 1:00 p.m., Wednesday, April 7.

**Wednesday, April 7**

**Department of Pathology Teaching Rounds**, John Gartner, M5473 St. Boniface Hospital Research Centre, 1:00 p.m., Wednesday, April 7.

**Mini Medical School: Neurology**, Frederic Gaspard Theatre (formerly Theatre A), Bannatyne Campus, 727 McDermot Avenue, 7:00 p.m., Wednesday, April 7.

**THURSDAY, APRIL 8**

**Palliative Care Educational Evening Seminar Series and Compromise: Finding Common Ground, featuring guest speakers George C. Webster & Peter M. Timm.**

**MICH Boardroom, 500 John Buhler Building, 9:00 a.m., Thursday, April 12.**

**Tuesday, April 12**

**Department of Pathology Teaching Rounds**, John Gartner, M5473 St. Boniface Hospital Research Centre, 1:00 p.m., Wednesday, April 7.

**Wednesday, April 7**

**Department of Pathology Teaching Rounds**, John Gartner, M5473 St. Boniface Hospital Research Centre, 1:00 p.m., Wednesday, April 7.
Colloquium in the Department of Physics and Astronomy. Uncertainty in Amplitudes of Single Cell Signals. Impedance Marija Nikolic-Jaric, Department of Electrical and Computer Engineering. 2:40 p.m., Friday, April 9. Seminar is sponsored by Manitoba RDC. All welcome.

Department of Economics Seminar. Estimating Psychological Effects in Education Experiment by Steve Lehrer, Queen’s University, 307 Tier Building. 2:40 p.m., Friday, April 9. Seminar is sponsored by Manitoba RDC. All welcome.

Friday, April 9

Colloquium in the Department of Computer Science. Amplitudes of Single Cell Signals. Impedance Marija Nikolic-Jaric, Department of Electrical and Computer Engineering. 2:40 p.m., Friday, April 9. Seminar is sponsored by Manitoba RDC. All welcome.

Department of Economics Seminar. Estimating Psychological Effects in Education Experiment by Steve Lehrer, Queen’s University, 307 Tier Building. 2:40 p.m., Friday, April 9. Seminar is sponsored by Manitoba RDC. All welcome.

SATURDAY, APRIL 17

27th President’s Reception for Retirees, with Guest Speaker John Loosley, Marshall McLuhan Hall, 204 Administration Building, Fort Garry Campus, 2:00 p.m., Saturday, April 17, 2010. Spouses/partners welcome. RSVP by Friday April 9, 2010 to Linda Lasman at e-mail Linda_Lasman@umanitoba.ca or telephone (240) 474-9124.

Ilana Simon For The Bulletin

Point Douglas community members are encouraged to help support the Winnipeg Interdisciplinary Student-Run Health (WISH) Clinic until at least 2018, and to be a commitment from the Tolkien Trust of £60,000 over six years. The gift was announced at an event marking the Clinic’s first anniversary March 17, 2010.

Operated out of Mount Carmel Clinic in Winnipeg’s North End, the WISH Clinic is partnership with the University of Manitoba Faculty of Medicine, Winnipeg Regional Health Authority and Mount Carmel Clinic. It is an interdisciplinary initiative involving students and licensed professional mentors from a broad range of disciplines including dental hygiene, dentistry, dietetics, medical rehabilitation, medicine, nursing, pharmacy, psychology and social work. The interdisciplinary nature of the WISH Clinic results in comprehensive health care service delivery to patients and provides collaborative learning opportunities to students.

“The University of Manitoba is very proud of the Faculty of Medicine and our students’ leadership in establishing the WISH Clinic,” said Dr. David Barnard, president and vice-chancellor. “It has enabled them to become more aware of inner-city issues, social needs and the medical concerns of the community the clinic serves; and students from many faculties have worked collaboratively to ensure its success.

“We are grateful for the ability to work together as a team and to learn together as a team,” said Lord of the Rings Tolkien Trust helps students provide health care to communities in need

WISH Clinic Executive Co-Chairs Kerrie Abel (Pharmacy) and Ashley Walus (Pharmacy) with Dr. Daniel Klass (BA/63, BSc Med/67)

Photo by Luc Desjardins

WISH Clinic executive co-Chair Kerrie Abel (Pharmacy of Social Work). The Tolkien Trust has a long history with the University of Manitoba and the WISH Clinic, playing a role in the clinic since its inception. In 2006, it lent its support to the family of Dr. Alan Klass to develop the Alan Klass Memorial Program for Health Equity in the Faculty of Medicine. This program assisted the undergraduate medical program to fulfill its commitment to social responsibility by funding a review that led to faculty development in an inner-city student-run health clinic.

Tolkien Trust funded students over three summers to develop a proposal for the WISH Clinic. Students quickly identified that an interdisciplinary and collaborative learning experience would meet the diverse needs of the community. In March 2009, the WISH Clinic doors opened. Warm food is served, a supportive environment is offered, and health information and services are made available. The community has come to know the WISH Clinic and value its presence. Students have gained an understanding of the life situation many people face, and have developed valuable relationships with WISH Clinic clientele.

The Tolkien Trust is a charitable foundation established by the family of the late J.R.R. Tolkien, author of The Lord of the Rings. Their trustees, including Christopher Tolkien, son and literary executor of J.R.R. Tolkien, and his wife, Baillie Tolkien, daughter of Dr. Alan Klass, wish to honour the kindle and common values of J.R.R. Tolkien and Alan Klass through their support of the Winnipeg interdisciplinary Student-run Health (WISH) Clinic and the Alan Klass Memorial Program for Health Equity.

ROSE update

At a meeting of the Board of Governors on March 16, 2010 approval was given to move into the Design Phase of the ROSE Project. The Design Phase will start immediately and continue through July 2010.

Throughout this period, members of faculties, schools and administrative units will be engaged to work with PricewaterhouseCoopers in the following areas:

- To enable Supply Chain savings through the development of standards for equipment and consolidation of procurement activities.
- To review and optimize processes within Human Resources, IT, Finance, Services, External Relations and Research Services (including the establishment of key performance indicators and service level agreements) to achieve service improvements and reduce costs.
- To develop a number of pilot projects which will enable the University to make a case for adopting a new service delivery model.

PricewaterhouseCoopers will work closely with the University of Manitoba to provide expertise in this type of work.

Many other initiatives which were identified during Phase I will also proceed. The first will be led by University of Manitoba personnel who will develop the expertise in house.

During the Design Phase, PricewaterhouseCoopers will hold up to 600 consultations with stakeholders, and 80-100 workshops will be conducted to review and document “as is” and “to be” processes. It is anticipated that up to 50 University of Manitoba staff will be involved in the various work streams.

As the Design Phase of the Project progresses, regular updates will be provided on the ROSE web site.
Brazil Cello Encounter comes to U of M
Project Rio launches at Faculty of Music

Marianne Weibe

Minna Rose Chung believes that as the 2010 cultural capital of Canada, Winnipeg deserves more music — and more free music.

Six or seven years ago, the cellist and University of Manitoba Marcel A. Desautels Faculty of Music professor started to spend part of her summers in Brazil to perform and teach master classes as part of Rio International Cello Encounter (RICE), the world’s second-largest free music event.

Now Chung wants to expand Winnipeg’s role in the festival, and to offer similar free music events here. She’s infected her fellow musicians with the idea of an ongoing musical exchange between Canada and Brazil. Her plan is named “Project Rio.”

A Winnipegger since summer 2008, Chung was impressed by the calibre of city events such as the New Music Festival and the Jazz Festival. Starting something similar to RICE here, says Chung, could be a natural fit.

Chung’s passion for the project is evident. Inspired by her participation in RICE, she has organized a Winnipeg cello benefit to spread the word and begin fundraising.

Project Rio will launch on Sunday, March 28, when Chung and other musicians from the University and the Winnipeg Symphony Orchestra will be joined on stage by cellist and RICE founder David Chew.

Proceeds from the concert will help other Winnipeg musicians travel to RICE, and that the event generates some excitement about the potential for collaboration between Winnipeg musicians and RICE.

Chung’s compatriots and fellow musicians from the University and the Winnipeg Symphony Orchestra will be joined on stage by cellist and RICE founder David Chew.

Project Rio is an initiative to fund a performance exchange with Brazilian conservatories.

Minna Rose Chung says the energy of the annual RICE festival is bolstered by Brazilians’ love for music. That energy kept her returning to the festival year after year. Chung said Brazilian audiences love romantic classical music as well as jazz, both Cuban and American.

“The festival is a well-attended by young people,” she said.

RICE features dozens of free concerts, with everything from Brazilian folk music, to Metallica and the Beatles, to classical and jazz. Last year’s festival also incorporated a modern dance component.

According to Chung, music students attend free master classes daily with the guest artists. “There are about 30 cellists from around the world plus various other musicians who perform and teach for the festival throughout Brazil, no matter the social standing of the community,” she said.

2010 will be the 16th year of RICE. The festival draws international virtuosos as well as various other musicians who perform and teach for the festival throughout Brazil, no matter the social standing of the community,” she said.

Musicians perform in venues around Rio de Janeiro the state and the city.

“Go Green” Challenge. Each winning team receives $25,000.

“Project Rio is an initiative to bring attention to our Winnipeg music community through our proposal to fund a performance exchange with Brazilian conservatories.

“Eventually I hope to garner Canadian government and university support to maintain an annual program to bring our talent to Brazil and hold clinics in our areas of expertise,” said Chung.

School of Art Open House

The School of Art opens its doors April 11 from noon to 5:00 p.m. to family, friends and the general public to view art produced by students in all classes and levels. All areas, including Drawing, Painting, Sculpture, Ceramics, Printmaking, Photography, Video, Graphic Design and GalleryOne One, will show work created by our students during this past academic year. Displays will be set up in the FitzGerald Building (including the Annex), the Sculpture/Ceramics building, and the Art Barn. Maps will be available at the FitzGerald Building.

Greener measures for stormy weather

U of M team wins national sustainable design competition

Sean Moore

Two masters students in the Faculty of Architecture have won the TD Friends of the Environment Foundation, “a national competition in which 300 teams propose ways to improve Canada’s environmental sustainability.

Landscape Architecture students Aileen Zubriski and Kathryn Voroney are one of four Canadian university teams to triumph in TD’s $100,000 “Go Green” Challenge. Each winning team receives $25,000.

This is the second time in as many years that University of Manitoba students have won the competition.

Zubriski and Voroney’s proposal, “Uncovering Water, Uncovering the Storm,” recommended measures to prevent storm drain and sewer overflow after bad weather. Their project included recommendations such as capturing rain from eaves troughs and using permeable materials in paving systems.

By adapting a storm water management plan enacted in Portland, Oregon in the 1990s to meet Winnipeg’s needs, the winning project found ways to save the city’s millions and prevent sewer runoff from polluting the Red River.

“We worked on this project every day for a month and we always had it in the back of our minds that we could win,” Zubriski said.

“TD Friends of the Environment Foundation (TD FEF) is a national organization with a grassroots focus to funds local projects dedicated to preserving the environment.

Kathryn Voroney and Aileen Zubriski

Water System Through Sustainable Design,” recommended measures to prevent storm drain and sewer overflow after bad weather. Their project included recommendations such as capturing rain from eaves troughs and using permeable materials in paving systems.

By adapting a storm water management plan enacted in Portland, Oregon in the 1990s to meet Winnipeg’s needs, the winning project found ways to save the city’s millions and prevent sewer runoff from polluting the Red River.

“TD Friends of the Environment Foundation (TD FEF) is a national organization with a grassroots focus to funds local projects dedicated to preserving the environment.

Kathryn Voroney and Aileen Zubriski

The Bulletin Page 5
If you are interested in paddling this canoe,

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Exquisite returns

Gallery One One One showcases modernist art donation

Meet Brian Macpherson. A fixture on campus for 43 years, Brian has taught countless students as a Statistics professor and has offered his expertise to the University in a variety of administrative positions.

Q: Why are you proud to be part of the U of M community?
A: Above all else, I have enjoyed seeing so many young people come to the University directly from school – unsure of what their futures might be – who matured, developed, and went on to do great things. Having been even a small part of that development is most rewarding.

Q: Why do you support the University of Manitoba?
A: The University has been such a major part of my life that I feel compelled to give back to it in some small way. Our Faculties, Departments and students have many needs over and above what can be met through ordinary financial channels and hence I view supporting the University in this way as being extremely important.

Q: What is your giving philosophy?
A: How each of us decides to expend our charitable dollars annually is very personal. I would hope that those of us who benefit from being part of this wonderful academic atmosphere would see the University as an institution that is worthy of consideration when decisions are made concerning our donations.

Join your colleagues in supporting your university.

Visit umanitoba.ca/admin/dev_adv to find out where your donation can make a difference.
The Bulletin Page 7
March 25, 2010

Clockwise from left, works by Frank Mikuska, Canadian, b. 1930: Inscape, 1962, ink graphic on paper, 1962, 58.5 x 73.6 cm; White Settler, 1965, ink graphic on paperboard, 110.9 x 81.3 cm; Primordium, 1959, ink graphic on plate-finish paper, 95.9 x 44.8 cm; Evolution 15 Counterpoint, 1968, printer’s ink on gesso on hardboard, 124.3 x 114.0 cm; Richard Bowman, former professor at the School of Art, American (1918-2001): Kinetograph 4, 1950, lithograph on paper, 8/10, 33.5 x 53.4 cm.

Photos by Bob Talbot

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For more information call 474-9491 or go to: http://wwwumanitoba.ca/admin/human_resources/lds/recognition/452.htm

Deadline for Nominations is April 9th, 2010.

the University of Manitoba Fort Garry Campus between 1950 and 1960, Mikuska and his contemporaries — including artists Bruce Head, Tony Tascona and Winston Leathers — came into their own during the era that fostered jazz and the Beat poets.

Many of the students and young faculty members were experimenting with different media. In particular, students were drawn to the American faculty, artists who encouraged individual expression and development of technique.

“The more romantic view of art prevalent in the later ‘40s at the [Winnipeg] School had virtually disappeared with the young Americans’ strong influence in the early ‘50s,” wrote School of Art gallery guest curator Ann Cameron in her 1982 essay “Art in Winnipeg 1955 to 1959.” The Winnipeg School of Art became the University of Manitoba School of Art in 1950.

“The persona of the artist had changed from a sensitive lover of beauty to a tough, even angry young iconoclast who experimented with techniques, shocked the public, and was in love with jazz.”

Epp and U of M associate professor in Art History Oliver Botar, who offered curatorial assistance, wanted to include as much work as possible by the lesser-known Mikuska. The paintings use the relatively uncommon medium of printer’s ink that Mikuska, who worked as a graphic designer at the CBC for many years, had begun to use almost exclusively in his work.

“Ink graphics,” as printer’s ink paintings came to be known, allow tints to be built up on paper in layered, luminous transparencies or deeper, shadowed colour. On gesso and hardboard, the ink could be applied in thicker and concentrated, fluid-looking formations whose surfaces shone hard, yet revealed immersed layers.

To the colorations on paper, Mikuska often added marks that are vaguely suggestive of figures or written characters. The works possess both vigour and a centred calm that draws viewers into the work.

Epp notes that the paintings are dense and, unlike some Modernist art, about more than flat surfaces or compositional relations. “Mikuska works intuitively and the layered work is a record through time, almost like a memory,” said Epp. “These are evocative pieces with emotional power.”

Epp spaced the paintings to ensure that each work has enough breathing room. “It can be a mistake to put everything into a show just because you can.”

“Successful abstract art is difficult to do,” said Epp. “You have to have something to say.”

Mikuska’s works certainly have something to say, and they say it with economy and grace.

On Tuesday, March 16, 2010, the management resources and compensation committee of the University of Manitoba’s Board of Governors approved a recommendation to provide a zero per cent salary increase for 2010 to members of the executive group and senior administrative academic group. Salary range adjustments are normally made April 1 for these groups, along with many other staff not included in the eight collective bargaining units on campus. The executive group is composed of the president, vice-presidents, associate vice-presidents, vice-provosts, executive directors, comptroller and university secretary. The senior academic administrative group is composed of the 24 deans of faculties and directors of schools, the heads of colleges and the director of libraries.

“The decision regarding zero per cent salary scale increases is designed to assist the University in achieving a balanced budget for 2010,” said president and vice-chancellor David Barnard. “It is important in these challenging economic times to take prudent, responsible steps at the leadership levels.”

A salary recommendation for the over 1,000 employees in 19 other employee groups excluded from membership in the eight collective bargaining units is planned for review and approval by the Board in April. These employees include associate deans, clinical physicians in teaching positions, professional sessional instructors, managerial and confidential staff, and others.

Status with respect to the collective bargaining process is as follows: the University is currently bargaining with one support staff union (AESAES - Security), and will be bargaining with two faculty unions (UMFA and UMDCSA) at the end of March, and three other unions (CAW, CUPE 1482 and CUPE 3909) in the fall of 2010.

On Wednesday, April 1, 2010, the Board of Governors approved a committee of the University of Manitoba’s Board of Governors, composed of the president, vice-presidents, associate vice-presidents, vice-provosts, executive directors, comptroller, university secretary and senior academic administrative group to negotiate the collective bargaining agreement for 1,000 employees in 10 other employee groups from membership in the eight collective bargaining units on campus.

At the same time, the ROSE and OARS projects are looking for efficiencies, cost savings and increased revenue.
Aging is a feminist issue

Keynote on aging at 8th Annual International Women’s Day Dinner

Women have been saying it for decades: aging is a feminist issue, said Karen Grant, vice-president (Academic Affairs), in her thank you address at the university’s 8th Annual Dinner to Celebrate International Women’s Day. This was year 99 of International Women’s Day celebrations in Canada.

The evening event was presented by the University of Manitoba Office of the President and the Association of Employees Supporting Education Services (AEEES). Janet Sealey and Emike Sathzmáry founded the dinner in 2002.

The dinner took place in Marshall McLuhan Hall and was attended by approximately 100 members of the university community. University president David Barnard, in his welcoming speech, noted how difficult it was to believe that “less than a hundred years ago, women were not recognized as persons with rights and privileges.”

In an address titled, “Age-Friendly Communities,” keynote speaker Canada Research Chair in Healthy Aging Verena Menec emphasized the “gender story” of her research on aging.

It’s a well-known fact that women live longer than their male counterparts. Although the gap is gradually shrinking, the statistic still means that as Canada’s population ages, its demographic becomes increasingly more female. And since gender inequities are most apparent in the area of income, our aging population also becomes poorer. This is all the more reason, suggested Menec, for our communities to become age-friendly.

The “success story” of aging, according to Menec, is that people are living longer than ever, and with fewer disabilities. Seniors also remain in their homes longer and are admitted to long-term care institutions at older ages. And seniors are prized in positive, vital ways to their communities.

Age-friendly communities “support people to age safely and to enjoy good health and to continue to participate fully in their community,” said Menec.

In 2006 Menec was part of the Global Age-Friendly Cities Project introduced by the World Health Organization (WHO). The project identified areas of concern with regard to aging in eight categories including outdoor spaces & buildings, transportation, housing, respect and social inclusion, social participation, communication and information, civic participation and employment, and community support and health services.

The Canadian component of the project focused on seniors in Portage la Prairie. Menec later expanded her research to include Winnipeggers. She wanted to know what seniors believe makes a community age-friendly.

Using the eight categories identified in the global study, Menec asked seniors questions such as “What is it like to step outside your home to go for a walk to get fresh air, run errands or visit?” and “Tell me about the house or the apartment where you live” and “In what ways does your community include, or not include, you as an older person in activities and events?”

Along with her research team, Menec identified key age-friendly features and barriers. Based on these findings, Menec’s team offered recommendations to Manitoba Seniors and Healthy Aging Secretariat.

66 communities or municipalities are currently part of the “Age-Friendly Manitoba Initiative.” Menec is also director of the Centre on Aging and an associate professor in the Department of Community Health Sciences, Faculty of Medicine at the University of Manitoba. She has also taken an active role in keeping aging part of the conversation in the “Speak Up, Winnipeg” campaign.

In addition to senior citizen focus groups, Menec distributed cameras to seniors and asked them to photograph what was or was not age-friendly, what they enjoyed or found difficult about their lives in the city.

The idea was to provide a “seniors’ lens” to city planners. Seniors’ photos accompanied her talk.

Photos and collected research offered an informative, and often amusing poignant point of view.

“Cross lights are made for Olympic runners,” said one senior from Halifax, Nova Scotia. Another participant in the Seniors Focus Group commented, “My only complaint that I can put towards the transportation here in Portage la Prairie, is for somebody like myself in a wheelchair, life stops at five o’clock in the afternoon.”

Photographs collected from seniors pointed to both positive and negative aspects of their communities, and were accompanied by comments such as “Evidence that no consideration was given to the aged, or anyone visiting the hospital” and “Lots of possibilities to enjoy winter.”

From the presentation, it was apparent that the consideration it takes to enact small changes could make a big difference to the quality of life for seniors.

One senior focus group member summed it up this way: “If you build the community for the young, the seniors will come... but when you just build the community for the young, the seniors will disappear.”

Food Fight reaches fever pitch

U of M Food Science students present products at Manitoba competition

Crystal Jorgenson for the Bulletin

A group of Food Science students from the University of Manitoba got into a food fight on Friday, March 19, and the results were delicious.

The students took part in the Great Manitoba Food Fight, a food product development competition where seven student teams pitched their new product ideas and provided samples to a panel of judges.

The competition was part of “Discover Agriculture in the City,” a three-day public awareness event held at the Forks March 19 to 21 to celebrate agriculture and encourage city dwellers to explore ways in which the agri-food industry impacts their daily lives.

The winning team, made up of Chantal Eusebio, Sally Diep, Scott Sawa, Tian Tian and Brian ji, presented their unique product entitled “Avocad-OH!” an avocado cream cheese blended with a mixture of savory herbs and blended with a mixture of savory herbs and conveniently packaged into a squeezable tube. Some of the other products pitched by students included a fruit snack bar high in beta glucan, a mug bean ice dessert, a gluten-free muffin.

Test takers on the judging panel included Judy Wilson, director of marketing and communications from the Aspen School of Business, Dave Shambrock, executive director of the Manitoba Food Processors Association and Doug Spiers, humour columnist with the Winnipeg Free Press. They queried the students on their product choices and marketing ideas, and provided helpful feedback for the students as they continue in their projects.

The students created the new food products as part of their class 4510 Food Product Development, where they must take a product from the drawing board to the test kitchen, and then develop a “pitch” for a final presentation. The course requires them to consider all aspects of the process, such as food safety, shelf life, ingredient sourcing, formulation and sensory testing, marketing and packaging.
In the evolution of evolution research terms, it's guppy gold

Paulette Penton and Mariianne Mays Wiebe

For The Bulletin

For the past 30 years, David Reznick has examined the evolution of guppies, a freshwater fish, through a combination of laboratory and field experiments. At his research site in Trinidad, waterfalls provide ideal natural conditions for guppies to thrive. Reznick has allowed him to perform experiments with guppies from high predation sites below waterfalls and low predation sites above.

These manipulations in nature have provided Reznick an opportunity to examine the influence of predation pressure on life history evolution. His research has revealed that evolution can be rapid, occurring on time scales similar to ecological processes.

In 2008, Reznick’s research on guppies gained popular worldwide recognition by being featured as an “Emerging Research Front Paper” by Thomson Reuters ScienceWatch, as well as being listed as one of the international science journal Nature’s “15 Evolutionary Gens.”

Reznick, a professor of Biology at the University of California, Riverside (UCR), visited the University of Manitoba last week for a public lecture and research seminar. He was invited by the Biological Sciences Graduate Students’ Association (BSGSA) to speak at the 29th Annual George A. Lubinski Lecture, a memorial lecture given in the former Department of Zoology.

In case you ever wondered: yes, guppies do have menopause

The public lecture “The Evolution of Evolution: Darwin then and now” presented by Reznick was inspired by his recently published book “The Origin” then and now: An interpretive guide to The Origin of Species. Reznick provided an interesting perspective on how current ideas about speciation are a result of testing theories outlined in The Origin of Species. Reznick discussed the effects of natural selection on key characteristics of an organism, including characteristics such as age at weaning, age of sexual maturity and adult body size.

A University of California Riverside news release reports that Reznick’s research supports the controversial hypothesis that natural selection — the process which only organisms best adapted to their environment tend to survive and pass on their genetic characters to succeeding generations — introduces changes in only a specific segment of an organism’s lifespan.

According to life history theory, individuals of a species can make limited shifts in reproductive strategies in response to prevailing environments. Reznick initiated a study to discover how and why guppies from high predation environments live longer and start reproducing at a younger age than those that were at less risk.

When David Reznick and colleagues compared the life history of 240 guppies taken from the mountain streams in Trinidad, an MSBRC science report noted, researchers were able to divide the life history into three segments: birth to first reproduction, first to last reproduction, and last reproduction to death.

“We were exploring whether or not fish have the equivalent of human menopause,” Reznick said in the UCR news release. “We found that 60 percent of the fish had a significantly less reproductive lifespan, indicating that, yes, fish do have menopause. Indeed, their patterns of growing old are similar to those of mammals.”

Previously it had been thought that fish reproduce until death. However, in his seminar, Reznick also presented a research seminar that was both entertaining and informative.

In his seminar, Reznick outlined how his research, which focused primarily on guppies for over 25 years, has now expanded into a whole ecosystem study.

Major components of the study include investigating co-evolution of prey with predators, impact of level of predation on the diet of guppies, and the subsequent influence on nutrient cycling and manipulating canopy cover to determine its influence on recruitment rate and body condition.

Genetic and isometric data have been collected over eight generations of fish and 6000 fish have been individually marked.

Meet and greet: Incoming UMSU president Heather Laube

How long have you been involved in student politics, and what was the impetus for your involvement? A year and a half ago I helped the Students of Fine Arts Student Association (SOGSA) to become a functioning council after a year of students in Fine Arts not having proper representation. Before being active on the UMSU Executive, I was a member of the PRAXIS student group, an umbrella group for national and international student initiatives. This will be my second year being involved as an elected student representative.

Last year you served as UMSU Vice-President Student Services. What's been your experience of student politics? Some of the many highlights from my position on the UMSU Executive this past year included successfully implementing new programs, such as the Collaboration to Promote Art and Music and the Text Book Lending Program, building in line with the UMSU Businesses and Services, November 5th Day of Action and Target Poverty Campaign, working with students’ unions and associations from across the province and country, and working with administration to resolve issues that affect the entire campus community.

Tell us a little about yourself as a university student. What has been your student experience? I completed my Photography Thesis with my Bachelor of Fine Arts Honours Degree. I’ve been working double majors in sculpture and photography. I am currently working on my second undergraduate degree in Art History. I have been involved in many student groups, have been a resident student here on campus, have worked for Housing and Student Life, and have been a Bison Athlete.

In your opinion, what are the urgent issues facing today’s university student? There are many urgent issues facing today’s university students, but one of the most important is accessibility. Qualified students should not be restricted access and shut out of our public institutions such as the University of Manitoba because of their financial means. Public institutions in Manitoba and across Canada should be open, accessible, and adequately funded. We also feel that the Post-Secondary Student Support Program 2% cap should be lifted to provide accessibility to more First Nations and Inuit students. International student differential fees are putting many current international students into hardship as well as discouraging many students from receiving an education at our institution. I believe we can work with administration to approach the government for more funding to make post-secondary education a priority within our provincial and federal budgets.

What, in your view, unites the various faculties and campuses together? Is there anything that you’d like to do in your tenure to encourage student participation in UM student life and activities? Aesop once wrote “United we stand.” We can all do so much to bring one another closer and to ultimately unite on the issues that affect us. We can all agree that our University needs more funding, so let’s stand up together and tell our governments that [as UMSU Executive] we plan to actively promote the events, businesses, services and programs we already provide. We will work to build partnerships and collaborations between faculties, student groups, departments and administrative bodies to get work done efficiently and also economically, by not multiplying services that already exist on campus, but rather improving what we can together. We look forward to the continued support for diversity and multicultural events and for faculties promoting a student experience where everyone can have a voice.
The technology used to treat the physical injuries of trauma victims— including burn patients—has made huge leaps forward in recent years. The result? Doctors can save more lives. Now they want to know if they’re doing all they can to treat a patient’s mental wounds.

In the last half century, medical professionals caring for burn survivors have gained a better understanding of how much and what kind of fluids to administer, and how to keep burns free of infection. “We can help people survive who have more devastating injuries but the trouble is we don’t know whether or not we’re coping with their psychological well-being as well as we should be,” says Sarvesh Logsetty, head of the Firefighters Burn Unit at Health Sciences Centre. The centre treats more than 300 trauma victims every year, including about 115 burn inpatients—one third of them are children.

Logsetty, along with principal investigator Darren Campbell and co-investigator Jitender Sareen, are exploring the psychological consequences burn patients endure and how they manage their emotions. Participants are shown a series of images on a computer screen while researchers note their response. Some of the pictures are of benign, everyday items or events while others are more emotionally charged. They might depict an arguing couple or an explicit injury. “Seeing some not-so-nice images on screen doesn’t have the same impact if they feel they have had a very profound life-threatening event,” he says.

Eventually the researchers would like to take pictures of the participants’ brains using MRI while they’re shown these emotionally evocative images to get a better idea of the brain’s activity. Campbell is already doing so with military soldiers coping with PTSD.

Logsetty, a general surgeon who specializes in burn and trauma care, treats patients who have suffered various forms of trauma— from burns and assaults (involving stabbing and gunshot wounds), to falls and motor vehicle collisions. In his unit, a psychology and psychiatry team works closely with trauma patients and medications are prescribed if a patient shows clear signs of PTSD but Logsetty would like to know if there are ways to predict who develops these symptoms, and if so, prevent that from happening. Sareen too would like to know why one person develops mental health problems and another does not. “It’s not clear,” the psychiatrist says.
What else is up, you ask?

In conjunction with the exhibition “The Art of Warner Bros. Cartoons” currently at the Winnipeg Art Gallery (WAG), professor and animation historian Gene Walz of the Department of English, Film, and Theatre at the University of Manitoba will be making two presentations.

“An Evening of Warner Bros. Cartoons” takes place on Thursday April 15 at 7:00 p.m. The evening includes a special screening hosted by Walz.

A second presentation, “Ehh … What’s Up, Charlie? Charlie Thorson’s Contributions to Classic Warner Bros. Cartoons,” takes place Sunday, May 2 at 2:00 p.m. Walz will discuss the career of Winnipeg animator Charlie Thorson. Thorson is the relatively unknown name behind some of Warner Bros. and Disney’s most well-known characters, including Bugs Bunny. Join animation historian Gene Walz to learn more about Winnipeg’s link to the legacy of the art of Warner Bros. cartoons.

Both presentations will take place at the Winnipeg Art Gallery and are free to the public. “The Art of Warner Bros. Cartoons” exhibition runs at the WAG until May 30, 2010.

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Bannatyne Campus

Thursday, March 25, 2010

9:30-10:30 am

Frederic Gaspard Theatre,
Basic Medical Sciences Building

Video linked to the Senate Chambers, EITC E3-262, Fort Garry Campus

Webcast on umanitoba.ca

You are invited to attend the

President’s Town Hall

Introduction and short presentation by David Barnard, President and Vice-Chancellor, followed by an open forum question and answer period with the president and the executive team.

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Top: “The Universality of a Smile” by Cayla Baker, Faculty of Arts

A white person in a rural Cambodian village is a bit of a spectacle, and you draw many curious onlookers. What fascinated me about the children was their reaction when I pulled out my camera: they would all jump into adorable poses, and hold them for as long as you need. They only know one English word, but hearing them all chorus “hello!” is one of the cutest things I have ever heard. These children rarely have their basic needs met, yet they are all high-spirited. They struggle every day, and their recent history is truly horrific, yet they are so quick to smile and laugh.

Middle: “Flinders Lane” by Sophia Lavergne, Clayton H. Riddell Faculty of Environment, Earth, and Resources

A week long mid-semester break at Flinders University in Adelaide, South Australia gave me the chance to explore the bustling streets of downtown Melbourne in Victoria. Flinders Lane overflows with eccentric cafes and eateries, offering a quiet moment to relax and enjoy a quintessential Sunday morning breakfast, tucked away in one of the city’s countless narrow lanes and side streets. It was impossible not to get wrapped up in the city’s vibrant culture and urban feel.

Bottom: “City God Temple of Shanghai: The fusion of tradition and modern” by Yijie Jennifer Chen, Faculty of Kinesiology & Recreation Management

In ancient China, God Temple is dedicated to one or more gods or heroes as the spirit of the city. This picture was taken from the pavilion—Shanghai World Financial Center and Jin Mao Tower are visible in the distance. Shanghai reflects both the clash and fusion of traditional and modern culture. Their combination makes Shanghai a city full of charm and passion. I find that the most attractive aspect of the city is the modernization of the traditional Chinese culture. Shanghai combines a rich cultural and historic atmosphere with the glamour of New York and Chicago!